

Margaret Murata

Selected Research Publications, 1979-2017

Books

Operas for the Papal Court, 1631-1668 (Ann Arbor 1981)

Passaggio in Italia: Music on the Grand Tour in the Seventeenth Century, ed. with Dinko Fabris (Turnhout 2015)

Thematic Catalogue of Chamber Cantatas by Marc'Antonio Pasqualini, *Journal of Seventeenth-Century Music*, [Instrumenta](#), vol. 3 (2016)

The Barberini Manuscripts of Music, with L. Lindgren (Vatican City: Biblioteca Apostolica Vaticana, [2017]), Studi e Testi.

Articles

1979. "The Recitative Soliloquy," *Journal of the American Musicological Society* 32: 45–73.
1987. "P. F. Valentini on Tactus and Proportion," in *Frescobaldi Studies*, A. Silbiger, ed (Durham, NC: Duke University Press), pp. 327–50.
1988. "Scylla and Charybdis, or Steering between Form and Social Context in Seventeenth-Century Music," in *Explorations in Music, the Arts, and Ideas* (Festschrift for Leonard Meyer), E. Narmour and R. A. Solie, eds (New York: Pendragon Press), pp. 67–85.
1990. "Roman Cantata Scores as Traces of Musical Culture and Signs of its Place in Society," *Acts of the 14th Congress of the International Musicological Society, Bologna, 1987* (Turin: EDT), pp. 235-38; 272-84, 326-36; in Italian as "La cantata romana fra mecenatismo e collezionismo" in *La musica e il mondo. La committenza musicale in Italia fra tardo Quattrocento e primo Settecento*, C. Annibaldi, ed. (Bologna: Il Mulino, 1993), pp. 253–66.
- 2004² "'Wo di Zitronen blühn': Re-Versions of *Arie antiche*," in *Historical Musicology: Sources, Methods, Interpretations* (Festschrift for Robert L. Marshall), S. Crist and R. Marvin, eds (Rochester, NY: University of Rochester Press), pp. 330–55.
- 2005⁴ "Image and Eloquence: Secular Song," in *The Cambridge History of Seventeenth-Century Music*, T. Carter and J. Butt, eds (Cambridge: Cambridge University Press), pp. 378–425; pb reissue 2014.
- 2007¹ "Guitar *Passacagli* and Vocal *Arie*," in *La monodia in Toscana alle soglie del XVII secolo. Atti del convegno internazionale di studi* (Pisa, 17–18 dicembre 2004), Fr. Menchelli-Buttini, ed. (Pisa: ETS), pp. 81–116.
2011. "Melisma, Tactus, and Poetic Meter" in *Basler Jahrbuch für Historische Musikpraxis* 35 (2011): 207–30 (issued in 2017).
- 2012¹ "*Theatri intra theatrum*, or The Church and the Stage in 17th-Century Rome," in *Sleuthing the Muse: Essays in Honor of William F. Prizer*, K. Forney and J. Smith, eds (Hillsdale, NY: Pendragon Press, 2012), pp. 181–200.
- 2015² "The Score on the Shelf: Valuing the Anonymous and the Unheard," in *Musical Text as Ritual Object*, H. Schulze, ed. (Turnhout: Brepols), pp. 199–211.

