# 28th Annual Conference of the Society for Seventeenth-Century Music

16-19 April 2019

Cleveland Museum of Art, Cleveland OH

Sponsored by the Department of Music, Case Western Reserve University in partnership with the Cleveland Museum of Art

## Preliminary Conference Schedule

All paper sessions will be held in the Lecture Theater of the Cleveland Museum of Art

### Thursday 16 April

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<tr>
<th>Time</th>
<th>Event</th>
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<tr>
<td>1.00–5.00 pm</td>
<td>Registration, lobby, <em>Courtyard by Marriott, University Circle</em></td>
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<td>1.30–3.30 pm</td>
<td>Meeting of the SSCM Governing Board, <em>Hotel Conference Room</em></td>
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<tr>
<td>3.30–5.00 pm</td>
<td>Meeting of the WLSCM Editorial Board, <em>Hotel Conference Room</em></td>
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<td>5.00–7.00 pm</td>
<td>Opening reception, <em>Allen Memorial Library</em></td>
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<td>7.00 pm</td>
<td>Italian Renaissance Dance Workshop led by Virginia Christy Lamothe, featuring musicians from the CWRU HPP program, <em>Denison Hall</em></td>
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<td>Demonstration and short Recital on the Richards and Fowkes 17th-century style organ by Jonathan Moyer, Chair of the Organ Department,</td>
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<td>Oberlin College and Conservatory, <em>Church of the Covenant</em></td>
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### Friday 17 April

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<th>Time</th>
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<tr>
<td>8.30 am–12.00 pm</td>
<td>Registration, Cleveland Museum of Art, <em>Classroom</em></td>
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<tr>
<td>8.30 am–5.30 pm</td>
<td>Book Exhibit, Cleveland Museum of Art, <em>Classroom</em></td>
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<tr>
<td>8.30–9.00 am</td>
<td>Breakfast, Cleveland Museum of Art, <em>Classroom and Education Lobby</em></td>
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9:00–11:20 am  Networks
Chair, Georgia Cowart (Case Western Reserve University)

Leendert van der Miesen (Humboldt University, Berlin)
Marin Mersenne and the Circulation of Musical Materials in the Early Seventeenth Century

Saraswathi Shukla (University of California, Berkeley)
The Musicians of Saint-Merry: Communauté, Urban Networks, and Instrumental Music in Seventeenth-Century Paris

10:20–10:40 am  Coffee break

Mollie Ables (Wabash College)
Venice, 1687: Propaganda and Music in the Gig Economy

11:30 am–1:00 pm  SSCM Business Meeting and Lunch, Classroom

1:30–3:50 pm  Representation and Interpretation
Chair, Steven Plank (Oberlin College)

Sarah Koval (Harvard University)
Death Masques: Morbid Soundmarks in Matthew Locke and James Shirley's Cupid and Death

Arne Spohr (Bowling Green State University)
Musical Rhetoric as Racial Commentary: Samuel Capricornus’s Sacred Concerto “Ich bin schwarz” (1664) and Views on Blackness in Seventeenth-Century Germany

2:50–3:10 pm  Coffee break

Andrew Walkling (Binghamton University—State University of New York)
“The Clouds Divide, What Wonders Do I See!”: Visual Spectacle and Machine Symphonies in Dryden and Grabu’s Albion and Albanius (1685)

3:50–5:30 pm  Performance Concerns—Now, and Then
Chair, Michael Bane (Indiana University)

Amanda Eubanks Winkler (Syracuse University)
Staging Davenant; or, Macbeth: The Musical

Hazel Brooks (Leeds University)
Lecture-Recital: Musick’s Recreation on the Violin: Lyra-Viol Tablature as a Source of English Violin Repertoire
5.30–7.30 pm Dinner (on your own)

7.30 pm Concert, Harkness Chapel

The Rise of the Stile Moderno: Sacred and Secular Music from the Early Seventeenth Century, featuring students and faculty of the CWRU HPP Program

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**Saturday 18 April**

8.30 am–5.30 pm Book Exhibit, Cleveland Museum of Art, *Classroom*

8.30–9.00 am Breakfast, Cleveland Museum of Art, *Classroom and Education Lobby*

9:00 am–12.00 pm **Cultural Transfer and Exchange**
Chair, Rose Pruiksma (University of New Hampshire)

*Jorge Morales* (Centre d’études supérieures de la Renaissance [CESR-CNRS], Tours)
From Turin to Rome: Cardinal-Prince Maurizio of Savoy and Music

*Zoey Mariniello Cochran* (McGill University)
“Render unto Caesar the Things that are Louis XIV’s”: Antonio Sartorio and Giacomo Francesco Bussani’s *Giulio Cesare in Egitto* as an Italian Response to French Claims on Italy

10:20–10:40 am **Coffee break**

*John Romey* (Purdue University Fort Wayne)
Performing France: French Music and Literature at the Wolfenbüttel Court

*Addi Liu* (Case Western Reserve University)
European Hexachords and Tuning Ratios in China: Summarizing and Transforming Music Theory

12.00–2.00 pm Meeting of JSCM Editorial Board, *Michelson and Morley Restaurant*

2:00–3:20 pm **Re-evaluating Strozzi: Theory and Reception**
Chair, Beth Glixon (University of Kentucky)

*Candace Magner* (Independent Scholar)
Barbara Strozzi: Lost and Found – What Newly Uncovered Manuscripts Tell Us about Her Popularity
Gregory Barnett (Rice University)
System Versus Signature; Pitch Aggregate Versus Key: $b$ and $\#$ in Monteverdi and Strozzi

3:20–3:40 pm Coffee break

3:40–5:00 pm Music and Politics in Austria

Kimberley Hieb (West Texas A&M University)
Music, Piety, and Politics in Late Seventeenth-Century Salzburg

Devin Burke (University of Louisville)
Singing Sacrilege: Music and the Idolatry Problem in the Operatic Spectacles of Vienna and Versailles, 1661-1689

6.30–9.30 pm Banquet, Club Isabella

Sunday 19 April

8.30–9.00 am Breakfast, Cleveland Museum of Art, Classroom and Education Lobby

9:00 am–12:00 pm Women and Patronage
Chair, Linda Austern (Northwestern University)

K. Dawn Grapes (Colorado State University)
Women of Note: Female Inspiration in John Dowland’s Instrumental Works

John Cox (Reed College)
Bring Lilies and Roses: Alessandro Melani’s Sacra Rappresentazione for Teodora Rospigliosi and the Convento di Santa Lucia

10:20–10:40 am Coffee break

Elizabeth Weinfeld (The Juilliard School)
Music, Business, and Belonging in the Early Modern Antwerp Salon

Catherine Gordon (Providence College)
François Berthod’s Airs de dévotion (1656) and the Creation of the Pious Honnête Femme