

CURRICULUM VITAE

Stewart Carter
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EDUCATION: PhD, musicology, Stanford University, 1982; MS, music education, University of Illinois, 1968; BME, music education, University of Kansas, 1967.

EMPLOYMENT: Wake Forest University, 1982–present; Professor since 1996; University Professor since 2014; Chair, Department of East Asian Languages and Cultures, 2019–present; Chair, Dept. of Music, 2006–17; Acting Chair, Dept. of Music, 2002–03; Miami University (Ohio), Visiting Asst. Prof., 1981–82. University of Kansas, Visiting Asst. Prof., 1979–81. University of Arizona, Visiting Asst. Prof., 1977–79.

PUBLICATIONS

Books

Instruments, Ensembles, and Repertory, 1300–1600: Essays in Honour of Keith Polk. Ed. Timothy J. McGee and Stewart Carter. Turnhout: Brepols, 2013.

The Trombone in the Renaissance: A History in Pictures and Documents. Hillsdale, NY: Pendragon, 2012.
A Performer's Guide to Seventeenth-Century Music. 2nd edn. Ed. Stewart Carter. Revised and expanded by Jeffery Kite-Powell. Bloomington / Indianapolis: Indiana University Press, 2012.

Brass Scholarship in Review: Proceedings of the Historic Brass Society Conference, Cité de la Musique, Paris 1999. Ed. Stewart Carter. Hillsdale, New York: Pendragon, 2006.

A Performer's Guide to Seventeenth-Century Music. Ed. Stewart Carter. New York: Schirmer Books, 1997.
Perspectives in Brass Scholarship: Proceedings of the International Historic Brass Symposium, Amherst, 1995. Ed. Stewart Carter. Stuyvesant, NY: Pendragon, 1997.

Published Articles (selected)

“The Side-blown *Abeng*: Symbol of Resistance and Power for the Maroons of Jamaica.” *Galpin Society Journal* 75 (2022): 127–44.

“The *too-too* in Suriname and French Guiana: Side-blown Trumpets in the African Diaspora.” *Journal of the American Musical Instrument Society* 47 (2021): 92–117.

“...drawn from the bosom of nature herself”: The Trumpet, the Trumpet Marine, and the Discovery of the “Harmonic Series.” *Historic Brass Society Journal* 32 (2020): 93–112.

“Kastner, the Distin Family, and the Emergence of the ‘New’ Brasswind Instruments by Adolphe Sax.” In *Das Saxhorn: Adolphe Sax' Blachblasinstrumente im Kontext ihrer Zeit.* Romantic Brass Symposium 3. Ed. Adrian von Steiger, Daniel Allenbach, and Martin Skamletz. Schliengen: Argus, 2020, 68–96.

“Function and Style in the Early *Settecento* Motet: The Case of Isabella Leonarda and Her *Motetti à voce sola*, Opus 20 (1700),” in *SECM Austin 2016: Topics in Eighteenth-Century Music II*, ed. Janet K. Page (Ann Arbor: Steglein, 2019), 1–17.

“Kastner, Berlioz, Sax: Writing for and about the Early Saxhorn and Saxophone.” *Historic Brass Society Journal* 30 (2018): 63–83.

“Giuseppe Tartini and the Music of Nature.” *Barocco Padano* 9 (2018): 515–26.

Articles in Articles in *The Cambridge Encyclopedia of Brass Instruments.* Ed. Trevor Herbert, John Wallace, and Arnold Myers. Cambridge: Cambridge University Press, 2018. “Band of the 26th North Carolina Regiment” (p. 50); “Berlioz, (Louis) Hector” (pp. 61–62); “Baroque period” (pp. 52–54); “Gabrieli, Andrea” (p. 185); “Gabrieli, Giovanni” (p. 185); “Kastner, Jean-Georges” (pp. 233–34); “Mersenne, Marin” (pp. 261–62); “Moravians” (pp. 277–79); “Trombone (to 1800)” (pp. 408–10); “Trombone obbligatos in eighteenth-century Austria” (pp. 412–13). This volume also includes an article entitled “Carter, Stewart,” by Trevor Herbert (p. 95).

Articles in *The Cambridge Encyclopedia of Historical Performance in Music.* Ed. Colin Lawson and Robin Stowell. Cambridge: Cambridge University Press, 2018. “Rognoni, Francesco” (pp. 550–51); “Tremolo” (pp. 628–29).

“From the Singer's Voice to the Listener's Ear: Zaccaria Tevo and the ‘Science’ of Music.” *Journal of Singing* 74, no. 2 (November/December 2017): 155–61.

With Sabine K. Klaus. “Jamestown Revisited: Another Trumpet Mouthpiece from Colonial Virginia.” *Journal of the American Musical Instrument Society*, vol. 53 (2017). Pp. 205–15.

- “The Editor from Hell: Information and Misinformation on Chinese Music in Late-Eighteenth-Century France.” In *Music in Eighteenth-Century Culture*, ed. Mary Sue Morrow (Ann Arbor: Steglein, 2017).
- “*Blaset mit Posaunen*: Wind Musicians in the Early Reformed Churches of Bern Canton.” In *Instrumental Odyssey: A Tribute to Herbert Heyde*. Ed. Laurence Libin. Hillsdale, NY: Pendragon, 2016.
- “Nicks, Kerfs, and Joints: The Story of the Cornett, 1750–1850, in Documents and Surviving Instruments.” In *Der Zink—Geschichte, Instrumente und Bauweise*. Michaelsteiner Konferenzberichte, no. 79. Augsburg: Wissner Verlag, 2015. Pp. 157–82.
- Cheng Liu and Stewart Carter. Three articles: “Gen Xin Wang,” “Shanghai No. 1 Musical Instrument Factory,” and “Suzhou No. 1 Musical Instrument Factory.” In *Grove Dictionary of Musical Instruments*. 2nd edn. Ed. Laurence Libin. London / New York: Oxford University Press, 2014.
- Hannes Vereecke and Stewart Carter. “Mouthpieces for Brasswinds in the Writings of Victor-Charles Mahillon: A Historical and Analytical Review.” *Historic Brass Society Journal* 26 (2014): 43–61.
- “From the Singer’s Voice to the Listener’s Ear: Zaccaria Tevo and the ‘Science’ of Music.” In *Barocco Padano 8: Barocco padani e musici francescani. L’apporto dei maestri conventuali. Atti del XVI convegno internazionale sul barocco padano (Padova 1–3 luglio 2013)*. Ed. Alberto Colzani, Andrea Lupi, and Maurizio Padoan. Padua: Centro Studi Antoniani, 2014. Pp. 413–24.
- “A Tale of Bells and Bows: Stalking the U-Slide Trumpet.” In *Instruments, Ensemble, and Repertory, 1300–1600: Essays in Honour of Keith Polk*. Ed. Timothy J. McGee and Stewart Carter. Turnhout: Brepols, 2013. Pp. 13–30.
- “Voices in the Desert: Brother Delbo’s Trombone Choir at the Martinez Indian Mission.” *Historic Brass Society Journal* 25 (2013), Pp. 39–49.
- Cheng Liu and Stewart Carter. “Musical Instrument Collections and Makers in China: A Bird’s-eye View.” *Newsletter of the American Musical Instrument Society* 42/2 (Fall 2013). Pp. 14–15.
- “Marin Marais’s *Tombeau pour Mr. de Ste. Colombe*: A ‘Secret Chromatic Art’?” In *Hands-On Musicology: Essays in Honor of Jeffery Kite-Powell*. Ed. Allen Scott. Ann Arbor: Steglein, 2012. Pp. 309–17.
- “The Introids of Ippolito Chamateró de Negri: Improvised Counterpoint and the Post-Tridentine Reform Movement.” In *Barocco Padano*, no. 7. Atti del XV Convegno internazionale sulla musica italiana nei secoli XVII–XVIII. Como: Antiquae Musicae Italicae Studiosi, 2012. Pp. 477–90.
- “Trombone.” In *A Performer’s Guide to Seventeenth-Century Music*. Ed. Stewart Carter. Rev. and expanded by Jeffery Kite-Powell. Bloomington and Indianapolis: Indiana University Press, 2012. Pp. 119–32.
- “The Jamestown Mouthpiece: A Historical, Technical, and Comparative Study.” By Sabine K. Klaus and Stewart Carter. *Journal of the American Musical Instrument Society* 37 (2011). Pp. 10–44.
- “Leonarda, Isabella.” In *New Catholic Encyclopedia Supplement 2011*. Ed. Robert L. Fastiggi. Detroit: Gale, 2011. Vol. 1, pp. 367–68. Online version:
http://go.galegroup.com/ps/retrieve.do?sgHitCountType=None&sort=RELEVANCE&inPS=true&prodId=GVRL&userGroupName=nces2010&tabID=T003&searchId=R1&resultListType=RESULT_LIST&contentSegment=&searchType=BasicSearchForm¤tPosition=1&contentSet=GALE|CX1393000158&&docId=GALE|CX1393000158&docType=GALE&role=
- “Musical Form and Liturgical Function in the Late-Seventeenth-Century Motet: the Case of Isabella Leonarda.” In *Barocco Padano*, no. 6, Atti del XIV Convegno internazionale sulla musica italiana nei secoli XVII–XVIII. Como: Antiquae Musicae Italicae Studiosi, 2010. Pp. 287–95.
- “Giovannes Wintter’s *Regola da osservarsi*: A Manual for Trumpets and Timpani from the Este Court of Modena.” In *Kongressbericht Northfield, Minnesota, USA 2006*. Ed. Raoul F. Camus and Bernhard Habla. Tutzing: Hans Schneider, 2008. *Alta Musica*, Bd. 26. Pp. 89–108.
- “A Voice in the Wilderness: Brother Delbo’s Trombone Choir at the Martinez Indian Mission.” In *Proceedings of the Seventh Bethlehem Conference on Moravian Music*. Winston-Salem, NC / Bethlehem, PA: Moravian Music Foundation, 2007. Pp. 51–58.
- “Sackbut.” In Jeffery Kite-Powell, ed. *A Performer’s Guide to Renaissance Music*. 2nd ed. Bloomington & Indianapolis: Indiana University Press, 2007. Pp. 106–25.

- "Trombone Ensembles of the Moravian Brethren in America: New Avenues for Research." In *Brass Scholarship in Review: Proceedings of the Historic Brass Society Conference, Cité de la Musique, Paris 1999*. Ed. Stewart Carter. Hillsdale, New York: Pendragon, 2006. Pp. 77–109.
- "Othon Vandenbroek on the Horn: One Author, Two Perspectives." In *Brass Music at the Cross Roads of Europe: The Low Countries and Contexts of Brass Musicians from the Renaissance into the Nineteenth Century*. Ed. Keith Polk. Utrecht: Stimu, 2005. Pp. 97–120.
- "The Salem Cornetts." *Historic Brass Society Journal* 14 (2002): 279–308.
- "Isabella Leonarda: *La Musa Novarese*." *Embellishments* no. 16 (Spring 2002): 1–2.
- "The Gütter Family: Musical Instrument Makers and Dealers to the Moravian Brethren in America." *Journal of the American Musical Instrument Society* 27 (2001): 48–83.
- "Trombone Pitch in the Eighteenth Century: An Overview." In *Posaunen und Trompeten: Geschichte, Akustik, Spieltechnik*. Ed. Monika Lustig. Michaelsteiner Konferenzberichte 60. Blankenburg: Stiftung Kloster Michaelstein, 2000. Pp. 53–66.
- Articles in *The New Grove Dictionary of Music and Musicians*, 2nd ed. Ed. Stanley Sadie and John Tyrrell. London / New York: Macmillan, 2001. Online version ed. Laura Macy, 2001.
- "Improvisation," 3(i), "Early 17th-century Italian practice" (with Michael Collins).
- "Isabella Leonarda."
- "Kastner, Jean-Georges" (with Thomasin La May).
- "Ornaments," 4, "Italy 1600–1650."
- "Finale Software: A Useful Tool in the Teaching of College-Level Music Theory." *IMEJ: Interactive Multimedia Electronic Journal of Computer-Enhanced Learning*. May 1999. (<http://imej.wfu.edu/articles/1999/1/03/index.asp>).
- "Early Trombones in America's Shrine to Music Museum." *Historic Brass Society Journal* 10 (1998): 92–116.
- "Georges Kastner on Brass Instruments: The Influence of Technology on the Theory of Orchestration." In *Perspectives in Brass Scholarship: Proceedings of the International Historic Brass Symposium, Amherst, 1995*. Ed. Stewart Carter. Stuyvesant, NY: Pendragon, 1997. Pp. 171–92.
- "Isabella Leonarda." In *Women Composers: Music Through the Ages*. Vol. 2: *Composers Born 1600–1699*. Ed. Martha Furman Schleiffer and Sylvia Glickman. Boston: G.K. Hall, 1996. Pp. 139–94.
- "Isabella Leonarda." In *The New Grove Dictionary of Women in Music*. Ed. Julie Anne Sadie and Rhian Samuel. London: Macmillan, 1994.
- "Sackbut." In *A Performer's Guide to Renaissance Music*. Ed. Jeffery Kite-Powell. New York: Schirmer Books, 1994. *Guides to Historical Performance*, vol. 2. Pp. 97–108.
- "The String Tremolo in the Seventeenth Century." *Early Music* 19/1 (February 1991): 43–60.
- "Trombone Obbligatos in Viennese Oratorios of the Baroque." *Historic Brass Society Journal* 2 (1990): 52–77.
- "On the Shape of the Early Baroque Trill." *Historical Performance* 2/1 (Spring 1990): 9–17.
- "Francesco Rognoni's *Selva di varii passaggi* (1620): Fresh Details Concerning Early Baroque Vocal Ornamentation." *Performance Practice Review* 2 (1989): 5–33.

Editions of Music

- Isabella Leonarda: Sonate, Op. 16*. Ed. Stewart Carter. Recent Researches in the Music of the Baroque Era, no. 111. Madison, WI: A-R Editions, 2001.
- Isabella Leonarda, *Spes mondane and Surge Virgo*. In *Women Composers through the Ages*, vol. 2, *Composers born 1600-1699*. Ed. Sylvia Glickman and Martha Furman Schleifer. New York: G.K. Hall, 1996.
- Isabella Leonarda: Selected Compositions*. Ed. Stewart Carter. Recent Researches in the Music of the Baroque Era, no. 59. Madison, WI: A-R Editions, 1988.

Reviews (selected)

- Review of *Instrumentalists and Renaissance Culture 1420–1600: Players of Function and Fantasy*, by Victor Coelho and Keith Polk (Cambridge: Cambridge University Press, 2018). In *Journal of the American Musicological Society* 71, no. 3 (December 2018): 856–60.

Papers, panels, presentations (selected)

- "New Wind Instruments for the Traditional Chinese Orchestra," 2nd International Conference on Contemporary Studies of Chinese Music in a Global Perspective, Beijing, November 2021 (virtual).
- "Echoes of Tang Music in the Former Shu and Later Shu Kingdoms," Southeastern Medieval Association, Spartanburg, SC, November 2021.
- "Kangxi, Amiot, and 'Improvements' to Instruments for Chinese Rituals," Conference: China in the 17th century: Trauma, Transition and Global Transformations, Naples, Italy, October 2021 (virtual).
- "Musical Instruments of the Moravian Brethren in America," International Council for Traditional Music, Lisbon, Portugal, October 2021 (virtual).
- "Echoes of Tang Music in the Former Shu and Later Shu Kingdoms," 23rd Conference of CHIME, The European Society for Chinese Music Research, Prague, September 2021 (virtual).
- "Trumpets and Drums in Early China: Joseph-Marie Amiot and his *Art militaire des chinois*," "Pond Life": Cross-Currents over the Atlantic, Historic Brass Society, May 2021 (virtual).
- "Chinese Musical Instruments, from Ming to Qing: Zhu Zaiyu's Yuelü quanshu and Its Influence on JosephMarie Amiot's Treatises," Society for Ethnomusicology. Southeast-Caribbean Chapter (virtual), April 2021.
- Stewart Carter and Kirk D. Lyons, "Whatever Happened to Julius Leinbach's Cornet?" 7th Bethlehem Conference on Moravian Music, Bethlehem, PA, April 2021 (virtual).
- "Chinese Musical Instruments, from Ming to Qing: Zhu Zaiyu's Yuelü quanshu and Its Influence on JosephMarie Amiot's Treatises," Society for Seventeenth-Century Music (virtual), April 2021.
- "From *Gongchepu* to Western Staff Notation in Two Manuscripts by Joseph-Marie Amiot." American Musicological Society Annual Conference, Minneapolis, MN, November 2020 (virtual conference).
- "Isabella Leonarda's Tribute to Leopold I: Politics and Liturgical Function in the Late *seicento* Motet." Society for Seventeenth-Century Music, Boulder, CO, April 2018.
- "The Story of the Cornett, 1750–1850, in Documents and Surviving Instruments," 30th Symposium on Musical Instrument Making, Stiftung Kloster Michaelstein, Blankenburg, Germany, October 2009.
- "Musical Style and Liturgical Function in the Late Seventeenth-Century Motet: The Case of Isabella Leonarda." *Antique Musicae Italicae Studiosi*, Brescia, Italy, July 2007.

EDITORIAL POSITIONS HELD (selected)

- Editorial Board, *Web Library of Seventeenth-Century Music*, 2007–present.
- General Editor, *Bucina: The Historic Brass Society Series* (Pendragon Press), 1995–2018.
- Editor, *Historical Brass Society Journal*, 1991–present.
- Editor, *Historical Performance* (the journal of Early Music America), 1993–94.

OFFICES HELD / PROFESSIONAL SERVICE

- Society for Seventeenth-Century Music. President, April 2012–April 2015.
- American Musical Instrument Society. President, 2007–11; member, Board of Governors, 2002–11.

AWARDS, HONORS, GRANTS (selected)

- Honorary Life Membership, Society for Seventeenth-Century Music, 2022.
- The Anthony Baines Award, for outstanding lifelong contributions to the field of organology. Awarded by the Galpin Society at their annual meeting, Edinburgh, June 2017.
- Endowed Professorship ("Wake Forest Professorship"), 2014-present.