Society for Seventeenth-Century Music
Annual Conference—San Antonio, April 3-6 2014

THURSDAY, APRIL 3
1:30-3:30 pm Meeting of the SSCM Governing Board - Frontier Room – Gunter Hotel
3:30-5:30 pm Meeting of the WLSCM Editorial Board – Frontier Room – Gunter Hotel

3:00-6:00 pm **Registration** – Crystal Foyer – Gunter Hotel
(You will need to pick up your nametag for the Opening Reception at the Acenar Restaurant)

6:00-7:30 pm Opening Reception  Acenar Restaurant (On the Riverwalk)

7:30-8:45 pm **PARTICIPATORY DANCE WORKSHOP** (open to all, no dance experience necessary)
Carol G. Marsh (Washington, D.C.)
Dancing On (and Off) the Restoration Stage - Crystal Ballroom – Gunter Hotel

FRIDAY, APRIL 4

8:15-9:00 am **Registration** – Dicke/Smith Building Foyer

8:10 and 8:40 am Bus Service from Sheraton Gunter to Trinity

8:30–9:00 am Coffee and pastries – Dicke/Smith Building Foyer

All Sessions will be held in the Ruth Taylor Recital Hall

9:00 am-12:00 noon **SESSION 1: STYLE AND GENRE IN INSTRUMENTAL MUSIC**
Lex Silbiger (Duke University), chair

Rebecca Cypess (Rutgers University)
The Paradox of Instrumentality in Early Seventeenth-Century Italy

Matthew J. Hall (Cornell University)
Concerts Royaux, 1670-1700: Genre, Style, Performance Practice

10:20–10:40 am Break – Dicke/Smith Building Foyer

Saraswathi Shukla (University of California, Berkeley)
Lost in Translation: The German *Lullisten* and the “French” Harpsichord Suite

Loren Ludwig (Grinnell College)
“Waies” and “Meanes”: Plainsong Canons and the Spiritual Significance of Cantus Firmus
Polyphony in England c. 1600

12:15-1:45 pm Lunch and SSCM Business Meeting – Ruth Taylor Courtyard

1:45-5:30 pm Book Exhibit – Dicke/Smith Lounge
SESSION 2: PATRONS AND DIPLOMATS
Louise K. Stein (University of Michigan), chair

Valerio Morucci (University of California, Davis)
“Il refugio delle muse”: Poetry and Music at the Court of Virginio Orsini

Dianne Lehmann Goldman (Northwestern University)
Musical Requests in Chantry Endowments from 17th-Century Mexico City Cathedral

3:20–3:40 pm Break – Dicke/Smith Building Foyer

Claire Fontijn (Wellesley College)
Guitarist Francesco Corbetta, Constantijn Huygens, and the 1660 Declaration of Breda

Arne Spohr (Bowling Green State University)
“Like an Earthly Paradise”: Concealed Music and the Performance of the Other in Late Renaissance Pleasure Houses

5:30-7:00 pm Texas Barbecue Dinner - Skyline Dining Room- Coates Center
7:30 pm CONCERT by La Follia Austin Baroque – Ruth Taylor Recital Hall

9:45 and 10:05 pm (app.) Bus Service from Trinity to Sheraton Gunter

SESSION 3: LUTHERAN COMPOSERS AND IMPERIAL POLITICS
Jeffery Kite-Powell (Florida State University), chair

Derek Stauff (Indiana University)
Schein’s 1629 Leipzig Ratswahl/ Music and the Edict of Restitution

Andrew H. Weaver (The Catholic University of America)
“Encomiums, Hymns, and Triumphs”—with a Catch: Imperial Politics and Musical Diplomacy in Andreas Rauch’s Currus triumphalis musicus (1648)

10:20–10:40 am Break – Dicke/Smith Building Foyer
10:40 am-12:00 noon

SESSION 4: REVISIONS AND ADAPTATIONS
Beverly Stein (California State University, Los Angeles), chair

Thomas Lin (Harvard University)
Becoming a Libretto: The Prose Version of Cicognini/Cavalli’s Giasone (1649)

Robert Crowe (Boston University)
Carissimi, Strozzi, and the Strange History of “Oleum effusum est” (GB-Lam/MS42)

12:15–1:45 pm  Lunch – Mabee Dining Hall
Meeting of the JSCM Editorial Board – Mabee Dining Hall Conference Room

2:00–5:00 pm

SESSION 5: THE VIEW FROM THE EIGHTEENTH CENTURY
Don Fader (University of Alabama), chair

Danielle M. Kuntz (University of Minnesota)
The Symbol of Judith in Francisco António de Almeida’s La Giuditta (c. 1726) and the Allegorical Accumulation of a Portuguese Myth

Alexander Dean (A-R Editions)
The Magic Square of Olocin Ozzaniugnas

3:20–3:40 pm  Break – Dicke/Smith Building Foyer

Robert R. Holzer (Yale School of Music)
An Early Chapter in Seicento Historiography: Francesco Algarotti on the Lost Golden Age of Seventeenth-Century Music

Eric Bianchi (Fordham University)
Music History (A History)

6:30–7:30 pm  Wine Reception – Great Hall – Chapman Center

7:30 pm  Banquet – Great Hall – Chapman Center

9:45 and 10:05 pm  Bus Service from Trinity to Sheraton Gunter

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SUNDAY, APRIL 6
8:10 and 8:40 am  Bus Service from Sheraton Gunter to Trinity

8:30–9:00 am  Coffee and pastries – Dicke/Smith Building Foyer

8:30 am-12 noon  Book Exhibit – Dicke/Smith Lounge

All Sessions will be held in the Ruth Taylor Recital Hall
9:00-10:20 am  
**SESSION 6: GESTURE AND BALLET**  
Hendrik Schulze (University of North Texas), chair

John Powell (University of Tulsa)  
Gesture in 17th-century French Musical Theater

Michael Klaper (Institut für Musikwissenschaft Weimar-Jena)  
Reconsidering the *Ballet de la raillerie* (1659)

10:20–10:40 am  
**Break – Dicke/Smith Building Foyer**

10:40 am-12:00 noon  
**SESSION 7: SOURCES AND PATRONS**  
Colleen Reardon (University of California, Irvine), chair

Christine Suzanne Getz (University of Iowa)  
At the Sacred Font: Federico Borromeo, Giovanni Battista Cima, and the Milanese Sacred Concerto

Margaret Murata (University of California, Irvine)  
The Mid-Century Casanatense Cantatas and Their Concordances

12:10 and 12:30 pm  
**Bus Service from Trinity to Sheraton Gunter**