Conference Schedule

All paper sessions will be held in Gore Recital Hall, Roselle Center for the Arts.

Thursday, April 7, 2022

1:00 – 5:00 pm  Registration, Courtyard Marriott Lobby
1:30 – 3:30 pm  Meeting of the SSCM Governing Board, Courtyard Marriott Board Room
3:30 – 5:00 pm  Meeting of the WLSCM Editorial Board, Courtyard Marriott Board Room
5:30 – 7:30pm  Opening Reception, Bayard Sharp Hall

8:00pm  Stylus Phantasticus: A Transalpine Journey
Gore Recital Hall, Roselle Center for the Arts
Music by H.I.F. Biber, Isabella Leonarda, G.B. Fontana, Pandolfi Mealli, and others
Elicia Silverstein, Violin, University of Delaware Affiliated Faculty
John McKean, Harpsichord, Longy School of Music, Bard College

Friday, April 8, 2022

8:00 am – 12:00 pm  Registration, Atrium outside of Gore Recital Hall, Roselle Center for the Arts
8:00 – 9:00 am  Breakfast, Roselle Center for Fine Arts Atrium
8:30 am – 5:30 pm  Book Exhibit, Roselle Center for Fine Arts Atrium
9:00 – 10:20 am  Dramatic and Literary Conventions
Wendy Heller (Princeton University), Session Chair
   Paul Feller (Northwestern University)
   Markedness and Jewish Masculinity in the Northern Italian Musical Comedy at the Turn of the Seventeenth Century

   Christopher Hepburn (Texas Tech University)
   Defining Waka Musically, or Songs of Male Love in Early Modern Japan

10:20 – 10:40am  Coffee Break, Roselle Center for Fine Arts Atrium
10:40 am – 12:00 pm  Stacey Jocoy (Texas Tech University)
   King Lear’s Musical Demons: King Janes’ Daemonologie, Madness, and the Demonic Feminine
Gordon Haramaki (San José State University)
Il laberinto feminile: Negotiating the Happy Ending in Busenello and Cavalli’s *La Didone*

12:00 – 2:00 pm  Lunch (on your own)

12:10-1:50pm  Meeting of the JSCM Editorial Board, *Bayard Sharp Hall*

2:30 – 3:50pm  *Demarcating Soundscapes: Music and Noise*
Virginia Lamothe (Belmont University), Session Chair

Joseph V. Nelson (University of Minnesota)
Mad Tom o Bedlam, “Gray’s Inn Masque,” and a Genealogy of Noise

Daniel Atwood (Northwestern University)
“Tis a mere Cat-call”: Scoundrels and Serenades on the Restoration Stage

3:50 – 4:10pm  Coffee Break, *Roselle Center for Fine Arts Atrium*

4:10 – 5:00pm  Markus Rathey (Yale University)

Arne Spohr (Bowling Green State University)
‘To this music the Blacks capered so adroitly that no dancing master would have excelled them’: Colonial Soundscapes in Otto Friedrich von der Gröben’s *Guinean Travelogue* (1694)

5:00-7:30pm  Dinner (on your own)

8:00pm  *La liberazione di Ruggiero dall'isola d'Alcina*
*Puglisi Hall, Roselle Center for the Arts*

Presented by the University of Delaware Opera Theater & the University of Delaware Collegium

**Saturday, April 9, 2022**

8:00 – 8:30 am  Breakfast, *Roselle Center for Fine Arts Atrium*

8:00 am – 5:30pm  Book Exhibit, *Roselle Center for Fine Arts Atrium*
8:30 – 9:50 am  
**Liturgy and Devotion: Singing the Sacred**  
Andrew Weaver (Catholic University of America), Session Chair

**Jeffrey Kurtzman** (Washington University in St. Louis)  
Monteverdi’s *Duo Seraphim* and the Role of Motets in the Post-Tridentine Liturgy

**Derek Stauff** (Hillsdale College)  
Sebastian Knüpfer’s Psalm 15: Models and Influence

9:50 – 10:10 am  
Coffee Break, *Roselle Center for Fine Arts Atrium*

10:10 – 11:30 pm  
**Vivian Tompkins** (Northwestern University)  
Voicing Virtue: Devotional Song and the Performance of Female Piety in Late Seventeenth-Century England

**Catherine Gordon** (Providence College)  
Sacred Pleasure: Spiritual Songs and the Triumph of Popular Taste

11:30 – 1:30 pm  
SSCM Business Meeting, *Amy E. DuPont Music Building, Rm. 207*

1:30 – 3:30 pm  
**Networks and Circulation**  
Erika Supria Honisch (Stony Brook University, SUNY), Session Chair

**Benjamin Dobbs** (Furman University)  
Reconstructing Early Modern Music Networks: Heinrich Baryphonus as Case Study

**Gideon Brettler** (Tel Aviv University)  
Revisiting the Music-Printing Market in Seventeenth-century Italy and the Peculiar Case of Pietro Millioni’s Guitar Books

**Michael Klaper** (Institut für Musikwissenschaft Weimar-Jena)  
Procuring and Collecting Italian Music in Seventeenth-century France: The Case of Giovanni Bentivoglio

3:30 – 3:50 pm  
Coffee Break, *Roselle Center for Fine Arts Atrium*

3:50 – 5:30 pm  
Transforming Narratives: developing effective strategies for an inclusive music-history pedagogy

6:30 pm  
Banquet, *Puglisi Hall, Roselle Center for the Arts*
Sunday, April 10, 2022

8:00 – 9:00 am  Breakfast, Roselle Center for Fine Arts Atrium

8:30 am – 12:00 pm  Book Exhibit, Roselle Center for Fine Arts Atrium

9:00 am – 12:00 pm  Cut-C, Coloration and Critical Notes: How We Edit the Music of the Long Seventeenth Century  
Esther Criscuola de Laix (A-R Editions), Panel Convener

Panelists: Christine Getz (University of Iowa), Hendrik Schulze (University of North Texas), Lois Rosow (The Ohio State University), Amanda Eubanks Winkler (Syracuse University), and Kimberly Beck Hieb (West Texas A&M University)

10:20 – 10:40 am  Coffee Break, Roselle Center for Fine Arts Atrium