

**Society for Seventeenth-Century Music**  
**33rd Annual Conference**  
**April 3–6, 2025**  
**Yale School of Music and Institute of Sacred Music, New Haven CT**

**CONFERENCE SCHEDULE**

All paper sessions will be held in the Glee Club Room, Room 201, Hendrie Hall, 165 Elm Street

**THURSDAY, APRIL 3**

- 1:30pm–3:30pm Meeting of the SSCM Governing Board (Leigh Conference Room, Leigh Hall, 435 College Street)
- 3:30pm–5:00pm Meeting of the WLSCM Editorial Board (Leigh Conference Room)
- 6:00pm–7:30pm **Opening reception and registration** (Elm City Club, 155 Elm Street)
- 7:30pm **Vocal and Instrumental German Music of the Late Seventeenth Century**  
(Dwight Memorial Chapel, 67 High Street)  
Daniel Lee (violin), Arthur Haas (harpsichord), and Yale students

**FRIDAY, APRIL 4**

- 8:00am–12:00pm Registration and book exhibit (outside Glee Club Room)
- 8:00am–9:00am Breakfast (Glee Club Room)
- 9:00am–10:20am **Amateurs, Then and Now**  
Chair: Catherine Gordon (Providence College)  
  
Lindsay Johnson (University of Maryland, Baltimore County), “Celebrating Amateurism: Riffing on the Early Modern Salon.”  
  
Zoe Tall Weiss (University of Denver), “An Instrument for Amateurs? Viol Players on Revival, Remembrance, and Amateur Authority.”
- 10:20am–10:40am Coffee break (Glee Club Room)

- 10:40am–12:00pm**    **Retrospectives**  
Chair: Alexander Silbiger (Duke University)  
Sally Sanford (independent scholar) and Kerala Snyder (Eastman School of Music, emerita), “Planchart’s Capella Cordina at Yale and its Impact on the Early Music Movement.”  
Saraswathi Shukla (University of Colorado, Boulder), “Alfred Einstein and the Revival of Early Music in the 1940s.”
- 12:00pm–2:00pm    Lunch (on your own)
- 12:15pm–1:15pm    Meeting of the JSCM Editorial Board (Room 205, Hendrie Hall; boxed lunch provided)
- 2:00pm–3:20pm**    **East Asian Connections**  
Chair: Michael Dodds (University of North Carolina School of the Arts)  
Addi Liu (Cornell University), “Spirals, Loops, and Ladders: Toggling Pathways in European and Chinese Guidonian Hands.”  
Chia-an (Victor) Tung (Emmanuel College, University of Toronto), “From Dutch Missionaries to Cultural Revival: Memory and Authority in the Seventeenth-Century Siraya Music of Formosa.”
- 3:20pm–3:40pm    Coffee break (Glee Club Room)
- 3:40pm–5:00pm**    **Dance**  
Chair: Kimberlyn Montford (Trinity University)  
Louise Stein (University of Michigan), “Hispanic Dances and the Violation of Womanly Precincts.”  
Alex Dean (A-R Editions), “Another Look at the Origins of the Romanesca: Rocco Rodio’s 1577 *Aeri* and Genre Appropriation across the Turn of the Seventeenth Century.”
- 5:00pm–7:30pm    Dinner (on your own)
- 7:30pm**    **“Gabriel’s Odyssey”** (Henry R. Luce Hall Auditorium, 34 Hillhouse Avenue)  
Kukutana Ensemble, directed by Janie Cole

## SATURDAY, APRIL 5

- 8:00am–12:00pm Registration and book exhibit (outside Glee Club Room)
- 8:00am–9:00am Breakfast (Glee Club Room)
- 9:00am–10:20am Spain and New Spain**  
Chair: John Romey (Purdue University Fort Wayne)
- Dianne Goldman (Elmhurst University), “The Man Behind the Money Behind the Music: Juan de Chavarria Valera’s Chantry Endowments to Mexico City Cathedral.”
- Álvaro Torrente (Universidad Complutense de Madrid), “The 1580 Culture Quake in Spain.”
- 10:20am–10:40am Coffee Break (Glee Club Room)
- 10:40am–12:00pm Across the Sea**  
Chair: Tim Carter (University of North Carolina at Chapel Hill)
- Kristy Stone (University of the Western Cape, South Africa), “Towards an Indian Ocean Aesthetic: Transoceanic Narratives and Creative Praxis.” (10-minute paper)
- Cara Stacey (University of the Witwatersrand, South Africa), “The Music of *Gabriel’s Odyssey*: Reflecting on Collective Compositional Praxis.” (10-minute paper)
- Marco Donato Tomassi (Columbia University), “Monks Making Music in Seventeenth-Century Venetian Crete: A Manuscript and the Case for Microhistory.”
- 12:15pm–1:15pm SSCM Business Meeting** (Glee Club Room; boxed lunch provided)
- 1:15pm–2:30pm Break
- 2:30pm–4:30pm Codes, Modes, and National Nodes**  
Chair: Christine Getz (University of Missouri-Kansas City)
- Scot Buzza (University of Kentucky), “Code-Switching in Gabrieli’s *Sacrae Symphoniae* (1615).”
- Travis Whaley (Indiana University), “The Coexistence of Organ Tablature and Thoroughbass in the Seventeenth Century.”

Ana Beatriz Mujica (The Graduate Center, CUNY and CESR, University of Tours), “Occitan Voices in Early Modern France: Secular Song, Plurilingualism, and Representation (c. 1570–1650).”

4:30pm–4:45pm Coffee break (Glee Club Room)

**4:45pm–6:00pm Graduate Student Lightning Talks**  
Co-chairs: Amanda Eubanks Winkler (Rutgers University) and Ayana Smith (Indiana University)

**7:00pm Banquet** (Elm City Club)

### **SUNDAY, APRIL 6**

8:00am–9:00am Breakfast (Glee Club Room)

**9:00am–11:00am The Habsburgs and the Ottomans**  
Chair: Derek Stauff (Hillsdale College)

Scott Edwards (University of Music and Performing Arts, Vienna), “Diplomacy, Warfare, and Faith: The Sounds of Ottoman Music in Vienna, 1625–1750.”

Linda Pearce (Mount Allison University and McGill University), “Sound, Music, and Memory in the Thirteen Years’ War (1593–1606) between the Austrian Habsburgs and the Ottomans.”

Jason Rosenholtz-Witt (University of Kentucky), “A Musical Gift to Graz: Reconsidering Lodovico Viadana’s *Sinfonie Musicali*.”

*(details correct as of February 2025; please see finalized conference program book in April)*