Programme

Thursday April 20

Charpentier
C. Jane Gosine (Memorial University of Newfoundland), Chair and Respondent

3:30  “Charpentier’s Motets melêz de symphonie: A Nephew’s Offering”
     Shirley Thompson, Birmingham Conservatoire, UK

4:15  “‘Even Good Homer Nods’: Charpentier’s Copy of Beretta’s 16-Part
     Missa Mirabiles elationes maris”
     Graham Sadler, University of Hull, UK

5:00  Opening reception

7:30  Opera Atelier: Orfeo. Elgin Theatre, 189 Yonge St. (Yonge and Queen).

Friday April 21

Music and the Sacred across Europe
Gregory Johnston (University of Toronto), Chair

9:00  "Serenading the Addolorata: Music in Confraternal Devotions at Santa
     Maria dei Servi in Milan"
     Christine Getz, University of Iowa

9:40  “A Famous Man of Famous Successors’ and Lobet den Herrn:
     Johann Pachelbel at St. Sebald in Nuremberg”
     Kathryn Welter, Wayland, MA

10:40 "The Psalms of David and Women’s Musical Culture in Seventeenth-
      Century England"
     Linda Austern, Northwestern University

      Reconsidering the Concerted Mass in France c. 1700"
     John Hajdu Heyer, University of Wisconsin/Whitewater

12-2  Informal business lunch

Music, Dance, and Art in Italy
Wendy Heller (Princeton University), Chair

2:15  "'They Dance Well For Whom Good Fortune Plays’: Dance Etchings by
      G. M. Mitelli (1634-1718)"
     Barbara Sparti, Rome

3:00  “Artists and Musicians in Early Baroque Rome: Contacts and
      Commissions”
     Noel O’Regan, University of Edinburgh, UK

4:00  Lecture-Recital: ‘'E dir a l’empia fera’: An ‘Echo of Whispers’ and the
7:30 **Concert: Venice North.** Kiri Tollaksen, cornetto; Linda Melsted, violin; Dominic Teresi, dulcian; Greg Ingles, sackbut; Borys Medicky, organ. Part of concert series Baroque Music Beside the Grange, in collaboration with

Saturday April 22

"Li due Orfei…"
Tim Carter (University of North Carolina at Chapel Hill), Chair

9:00 "New Light on the History of L’Orfeo (Francesco Buti/Luigi Rossi)"
Michael Klaper, University of Erlangen

9:40 "The Rhetoric of Heroism. Voice and Genre in Monteverdi’s Orfeo"
Ståle Wikshåland, University of Oslo

10:45 "Staging Orfeo: A Roundtable Discussion"
Tim Carter (president, SSCM), Marshall Pynkoski (co-artistic director, Opera Atelier), David Fallis (musical director, Opera Atelier)

12-2 JSCM Editorial Board Meeting, Trinity College (Private Dining Room)

**Biography and Patronage**
Jonathan Glixon (University of Kentucky), Chair

2:00 “Francesco Corbetta: Musician, Magician…Spy?”
Claire Fontijn, Wellesley College

2:45 “Female Patronage in Seventeenth-Century Rome: The Case for Maria Mancini”
Valeria de Lucca, Princeton University

**Lecture Recital**

3:45 "À jouer ou à chanter: Evidence for Adapting Seventeenth-Century Vocal Airs to Woodwinds"
Debra Nagy, Case Western Reserve University

7:00 **SSCM Annual Banquet**

Sunday April 23

8:30 **Breakfast buffet**

**Sources and Performance**
Kathryn Lowerre (Michigan State University), Chair

9:00 “Fowle Originalls’ and ‘Fayre Writeing’: Reconsidering Purcell’s Compositional Process”
Rebecca Herissone, University of Manchester, UK

9:45 Lecture-Recital: “Crossing the Rhine with Froberger: The Significance of Recent Manuscript Discoveries”
David Schulenberg, Wagner College

10:45 **Closing remarks**

3:00 Afternoon matinée, Opera Atelier: Orfeo