

**Society for Seventeenth-Century Music**

13th Annual Meeting  
Northwestern University  
Evanston, Illinois  
14-17 April 2005

*Program of presentations and concerts*

**Thursday, 14 April 2005**

Concert of Seventeenth-Century Virtuoso Instrumental Music (Lutkin Hall)  
Marion Verbruggen, recorder; Mary Springfels, viola da gamba; David Schrader, harpsichord

**Friday, 15 April 2005**

**Rome and its music**

**KELLEY HARNESS** (University of Minnesota), chair  
**Mary Paquette-Abt** (Wayne State University), “Subtexts: The Dedication as Source in Early Seventeenth-Century Roman Music Prints”

Christian Speck (Universität Koblenz-Landau), “‘Fu cantato un poemetto graziosissimo’: New Light on the Rise of the *oratorio volgare* in Rome”

Beverly Stein (California State University), “The Triumph of Jephté’s Daughter: Religious Symbolism, Gender and Role Exchange in Carissimi’s *Jephte*”

Marie-Louise Catsalis (North Carolina Central University), “In the Calm Evening Air: Music and Text of the Solo Serenata”

**Lecture-Recital**

Andrew Schultze (Ars Musica Chicago), “*Il pianto di Rodomonte*: Creating a Performance of Abbatini’s *cantata drammatica*”

**Music and theater**

**MASSIMO OSSI** (Indiana University), chair  
**Stefanie Tcharos** (University of California at Santa Barbara), “Revisiting Arcadia: The Ideology of Nostalgia and the Problem of Musical Drama”

Tim O’Brian (University of Minnesota), “’When Conquering Beauty Fills that Heavenly Sphear’: A Reappraisal of Allegory in Purcell’s *The Fairy Queen*”

Douglas L. Ipson (The University of Chicago), “Opera on Canvas: The Paintings of Il Padovanino and Venetian Opera of the 1640s”

Colleen Reardon (Binghamton University), “Scrambled Eggs and Hams: Theatrical Music in Siena at the End of the Seventeenth Century”
Saturday, 16 April 2005

**Rhetoric, affect and style**

**JONATHAN GIBSON** (James Madison University), chair

**Candace Bailey** (North Carolina Central University), “English ‘Baroque’ Style and the Politics of Change”

**Stefan Eckert** (Northwestern University), “*Musicalische Vorstellung einiger Biblischer Historien* (1700) - Johann Kuhnau’s Conception of Affect as Form and Expression”

**Jessica Wiskus** (Duquesne University), “Chromatic Dialectic: A Phenomenological Approach to Louis Couperin”

**Robert A. Green** (Indiana University), “Reflections of Changing Public Tastes: Lambert’s Revisions to His 1689 Airs”

**Lecture-Recital**

**Catherine Gordon-Seifert** (Providence University), “Rhetoric and Expression in the Mid Seventeenth-Century French Air”

**Italian opera at mid-century**

**ANNE MACNEIL** (University of North Carolina, Chapel Hill), chair

**Naomi Matsumoto** (Goldsmiths’ College, University of London), “Monteverdi and the Madness of Iro: Asylum Seeking and a Return to Homeland?”

**Beth Szczepanski** (Ohio State University), “Il Nerone Impasticciato: The Lover and the Tyrant in the Characterization of Nero in Monteverdi’s *L’Incoronazione di Poppea*”

**Patricia Firca** (The University of Chicago), “Felice Ottavia: Taming the Vindictive Queen of *L’incoronazione di Poppea*”

**Hendrik Schulze** (Institut für Musikwissenschaft, Salzburg), “Giovanni Faustini’s & Francesco Cavalli’s *La virtu de’ strali d’Amore* (1642) as a Contribution to Contemporary Operatic Debate”

Concert of sacred vocal and instrumental music; ensemble dir. by Stephen Alltop and Mary Springfels
Alice Millar Chapel

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Sunday 17 April 2005

**Music and devotion**

**MARY E. FRANDSEN** (University of Notre Dame), chair

**Sarah F. Williams** (Northwestern University), “‘What devil’s Pater noster mumbles she?’: The Sounds & Music of Witchcraft in Early-Modern English Broadside Balladry”

**Andrew H. Weaver** (Northwestern University), “The Emperor’s Voice: Style, Structure and Meaning in a Motet from the Habsburg Court of Ferdinand III (1637-57)”
Esther Criscuola de Laix (University of California at Berkeley), “Culture and Ceremony in the Wedding Motets of Jacob Praetorius”

Go to the ABSTRACTS for these presentations.

Program Committee
Anne MacNeil, chair
Kathryn Lowerre
Peter Wollny
John Powell