

Friday, June 26

- 9:45 am** **Welcome—Donna Brink Fox, senior associate dean of academic and student affairs (Eastman School of Music); Roger Freitas, president SSCM**
- 10:00am-12:00 noon** ***Networks—Chair, Georgia Cowart (Case Western Reserve University)***
- 10:00am** **Leendert van der Miesen (Humboldt University, Berlin)**
Marin Mersenne and the Circulation of Musical Materials in the Early Seventeenth Century
- 10:40am** **Saraswathi Shukla (University of California, Berkeley)**
The Musicians of Saint-Merry: *Communauté*, Urban Networks, and Instrumental Music in Seventeenth-Century Paris
- 11:20am** **Mollie Ables (Wabash College)**
Venice, 1687: Propaganda and Music in the Gig Economy
- 12:05pm-12:45pm** **Business Meeting**
[Agenda](#)
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- 1:00 pm-2:30pm** ***Performance Concerns: Then, and Now—Chair, Michael Bane (Indiana University)***
- 1:00pm** **Amanda Eubanks Winkler (Syracuse University)**
Staging Davenant; or, *Macbeth*: The Musical
- 1:40pm** **Hazel Brooks (Leeds University)**
Lecture-Recital: Musicks Recreation on the Violin: Lyra-Viol Tablature as a Source of English Violin Repertoire
[Handout](#)

2:45pm-4:45pm ***Representation and Interpretation—Chair, Steven Plank (Oberlin College)***

2:45pm **Sarah Koval (Harvard University)**
Death Masques: Morbid Soundmarks in Matthew Locke and James Shirley's *Cupid and Death*

3:25pm **Arne Spohr (Bowling Green State University)**
Musical Rhetoric as Racial Commentary: Samuel Capricornus's Sacred Concerto "Ich bin schwarz" (1664) and Views on Blackness in Seventeenth-Century Germany

4:05pm **Andrew Walkling (Binghamton University, SUNY)**
"The Clouds Divide, What Wonders Do I See!": Visual Spectacle and Machine Symphonies in Dryden and Grabu's *Albion and Albanus* (1685)

Saturday, June 27

10:00am-12:00 noon ***Cultural Transfer and Exchange—Chair, Rose Pruiksma (University of New Hampshire)***

10:00am **Jorge Morales (Centre d'études supérieures de la Renaissance [CESR-CNRS], Tours)**
From Turin to Rome: Cardinal-Prince Maurizio of Savoy and Music
[Handout](#)

10:40am **Zoey Mariniello Cochran (McGill University)**
"Render unto Caesar the Things that are Louis XIV's": Antonio Sartorio and Giacomo Francesco Bussani's *Giulio Cesare in Egitto* as an Italian Response to French Claims on Italy

11:20am **John Romey (Purdue University Fort Wayne)**
Performing France: French Music and Literature at the Wolfenbüttel Court

- 12:30pm-1:50pm** ***Re-evaluating Strozzi: Theory and Reception—Chair, Beth Glixon (University of Kentucky)***
- 12:30pm **Candace Magner (Independent Scholar)**
Barbara Strozzi: Lost and Found – What Newly Uncovered Manuscripts Tell Us about Her Popularity
- 1:10pm **Gregory Barnett (Rice University)**
System Versus Signature; Pitch Aggregate Versus Key: ♭ and ♯ in Monteverdi and Strozzi
- 2:00pm-3:20pm** ***Music and Politics in Salzburg and Vienna—Chair, David Schulenberg (Wagner College)***
- 2:00pm **Kimberly Hieb (West Texas A&M University)**
Music, Piety, and Politics in Late Seventeenth-Century Salzburg
[Handout](#)
- 2:40pm **Devin Burke (University of Louisville)**
Singing Sacrilege: Music and the Idolatry Problem in the Operatic Spectacles of Vienna and Versailles, 1661-1689
[Handout](#)

“Banquet”—3:30-5:00pm, includes 30-minute recital by Paul O’Dette

Sunday, June 28

- 10:00am-12:50pm** ***Women and Patronage—Chair, Linda Austern
(Northwestern University)***
- 10:00am **K. Dawn Grapes (Colorado State University)**
Women of Note: Female Inspiration in John Dowland's Instrumental Works
- 10:40am **John Cox (Reed College)**
Bring Lilies and Roses: Alessandro Melani's *Sacra Rappresentazione* for Teodora Rospigliosi and the *Convento di Santa Lucia*
- 11:20am *Break*
- 11:30am **Elizabeth Weinfield (The Juilliard School)**
Music, Business, and Belonging in the Early Modern Antwerp Salon
- 12:10pm **Catherine Gordon (Providence College)**
François Berthod's *Airs de dévotion* (1656) and the Creation of the Pious *Honnête Femme*