**THURSDAY, 17 APRIL**
*Courtyard Marriott, Pasadena*

11:30 a.m. - 1:30 p.m.
Meeting of the SSCM Governing Board

2 p.m. Welcome Address
   Robert A. Cutietta, Dean, *Thornton School of Music (University of Southern California)*
   Giulio Ongaro, Associate Dean for Faculty Affairs, *Thornton School of Music*

2:15-4:15 p.m.
**MUSICAL ELOQUENCE, RHETORIC, and EXPRESSION in FRANCE**
Panel chair: Stephen Fleck, *Professor of French, California State University, Long Beach*

Jonathan Gibson (James Madison University), “Une espèce d’éloquence dans la musique”: Embracing a Dis-FIGured Rhetoric in France


Catherine Gordon-Seifert (Providence College), “Pious Persuasion: Bénigne de Bacilly’s Spiritual Airs for Repentant Souls”

Don Fader (University of Alabama), “Rules Versus Agréments: Ciceronian Propriety in Seventeenth-Century French Contrapuntal Theory”

4:15-4:30 Break

4:30-5:30 p.m. Thursday
**ARCHETYPES AND ACTORS ONSTAGE**
Lois Rosow (The Ohio State University), chair

Michael Klaper (Universität Erlangen-Nürnberg), “‘La prova tirava troppo in lungo per la lunga serie di versi’—Reconstructing the History of *Ercole amante* (1662)”

Antonia L. Banducci (University of Denver), “*Acteurs* as Lully’s Muses? The Case for Marie Le Rochois”

6 p.m. Reception at the Courtyard Marriott
*Dinner* on your own (in Pasadena)

8 p.m. Evening Concert by the USC Thornton Baroque Sinfonia, Adam Gilbert, director (music by Monteverdi, Marini, Castello, Schein, Schütz, and Vierdanck). The Neighborhood Church, 301 N. Orange Grove Blvd., Pasadena, CA
*Admission free to conference participants and affiliates.*

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**FRIDAY, 18 APRIL**
Huntington Library, San Marino

8:15 a.m.
1st Shuttle leaves from the Courtyard Marriott to the Huntington Library, San Marino
8:30 a.m. 2nd Shuttle leaves from the Courtyard Marriott to the Huntington

Breakfast bar (beverages, buns, fruit) at the Huntington

9:00-10:30 a.m.
**NEW SOURCES**
Tim Carter (University of North Carolina, Chapel Hill), chair


Janet K. Page (University of Memphis), “‘A lovely and perfect music’: Maria Anna von Raschenau and Music at the Viennese Convent of St. Jacob”

Charles Brewer (The Florida State University), “A Reappraisal of Bertali’s Instrumental Compositions”

10:30-11 a.m. *Break*

11:00-12 noon Friday
**SPAIN**
**SPAIN**

**Todd Borgerding** (University of Wisconsin - Oshkosh), chair

**Louise K. Stein** (University of Michigan, Ann Arbor), “‘Venus amid the Thorns’: Zarzuela and the Erotic Politics of Monarchy”

**Drew Davies** (Northwestern University), “Dramatizing the Magi and Adoring the Child: The Epiphany Theme in the Seventeenth-Century Villancico”

**Noon-2 pm Friday**
Lunch and Formal SSCM Business Meeting

**2:00-3:30 p.m. Friday**

**VOCAL MUSIC**

**Kimberlyn Montford** (Trinity University), chair

**Michele Cabrini** (Hunter College, CUNY), “‘And a Thousand Violins Begin to Play’: Instrumental Interventions in the French Baroque Cantata”

**Christine Jeanneret** (Université de Genève), "Transmission of the Roman Cantatas: The Evidence from Philology”

**Virginia Christy Lamothe** (University of Minnesota, Morris), “Oh Welcome Death? Depictions of Martyrdom in the Sacred Operas of Stefano Landi and Virgilio Mazzocchi”

**Jamie G. Weaver** (Eugene, Oregon), “‘Del vario stile in cui piango e ragiono’: The Ethical Divide between the Florentine and Seconda pratica Composers”

**4-4:30 p.m. Coffee and Tea**

**4:30-5:30 p.m. Friday**

**OTHERING**

Roger Freitas (Eastman School of Music), chair

**Olivia Bloechl** (University of California, Los Angeles), “Colonial Difference in Armide”


**5:45-6:15 p.m.** Shuttles return from the Huntington Library to the Courtyard Marriott.

*Dinner* on your own

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**SATURDAY, 19 APRIL**
Huntington Library, San Marino

7:30-8:30 a.m.
Meeting, WLSCM Editorial Board at the Courtyard Marriott

8:15 and 8:30 a.m. Shuttles from the Courtyard Marriott to the Huntington Library

Breakfast Bar at the Huntington

9:30-10:30 a.m.
CREATIVITY
Adam Gilbert (University of Southern California), chair

Rebecca Herissone (University of Manchester), “‘To entitle himself to ye Composition’: Investigating Concepts of Authorship and Originality in Seventeenth-Century English Ceremonial Music”

Paul Schleuse (Binghamton University - SUNY), “A Point without a Ditty: Sung Fantasias by Thomas Morley and Orazio Vecchi”

10:30-11 a.m. Break

11 a.m.-noon Saturday
ITALIAN THEATER
Massimo Ossi (Indiana University), chair

Eleanor Selfridge-Field (Stanford University), “San Salvatore, Venice’s Surrogate French Theater”

Valeria De Lucca (Princeton University), “On the Emergence of Semi-Private Theaters in Rome after 1675: Lorenzo Onofrio Colonna’s Theater”

noon-2 p.m. Saturday
Lunch on your own

12:15-1:45 p.m. Meeting, JSCM Editorial Board, Overseers Room, Huntington Library

2:00-4:00 p.m. Saturday
GENDER, POLITICS, and ALLEGORY in the STUART-ERA MASQUE
Panel Chair and Respondent: Linda Phyllis Austern (Northwestern University)

Megan Guenther McFadden (Northwestern University), “‘Songs and deuises of baser alay’: Politics, Patronage, and Popular Balladry in The Gypsies Metamorphosed”

Stacey Jocoy Houck (Texas Tech University), “Chloris and the Potent Memory of Caroline Masquing”
Caroline Masquing

Amanda Eubanks Winkler (Syracuse University), “‘When Beauty arm’d with smiling eyes’: Didactic Musical Entertainments and the Judgment of Paris Story”

Andrew Walkling (Binghamton University - SUNY), “Allegorical Discourse in the English Court Masque”

4-4:30 p.m. Coffee and Tea

4:30-5:45 p.m. Saturday
DEVOTIONAL MUSIC
Fred Gable (University of California, Riverside), chair

Janet Youngdahl (University of Calgary), “Henry Purcell and John Norris: A Platonic Song and a Poem on Musical Ecstasy”

Anne E. Lyman (University of Iowa), “Public Piety and Musical Bounty: Peter Philips at Isabella’s Confraternity of Our Lady in Early Seventeenth-Century Brussels”

5:45-6:15 Shuttles return from the Huntington Library to the Courtyard Marriott.

No-host cash bar
SSCM Banquet
Award Ceremony for Alm Prize

Program as of 15 April 2008
Click for Program Abstracts.
Claire Fontijn (Wellesley College), chair
Jeffery Kite-Powell (Florida State University)
Kathryn Lowerre (Michigan State University)
Nina Treadwell (University of California, Santa Cruz)

Conference Organizer
Giulio Ongaro (University of Southern California)