ALFRED MANN: A SELECTIVE BIBLIOGRAPHY

Alfred Mann’s activity as author and editor extended over nearly seventy years, encompassing monographs, critical editions, scholarly articles, editorials, reviews, concert and recording notes, translations of the works of other scholars, performance editions of music, and, in recent years, memoirs. These include his contributions to the Hallische Händel-Ausgabe and Neue Schubert-Ausgabe in a format that departed from that generally adopted in sets of critical editions: the volumes were planned as books in which the musical text and commentary were interspersed rather than presented separately. A comparable plan was followed in his The Study of Fugue and Theory and Practice, where monograph and critical edition are merged.

The writings listed here reflect only those most related to seventeenth-century music, which was not his principal focus as an author. Also omitted are reviews in American and German periodicals; notes for recordings; numerous translations of the writings of other scholars, and, notably, recordings on American and European labels of works by Schütz, Buxtehude, and other Baroque masters on which he appeared variously as recorder soloist, contrabassist, or conductor.


—Michael Dodds

SELECTED CRITICAL EDITIONS AND MONOGRAPHS by Alfred Mann


MANN, CRITICAL EDITIONS AND MONOGRAPHS (cont.)


SELECTED ARTICLES

"Records in the Classroom." *Notes* 8, no. 3 (1951):471–75.


MANN, ARTICLES (cont.)


**AMERICAN CHORAL REVIEW EDITORIALS (SELECTED)**


**INTRODUCTIONS FOR REPRINTS**


**SELECTED EDITIONS OF MUSIC**

MANN, Selected Editions of Music (cont.)


*Rutgers University Documents of Music*. New Brunswick: Rutgers, 1953–1990, distributed by Jerona Music Corporation, Hackensack, New Jersey. In this series:


No. 3. Orlando Gibbons, *Concerted Anthems* ("This is the Record of John" and "Behold, Thou hast made my Days"), with Melvin Strauss, 1958.
