2021 Annual Conference
April 15 – April 18, 2021
Virtual Host: University of Oregon Musicking Conference, Eugene, OR
All times listed EDT

MONDAY, April 12, 2021
1:00 p.m.
Joint Session, Diversity in Early Music Pedagogy
Hosted by the UO Musicking Conference, featuring the work of Ayana Smith,
The Creating Real Change Project, and Arne Spohr

THURSDAY, April 15, 2021
7:00 p.m. - 8:25 p.m. Welcome Reception (Remo)
8:30 p.m. Virtual Concert: Pallade Musica baroque ensemble

FRIDAY, April 16, 2021
1:00 p.m. - 3:00 p.m. Ordering Theoretical Systems Gregory Barnett (Rice University), chair
Tracing the Origins of the French Gamme double Clémence Destribois (Brigham Young University)
Arcangelo Corelli and Arcadia, ancora una volta Robert Holzer (Yale University)
Teaching Hexachordal Solmization in 17th-Century China: Lessons for an Emperor Addi Liu (Case Western Reserve University)
3:00 p.m. - 3:15 p.m. Break
3:15 p.m. - 5:15 p.m. Global Musical Flows David Irving (Institució Milà i Fontanals de Recerca en Humanitats-CSIC), chair
An Early Instance of Cross-Cultural Musicking: Critiquing the Decolonial Framework through the Lens of Dutch Formosa Joyce Chen (Princeton University)
Conversions, Conquests, and Cultural Exchange: Thinking Globally about the Study and Teaching of Music in the Long Seventeenth Century Wendy Heller (Princeton University)
Hanacpachap Cussicunin: Music as Intercultural Communication (Peru, 1631) Bernardo Illa (University of North Texas)
8:30 p.m. Virtual Concert: University of Oregon Oratorio Ensemble
11:00 a.m. - 1:00 p.m.  
**Cultural Politics**  
Roseen Giles (Duke University), chair

Unity vs. Contestation – Songs on the Peace of Münster  
Barbara Dietlinger (University of Chicago)

“From Vienna or from Venice?”: Material and Cultural Exchange in the Music Collection of Emperor Leopold I  
Nicola Usula (Fondazione Giorgio Cini)

Albert Sowinski’s *Dictionnaire*: The Symbolic Value of Seventeenth-Century Music in Polish Émigré and Exile Identity in Nineteenth-Century France  
Virginia Whealton (Texas Tech University)

1:05 p.m. - 2:00 p.m.  
Business Meeting

2:00 p.m. - 3:00 p.m.  
Break

3:00 p.m. - 4:20 p.m.  
**Voicing the Instrumental**  
Alberto Sanna (Early Music As Education), chair

Of Singers’ Bodies Inscribed: Transmuted Voice in the Violin Sonatas of Giovanni Pandolfi Mealli  
Kyle Masson (Princeton University)

Affective Registration and Text Expression in the Organ Hymns of Nivers  
Alexis VanZalen (Eastman School of Music)

4:20 p.m. - 4:30 p.m.  
Break

4:30 p.m. - 6:00 p.m.  
**Instrumental Knowledge**  
Victor Coelho (Boston University), chair

Innovation in French Guitar Preludes, 1663-1686  
Michael Bane (Indiana University)

Chinese Musical Instruments, from Ming to Qing: Zhu Zaiyu’s *Yuelü quanshu* and Its Influence on Joseph-Marie Amiot’s Treatises  
Stewart Carter (Wake Forest University)

6:30 p.m. - 8:30 p.m.  
Banquet (Remo)
SUNDAY, April 18, 2021

11:00 a.m. - 12:30 p.m.  Musical Mobilities  Arne Spohr (Bowling Green State University), chair

Hearing the Ancient Temple in Early Modern Mantua: Abraham Portaleone and the Cultivation of Music within the Mantuan Jewish Community  Rebecca Cypess (Rutgers Mason Gross School of the Arts) & Yoel Greenberg (Bar-Ilan University)

Exiles of Ashanti and Connemara: Afro-Irish Movement and Music Synthesis in the English Caribbean  Christopher Smith (Texas Tech University)

12:30 p.m. - 1:00 p.m.  Break

1:00 p.m. - 3:00 p.m.  Representing and Refashioning Femininity  Emily Wilbourne (Graduate Center, CUNY), chair

Valorous Warrior, Valorous Wife: Minerva in La guerra de los gigantes (Madrid, ca. 1701)  Maria Virginia Acuña (University of Victoria)

Barbara Strozzi’s La sol fà, mi, rè, dò: Code for Courtesan?  Claire Fontijn (Wellesley College)

Notorious Prostituted Strumpets on the English Restoration Stage  Paula Maust (University of Maryland, Baltimore County)

3:00 p.m. - 3:10 p.m.  Break

3:10 p.m. - 5:10 p.m.  Contested Catholicism  Andrew Weaver (Catholic University of America), chair

Gleich als junge Nachtigallen: The Jesuits and Musical Catechesis in Germany, 1600-1650  Alex Fisher (University of British Columbia)

The “Psaumes de Mr de Noailles”: Cantiques spirituels and the Court of Louis XIV  Deborah Kauffman (University of Northern Colorado)

Artistic Expenditure, Musical Repertoire, and the Politics of Reform in Early Seventeenth-Century Bergamo  Jason Rosenholtz-Witt (Newberry Library)