

# *Society for Seventeenth-Century Music*

## 1993 First Annual Conference

Washington University in St. Louis

April 22-25

### *Program of Papers*

#### **Theater Music**

James P. CASSARO, "Reflections in a Pool: Lully's *Ballet des saisons* and the Court of Louis XIV"

Irene ALM, "Dances from the 'Four Corners of the Earth': Exoticism in Seventeenth-Century Venetian Opera"

Rebecca HARRIS-WARRICK, "Staging Practices in French Musical Theater: New Information from *Le Mariage de la Grosse Cathos*"

#### **Plenary Session**

Richard WATSON, "Descartes's Ballet?"

#### **Women's Studies**

Beth L. GLIXON, "The Seduction of Silvia Gailarti Manni: A Young Singer's Education in Mid-Seicento Venice"

Wendy B. HELLER, "Arcangela Tarabotti and Busenello's *Ottavia*: Defending Women in the Opera of Venice"

#### **Monteverdi**

Tim CARTER, "Monteverdi's *Via naturale all'immitatione*: New Light on Opera and Song in Early Seventeenth-Century Italy"

Massimo OSSI, "Claudio Monteverdi's 'Miglior Filosofo'"

#### **Performers and Performance**

Christopher J. MOSSEY, "Character Portrayal in Cavalli's *Giasone* (1649) "

Giulio M. ONGARO, "Performing Forces at St. Mark's, Venice, before the Arrival of Monteverdi"

#### **Sacred Music**

Robert L. KENDRICK, "*Sonet vox tua in auribus meis: Song of Songs* Exegesis and the Seventeenth-Century Motet"

Cleveland JOHNSON, "In the Trenches with Johann and Caspar Plotz: A Rediscovered *Gebrauchstabulatur* from the Scheidt Circle"

#### **Philosophy**

Robert HOLZER, "Monteverdi the Modernist: The Composer in Conversation with Secondo Lancellotti"

Geoffrey BURGESS, "The Chaconne as Celebration and the Representation of Liminal Time in Lully's *Tragédies en musique*"

#### **German Biography**

Stephen A. CRIST, "Johann Sebastian Bach and Seventeenth-Century Music: Historiographic Perspectives"

Charles BREWER, "The Context and Style of Johann Heinrich Schmelzter's Late Instrumental Music"

#### **Crossover**

Kerala J. SNYDER, "Monteverdi or Rosenmüller? A Disputed Confitebor as a Key to Stylistic Differentiation"

Claudia JENSEN, "Schütz in Muscovy? *Orfeo* at the Muscovite Court Theater (1672-76)"

Olga ACKERLY, "Music and Architecture in the 'Moscow' Baroque"

#### **Instrumental Performance/Solo Song**

Stephen BONTA, "The Use of Instruments in Italian Performances of the Canzona"

Roark MILLER, "Remigio Romano's *Raccolte*: New Information on the Chronology of Venetian Monody"

Silvia HERZOG, "Strophic Discourse: Stefano Landi's *Arie a una voce*"

#### **Mantua**

Gary D. ZINK, "Of Politics, Geography and Three Violinists: The Ensemble Sonata and Related Forms in Early Seventeenth-Century Mantua"

Susan PARISI, "Harmony or Discord? An Assessment of Monteverdi's Relation with the Gonzagas"

### **Theory and Composition**

Robert SHAY, "Purcell's Revisions to the Funeral Sentences Revisited"

Beverly STEIN, "Carissimi's Tonal System: The Expansion of Tonality through Transposition of Mode"

### **French Biography**

John S. POWELL, "Pierre Beauchamps, Choreographer to Molière's Troupe du Roy"

Barbara COEYMAN, "What Else Could Lully Have Written? Politics and PR in the French Court"

### **[Go to 1993 Abstracts](#)**

---

### **Concerts**

**22 April** Christine Armistead, soprano; Robyn Reso, mezzo-soprano; Carl Smith, organ, Daniel Swenberg, lute

**23 April** Carl Smith, organist; St. Louis Abbey

**24 April** Washington University Chamber Choir; John Stewart, Director; music by Charpentier, Monteverdi, Purcell, Schütz, 17th-century Central and South America

---

### **1993 Program Committee**

Barbara Coeyman, chair

Linda Austern

Stephen Bonta

George Buelow

---

*The First Annual SSCM Conference was organized by Jeffrey Kurtzman, president pro tempore.*

---

### **[Return to SSCM Homepage](#)**