

**Society for Seventeenth-Century Music
Annual Conference—Boulder, Colorado, April 19-22 2018**

Thursday, April 19

1:30-3:30 pm Meeting of the SSCM Governing Board
3:30-5:00 pm Meeting of the WLSCM Editorial Board
3:30-5:00 pm Meeting of the New Grove Committee

1:00-5:30 pm Registration

5:30-7:15 pm Opening Reception

7:30 pm Purcell Concert

Friday, April 20

7:30-11:30 am Registration

7:30-8:30 am Breakfast

8:00 am-5:00 pm Book Exhibit

8:30-9:50 am **English Anxieties I**

Graham Freeman (Queen's University at Kingston), chair

Linda Austern (Northwestern University)

"Soul-Raping Musicke" and Other Anxieties of Aurality in Early Modern England

Jeremy L. Smith and Jordan Hugh Sam (University of Colorado, Boulder)

"My Sweet Child and Wife": Buckingham, James I, and Homoeroticism in the English Anthem and Madrigal

9:50-10:10 am Break

10:10-11:30 am **Affect and *Habitus* at the Keyboard**

Alexander Silbiger (Duke University), chair

Alexis VanZalen (Eastman School of Music)

Rhetoric and Declamation in the Organ Music of Guillaume-Gabriel Nivers

Rebecca Cypess (Rutgers University)

Chordal Accompaniment at the Harpsichord in Early Seventeenth-Century Italy: Recovering Traces of Embodied Knowledge

(Friday, April 20, cont.)

11:45 am-1:15 pm Lunch and SSCM Business Meeting

1:30-2:50 pm **Christian Piety in the New World**
Drew Edward Davies (Northwestern University)

Bernardo Illari (University of North Texas, Denton)
Musical Wit of the Mexican Motet: Francisco López's Creative Anachronism

Ileri E. Chávez Bárcenas (Princeton University)
Indian Workers and Black Slaves as Models of Christian Piety in Christmas Villancicos from Puebla in the Early Seventeenth Century

2:50-3:10 pm Break

3:10-4:30 pm **Rhetoric High and Low**
Paul Schleuse (Binghamton University), chair

Robert R. Holzer (Yale University)
In Petrarch's Shadow: Revision and Allusion in the Vernacular Settings in Monteverdi's *Selva morale et spirituale*

John Romey (Case Western Reserve University)
Anti-Truths: Satirical Portraits as Literary and Musical Salon Games

4:30-6:45 pm Dinner on your own

6:45 pm Shuttle bus to concert
7:30 pm CONCERT by Quicksilver

Saturday, April 21

8:00-9:00 am Breakfast

8:30 am-6:00 pm Book Exhibit

(Saturday, April 21, cont.)

- 9:00-10:20 am** **Seduction and Devotion**
Virginia Lamothe (Belmont University), chair
- Aliyah Shanti (Princeton University)
Binding the Heart: Witchcraft and Enchantment in *La catena d'Adone* (1626)
- Jenny Zilmer (University of Auckland)
Performing Devotion: Reimagining Buxtehude's Sacred Vocal Works
- 10:20-10:40** Break
- 10:40 am-12:00 pm** **English Anxieties II**
Stacey Jocoy (Texas Tech University), chair
- K. Dawn Grapes (Colorado State University)
Music, Legacy, and Reputational Redress in John Coprario's *Funeral Teares* (1606)
- Nicholas Smolenski (Duke University)
Caroline Propaganda in Restoration England: Thomas Tomkins's *Musica Deo sacra*
- 12:00-2:00 pm** Lunch on your own
- 12:15-1:45** Meeting of the *JSCM* Editorial Board
- 2:00-3:20 pm** **Spectacles of the Other I**
Beth Glixon (University of Kentucky), chair
- Wendy Heller (Princeton University)
"Invitta Veremonda": Representing Islam and Ethics in Early Opera
- Robert C. Ketterer (University of Iowa)
War and Peace and Opera in Venice, 1648-1649
- 3:20-3:40 pm** Break

(Saturday, April 21, cont.)

3:40-5:00 pm

Spectacles of the Other II

Ellen Rosand (Yale University), chair

Charles E. Brewer (Florida State University)

Folklore or Ethnic Stereotypes in Habsburg *Balletti*

Kelley Harness (University of Minnesota)

Laboring for Hercules: Constructing a Horse Ballet in Mid
Seventeenth-Century Florence

6:00-7:00 pm

Reception

7:00 pm

Banquet

Sunday, April 22

7:30-8:30 am

Breakfast

8:30-9:30 am

Cosmopolitan Courts I

Georgia Cowart (Case Western Reserve University), chair

Don Fader (University of Alabama)

How Giovanni Battista Lulli Became Jean-Baptiste Lully: The
Composer's Comic Self-Representation in his Early *Ballets de cour*

Michael Klaper (Institut für Musikwissenschaft Weimar-Jena)

Giovanni Bentivoglio at the French Court and an Unrecognized
Source for Seventeenth-Century Italian Cantata Poetry

9:50-10:10 am

Break

10:10-11:30 am

Cosmopolitan Courts II

Georgia Cowart (Case Western Reserve University), chair

Devin Burke (University of Louisville)

Jean-Baptiste Lully's *Balletti francesi* and the Court of Leopold I

Stewart Carter (Wake Forest University)

Isabella Leonarda's Tribute to Leopold I: Politics and Liturgical
Format in the Late Seicento Motet