2021 Annual Conference
April 15 – April 18, 2021
Virtual Host: University of Oregon Musicking Conference, Eugene, OR
All times listed EDT

MONDAY, April 12, 2021

Time TBD
Joint Session, *Diversifying Early Music Pedagogy*
Hosted by the UO Musicking Conference, featuring the work of SSCM members
(presenters TBD)

THURSDAY, April 15, 2021

7:00 p.m. - 8:25 p.m.
Welcome Reception (Remo)

8:30 p.m.
Virtual Concert: Pallade Musica baroque ensemble

FRIDAY, April 16, 2021

1:00 p.m. - 3:00 p.m.
Ordering Theoretical Systems
Gregory Barnett (Rice University), chair

- Tracing the Origins of the French *Gamme double*
  Clémence Destribois (Brigham Young University)
- Arcangelo Corelli and Arcadia, *ancora una volta*
  Robert Holzer (Yale University)
- Teaching Hexachordal Solmization in 17th-Century China: Lessons for an Emperor
  Addi Liu (Case Western Reserve University)

3:00 p.m. - 3:15 p.m.
Break

3:15 p.m. - 5:15 p.m.
Global Musical Flows
David Irving (Institució Milà i Fontanals de Recerca en Humanitats-CSIC), chair

- An Early Instance of Cross-Cultural Musicking: Critiquing the Decolonial Framework through the Lens of Dutch Formosa
  Joyce Chen (Princeton University)
- Conversions, Conquests, and Cultural Exchange: Thinking Globally about the Study and Teaching of Music in the Long Seventeenth Century
  Wendy Heller (Princeton University)
- *Hanacpachap Cussiquinim*: Music as Intercultural Communication (Peru, 1631)
  Bernardo Illari (University of North Texas)

8:30 p.m.
Virtual Concert: University of Oregon Oratorio Ensemble
SATURDAY, April 17, 2021

11:00 a.m. - 1:00 p.m.  Cultural Politics  Roseen Giles (Duke University), chair

Unity vs. Contestation – Songs on the Peace of Münster  Barbara Dietlinger (University of Chicago)

“From Vienna or from Venice?”: Material and Cultural Exchange in the Music Collection of Emperor Leopold I  Nicola Usula (Fondazione Giorgio Cini)

Albert Sowinski’s *Dictionnaire*: The Symbolic Value of Seventeenth-Century Music in Polish Émigré and Exile Identity in Nineteenth-Century France  Virginia Whealton (Texas Tech University)

1:05 p.m. - 2:00 p.m.  Business Meeting

2:00 p.m. - 3:00 p.m.  Break

3:00 p.m. - 4:20 p.m.  Voicing the Instrumental  Alberto Sanna (Early Music As Education), chair


Affective Registration and Text Expression in the Organ Hymns of Nivers  Alexis VanZalen (Eastman School of Music)

4:20 p.m. - 4:30 p.m.  Break

4:30 p.m. - 6:00 p.m.  Instrumental Knowledge  Victor Coelho (Boston University), chair

Innovation in French Guitar Preludes, 1663-1686  Michael Bane (Indiana University)

Chinese Musical Instruments, from Ming to Qing: Zhu Zaiyu’s *Yuelü quanshu* and Its Influence on Joseph-Marie Amiot’s Treatises  Stewart Carter (Wake Forest University)

6:30 p.m. - 8:30 p.m.  Banquet (Remo)
SUNDAY, April 18, 2021

11:00 a.m. - 12:30 p.m.  **Musical Mobilities**  
**Arne Spohr** (Bowling Green State University), chair

Hearing the Ancient Temple in Early Modern Mantua: Abraham Portaleone and the Cultivation of Music within the Mantuan Jewish Community  
Rebecca Cypess (Rutgers Mason Gross School of the Arts) & Yoel Greenberg (Bar-Ilan University)

Exiles of Ashanti and Connemara: Afro-Irish Movement and Music Synthesis in the English Caribbean  
Christopher Smith (Texas Tech University)

12:30 p.m. - 1:00 p.m.  Break

1:00 p.m. - 3:00 p.m.  **Representing and Refashioning Femininity**  
**Emily Wilbourne** (Graduate Center, CUNY), chair

Valorous Warrior, Valorous Wife: Minerva in *La guerra de los gigantes* (Madrid, ca. 1701)  
Maria Virginia Acuña (University of Victoria)

Barbara Strozzi’s *La sol fà, mi, rì, dó: Code for Courtesan?*  
Claire Fontijn (Wellesley College)

Notorious Prostituted Strumpets on the English Restoration Stage  
Paula Maust (University of Maryland, Baltimore County)

3:00 p.m. - 3:10 p.m.  Break

3:10 p.m. - 5:10 p.m.  **Contested Catholicism**  
**Andrew Weaver** (Catholic University of America), chair

*Gleich als junge Nachtigallen*: The Jesuits and Musical Catechesis in Germany, 1600-1650  
Alex Fisher (University of British Columbia)

The “Psaumes de Mr de Noailles”: *Cantiques spirituels* and the Court of Louis XIV  
Deborah Kauffman (University of Northern Colorado)

Artistic Expenditure, Musical Repertoire, and the Politics of Reform in Early Seventeenth-Century Bergamo  
Jason Rosenholtz-Witt (Newberry Library)