

**SSCM - AHS Joint Meeting
April 23-26, 2015
Iowa City**

Conference Program

*Except where noted, events are in the **Dean and Johnson** conference rooms at the Sheraton Iowa City Hotel*

Wednesday, April 22, 2015

5:00-6:30 PM. Pre-conference event:

Roundtable discussion on editing early opera . Sponsored by the University of Iowa Opera Studies Forum.
Obermann Center for Advanced Studies Library. 111 Church Street, Iowa City.

Roberta Montemorra Marvin, moderator (University of Iowa)
Jennifer Williams Brown (Grinnell College)
Donald Burrows (The Open University, UK)
Wendy Heller (Princeton University)
Graham Sadler (University of Hull, UK)
Shirley Thompson (Birmingham Conservatoire, UK)

Thursday, April 23, 2015

11:45 AM-1:45 PM SSCM Board meeting. Iowa Chop House, 223 East Washington Street.

2:00-4:00 PM. Dean A

Welcome by David Gier, Professor of Music and Director of the University of Iowa School of Music.

I. Plenary Session: Baroque Lives

Chair, Roger Freitas (Eastman School of Music)

Beth Glixon (University of Kentucky), *Supereminet omnes: New Light on the Life and Career of Vittoria Tarquini*

John H. Roberts (University of California, Berkeley), *Rosenmüller in Exile: Traces of a Shadowed Life*

Colleen Reardon (University of California, Irvine), *Girolamo Gigli and the Professionalization of Opera in Siena*

4:30-6:00 PM. All conference reception. Share Restaurant at the Sheraton.
(admittance with conference badge.)

**Saint Mary's Church, Iowa City
228 East Jefferson St.**

6:45-7:15 PM. Pre-concert lecture by J. Kurtzman (Washington University St. Louis)

7:30 PM. Claudio Monteverdi, *Vespro della Beata Vergine* 1610.. (Admission free.)
University of Iowa Kantorei, soloists and instrumentalists. Timothy Stalter, conductor.

Friday, April 24, 2015

All day Virgil Vigil beginning 6AM: Come listen to students read the complete works of Virgil in English translation at the north end of the Iowa City Pedestrian Mall near the Tornado Statue. Sponsored by the University of Iowa Chapter of Eta Sigma Phi, Classics Honorary Society.

8:00 AM WLSCM board meeting. **Johnson 1.**

9:00 AM – noon. Parallel sessions.

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II. Handel's Heroes

Chair, Nathan Link (Centre College)

Jonathan Rhodes Lee (University of Chicago)
Handel Heroics

Regina Compton (Eastman School of Music), *How to Enrage Alexander, or Towards an Understanding of Recitativo Semplice and Theatrical Gesture*

Coffee Break

IV. Transmission and Transformation

Chair, Nicholas Lockey (Sam Houston University)

Rebekah Ahrendt (Yale University), *The Babel[l]s, Between Hanover and London*

Stephen Nissenbaum (University of Massachusetts, Amherst), *How the March from Handel's Riccardo Primo became an Early Methodist Hymn*

Dean C

III. Damned If You Do and Damned If You Don't

Chair, Kimberlyn Montford (Trinity University)

Aliyah M. Shanti (Princeton University),
Representing Chaos: The Infernal Dance in 17th-Century Italian Opera

Jeffrey Kurtzman (Washington University in St. Louis) *Vespers Antiphons, Motets and the Performance of the post-Tridentine Liturgy*

Coffee Break

V. Ancients and Moderns

Chair, Robert Kendrick (University of Chicago)

Jeffrey Levenberg (Skidmore College), *Reading Gesualdo as Horace: Leone Santi's Comparazione della moderna con l'antica musica*

Barbara Russano Hanning (CUNY & Julliard), *Ripa's Iconologia as a Source for Baroque Musical Rhetoric*

Friday April 24, 2015 Afternoon

12:00-1:30 PM SSCM Business meeting and lunch (lunch tickets available through registration). **Dean D**

1:30-4:00 PM Rita Benton Music Library Special Collections Reception and Display:
Main Library, Learning Commons, Group Area D. <http://guides.lib.uiowa.edu/sscm-ahs>

2:00-4:00 PM. Dean A & B

VI. Plenary session: Perspectives on French Style

Chair, Antonia Banducci (University of Denver)

Jonathan Gibson (James Madison University), *Quel désordre soudain!: The Eloquence of Disorder in the Lullian Tragédie en musique*

Shirley Thompson (Birmingham Conservatoire), *Marc-Antoine Charpentier's "Choirs": Clues to their Size and Disposition*

Graham Sadler (University of Hull), *Agostino Steffani and the French Style: New Perspectives*

5:00 PM A concert of Seventeenth- and Eighteenth-Century Music by Hans-Ola Ericsson, organ, and Lena Weman, flute. Riverside Recital Hall, UI Campus, North Riverside Drive at Grove Street. Admission free.

7:00 PM All-conference banquet (tickets available through registration) **Dean D**

Saturday, April 25, 2015

9:00 AM–noon. Parallel sessions.

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VII. Handel and the Oratorio

Chair, Ellen Harris (M.I.T. & President of AMS)

Annette Landgraf (Hallische Händel Ausgabe), *Esther II from 1735 – 1740*

Donald Burrows (The Open University), *Handel, Walsh and the publication of Messiah*

Coffee break

Handel Oratorio cont.?

Matthew Gardner (Goethe Universität Frankfurt am Main), *The London Revisions of Handel's First Roman Oratorio: Il trionfo del Tempo e della Verità (1737) and The Triumph of Time and Truth (1757)*

Kenneth Nott (Hartt School of Music), *The Synthesis of Traditions, Genres and Styles in Handel's Jephtha*

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VIII. Performance Practice I: *Bon gout*

Chair, Michele Cabrini (Hunter College)

Margot Martin (Mt. San Antonio College), *St Lambert's Harpsichord Treatise and Tasteful Conversation: What the Conversational Writings of Polite Society Say Concerning Good Taste in Performance*

Michael Bane (Case Western Reserve), *The Art of Singing Well: Bertrand de Bacilly and Issues of Amateur Performance Practice in Seventeenth-Century France*

Coffee break

IX. Performance Practices II: Music for the Eyes and the Ears

Chair, Michael Dodds (University of North Carolina School of the Arts)

Gregory Barnett (Rice University), *Absolute Tempos, Liminal Rhythms, and Ancient Notational Superfluities in Late-Seicento Sonatas*

David Dolata (Florida International University), *Fretting Pattern Iconography and Temperament: Something or Nothing?*

12:00-1:45 PM AHS Board meeting and lunch. Iowa Chop House, 223 East Washington Street.
JSCM editorial meeting: Hearth Restaurant, 126 East Washington Street (upstairs)

2:00-3:30 PM. Dean A & B

X. Plenary session: Birds, Women, and Seventeenth-Century Devotion

Chair, Christine Getz (University of Iowa)

Brian Scott Oberlander (Northwestern University), *Songs of the Pious Lark: Music, Nature, and Devotional Practice in Early Seventeenth-Century France*

Margaret Murata (University of California, Irvine), *Old Testament Women in the Roman Oratorio*

4:00 PM Dean A&B

Nicholas McGegan, 2015 Howard Serwer Memorial Lecture: „Handel in my Lifetime”

*One option for a quick and portable dinner can be found at the Bread Garden Market deli.
Exit the Sheraton to the Ped Mall and turn right.*

West High School, Iowa City.

2901 Melrose Avenue. Bus transportation from Sheraton provided.

6:30 PM Pre-concert lecture, Jordan Smith (University of Iowa): *Judas Maccabaeus: God's Divine Hammer*.

7:15 PM Paul Traver Memorial Concert: G.F. Handel, *Judas Maccabaeus*. Performed by the Chamber Singers of Iowa City, soloists and orchestra. David Puderbaugh, conductor.
Tickets available through registration. Bus transportation provided.

Sunday, April 26, 2015

8:00 AM SSCM New Board meeting. **Johnson 1**
AHS members meeting, **Johnson 2**.

9:00 - 11:30 AM. Dean A & B

XII. Plenary session: Operatic networks

Chair, Maria Purciello (University of Delaware)

Jennifer Williams Brown (Grinnell College), *Il ritorno di Cavalli in patria*

Jonathan Glixon (University of Kentucky), *Erismena Trasportata*

Coffee Break

XII. Plenary session: Heinrich Schütz

Chair, Gregory Johnston (University of Toronto)

Markus Rathey (Yale University), *Carnival and Sacred Drama. Schütz's Christmas Historia and the Transformation of Christmas in the Second Half of the 17th Century*

Janette Tilley (CUNY/Lehman College), *Schütz, the Song of Songs, and the Feminization of Piety: A Reappraisal*

Program committee

Chair, Wendy Heller
Administrative Assistant, Ileri Chavez Barcenas
AHS
Nicholas Lockey
David Ross Hurley
John Roberts
SSCM
Catherine Gordon-Seifert
Robert Holzer
Arne Spohr

Local organizer, Robert Ketterer

University of Iowa Center for Conferences

Kelly Flinn
Katelyn Johnson

Thanks to the Student Volunteers:

Hang Nguyen, coordinator (Music)
Michele Aichele (Music)
Vanessa Espinosa (Classics)
Tyler Fyotek (Classics)
Tiffany Gillaspay (Music)
Sarah Lucas (Music)
Kelsey McGinnis (Music)
Michael Overholt (Classics)
Dana Spyridakos (Classics)

And also thanks to:

David Gier, Director, School of Music
Katie Buehner, Rita Benton Music Library
Gregory Hand, School of Music
David Puderbaugh, School of Music & Chamber Singers of Iowa City
Timothy Stalter, School of Music
John Finamore, Chair, Department of Classics
Benjamin Black, administrative assistant, Classics

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