Friday, June 26

9:45 am  Welcome—Donna Brink Fox, senior associate dean of academic and student affairs (Eastman School of Music); Roger Freitas, president SSCM

10:00am-12:00 noon  Networks—Chair, Georgia Cowart (Case Western Reserve University)

10:00am  Leendert van der Miesen (Humboldt University, Berlin)
Marin Mersenne and the Circulation of Musical Materials in the Early Seventeenth Century

10:40am  Saraswathi Shukla (University of California, Berkeley)
The Musicians of Saint-Merry: Communauté, Urban Networks, and Instrumental Music in Seventeenth-Century Paris

11:20am  Mollie Ables (Wabash College)
Venice, 1687: Propaganda and Music in the Gig Economy

12:05pm-12:45pm  Business Meeting
Agenda
Treasurer’s Statement
Diversity Letter
By-Laws Amendment

1:00 pm-2:30pm  Performance Concerns: Then, and Now—Chair, Michael Bane (Indiana University)

1:00pm  Amanda Eubanks Winkler (Syracuse University)
Staging Davenant; or, Macbeth: The Musical

1:40pm  Hazel Brooks (Leeds University)
Lecture-Recital: Musicks Recreation on the Violin: Lyra-Viol Tablature as a Source of English Violin Repertoire
Handout
2:45pm-4:45pm  
*Representation and Interpretation—Chair, Steven Plank (Oberlin College)*

2:45pm  
Sarah Koval (Harvard University)  
Death Masques: Morbid Soundmarks in Matthew Locke and James Shirley’s *Cupid and Death*

3:25pm  
Arne Spohr (Bowling Green State University)  
Musical Rhetoric as Racial Commentary: Samuel Capricornus’s Sacred Concerto “Ich bin schwarz” (1664) and Views on Blackness in Seventeenth-Century Germany

4:05pm  
Andrew Walkling (Binghamton University, SUNY)  

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**Saturday, June 27**

10:00am-12:00 noon  
*Cultural Transfer and Exchange—Chair, Rose Pruiksma (University of New Hampshire)*

10:00am  
Jorge Morales (Centre d’études supérieures de la Renaissance [CESR-CNRS], Tours)  
From Turin to Rome: Cardinal-Prince Maurizio of Savoy and Music  
*Handout*

10:40am  
Zoey Mariniello Cochran (McGill University)  
“Render unto Caesar the Things that are Louis XIV’s”: Antonio Sartorio and Giacomo Francesco Bussani’s *Giulio Cesare in Egitto* as an Italian Response to French Claims on Italy

11:20am  
John Romey (Purdue University Fort Wayne)  
Performing France: French Music and Literature at the Wolfenbüttel Court
12:30pm-1:50pm  
*Re-evaluating Strozzi: Theory and Reception—Chair, Beth Glixon (University of Kentucky)*

12:30pm  
**Candace Magner (Independent Scholar)**  
Barbara Strozzi: Lost and Found – What Newly Uncovered Manuscripts Tell Us about Her Popularity

1:10pm  
**Gregory Barnett (Rice University)**  
System Versus Signature; Pitch Aggregate Versus Key: ♭ and ♮ in Monteverdi and Strozzi

2:00pm-3:20pm  
*Music and Politics in Salzburg and Vienna—Chair, David Schulenberg (Wagner College)*

2:00pm  
**Kimberly Hieb (West Texas A&M University)**  
Music, Piety, and Politics in Late Seventeenth-Century Salzburg  
[Handout](#)

2:40pm  
**Devin Burke (University of Louisville)**  
Singing Sacrilege: Music and the Idolatry Problem in the Operatic Spectacles of Vienna and Versailles, 1661-1689  
[Handout](#)

“Banquet”—3:30-5:00pm, includes 30-minute recital by Paul O’Dette
Sunday, June 28

10:00am-12:50pm  **Women and Patronage—Chair, Linda Austern (Northwestern University)**

10:00am  K. Dawn Grapes (Colorado State University)  
Women of Note: Female Inspiration in John Dowland’s Instrumental Works

10:40am  John Cox (Reed College)  
Bring Lilies and Roses: Alessandro Melani’s *Sacra Rappresentazione* for Teodora Rospigliosi and the *Convento di Santa Lucia*

11:20am  *Break*

11:30am  Elizabeth Weinfield (The Juilliard School)  
Music, Business, and Belonging in the Early Modern Antwerp Salon

12:10pm  Catherine Gordon (Providence College)  
François Berthod’s *Airs de dévotion* (1656) and the Creation of the Pious *Honnête Femme*