

# 17th Century Music

A SOCIETY DEDICATED TO THE STUDY AND PERFORMANCE OF 17TH-CENTURY MUSIC

Society for Seventeenth-Century Music  
Department of Music, Washington University  
St. Louis, MO 63130

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## The Buxtehude Cantatas: A Discography

Jerome F. Weber

*While complete recordings of Dietrich Buxtehude's organ works began appearing as early as 1956, his cantatas have never been as well served. From the first two recordings in the anniversary year of 1937 to the recent flurry of activity on CD, only two-thirds of the total surviving cantatas have ever been recorded. The following discography is arranged according to Georg Karstädt's Buxtehude-Werke-Verzeichnis (1974), with recordings of each cantata listed in chronological order, along with issue numbers in 78, 45, LP, and CD formats (matrix numbers of 78 rpm issues); date of recording (or of issue); and playing time. Duplicate titles of two unrecorded cantatas (BuxWV 47 and 100) are listed to distinguish them from works with the same incipit.*

### 3> All solch dein Gut wir preisen (SSATB)

Windsbacher Knabenchor, SW German Chamber  
Orch.--Hans Thamm

LP: Cantate 640231; 610326 -- 1963

### 4> Alles, was ihr tut (SATB)

Bavarian Radio Chorus, Orch.--Josef Kugler

LP: Mercury MG 10086 -- 1951

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# News of the Society

## From the President

This marks my last Chairman's Column for *17th-Century Music*, since I will have turned over the reins of the Society for Seventeenth-Century Music to its newly elected President, Barbara Hanning, by the time this column is published. The recent elections bring us a superb new slate of officers for both the Society of Seventeenth-Century Music and the American Schütz Society. Barbara Coeyman was elected Vice-President, Beth Glixon Secretary, and Paul Walker Treasurer of the Society for Seventeenth-Century Music, while Eva Linfield and Paul Walker were elected Chairperson and Treasurer, respectively, of the American Schütz Society. Having Paul serve as Treasurer for both will probably facilitate the bookkeeping and handling of funds. With traditional academic irony, I offer my condolences to all who were elected and congratulations to those who were not! Indeed, those of you who will not be burdened with the duties of the two Societies could easily have been in the opposite position; Kerry Snyder, Chair of the Nominating Committee, reports that the elections were very close, two of them decided by only two votes. I am grateful to all of you for being willing to put your names of the ballot, and there will be much for everyone to do in the future as the Society for Seventeenth-Century Music grows in activity and strength. Our thanks to Kerry and the rest of the nominating committee for coming up with an excellent list of candidates and for running the election so smoothly!

One of the issues discussed at our annual business meeting in November was the possibility of a journal of 17th-century studies. In response to the interest in this question expressed by the members in attendance, I have appointed a committee, chaired by Alexander Silbiger of Duke University, to examine the possibilities and report back to the membership at our next annual meeting. The committee is in the process of devising a questionnaire to be circulated to the sizeable database of 17th-century scholars that has been assembled at Washington University. Other members of this committee are Stewart Carter of Wake Forest University, John Howard of Harvard University, Darwin Scott of UCLA, and Kerry Snyder of the Eastman School of Music.

This spring's conference at Washington University reflects the expanded scope and size of the Society of Seventeenth-Century Music over the earlier version of the American Schütz Society. Whereas previous conferences had typically consisted of 12-15 papers, there were vastly more submissions, covering a wide range of subjects, for the April 22-25 meeting in St. Louis. The program committee, headed by Barbara Coeyman and including Linda Austern, Stephen Bonta, and George Buelow (I didn't have to go beyond C in the alphabet in forming this one!) had a difficult task, since there simply wasn't room on the program for all of the papers submitted. Ultimately, because of the early stage of development of the Society for Seventeenth-Century Music, the committee decided to program as many papers as possible, and double sessions have been scheduled for Saturday and Sunday. The Society was formed to give voice and comradeship to the many different scholars now pursuing 17th-century studies, and it seemed appropriate to pursue that goal as broadly as possible in this first conference. I hope that at least some of you who couldn't be placed on the program will still attend the conference, and will resubmit an abstract next year. The program for the conference also includes three evening concerts by faculty and a student ensemble from the Washington University Department of Music. At the business meeting scheduled for Saturday lunchtime, we can discuss whether double sessions are the path to follow for future conferences.

I suppose it is incumbent on the outgoing chair in writing such a farewell column to reflect back over the past five years. When Virginia Hancock approached me at the New Orleans AMS meeting a little over five years ago to ask if I would run for the chairmanship of the American Chapter of the International Heinrich Schütz Society, my immediate response was that I was a *sottomontane*, an Italophile, with no special knowledge of Schütz or his environs. Ginny explained that the Society was broader than its name implied, and since Gabrieli and Monteverdi had been teachers of Schütz, it seemed legitimate for a Monteverdi scholar to support the Schütz Society in emulation of the Italian Master. Being middle-aged and foolish, I accepted the challenge in the confident expectation of being defeated in the forthcoming election. *Ohimè, che'l destino era contra di me!*

As Paul Walker set about restarting the Society's newsletter, then called *The Archer*, and Eva Linfield, the Vice-Chair, and I planned a study session for the fall 1988 AMS meeting as well as the spring 1989 conference in St. Louis, it became clear that the interests of the members of the Schütz Society actually were international in scope. Papers at the study session and the conference, as well as subsequent conferences, were divided about equally between German and Italian subjects, with a French topic sneaking in the back door from time to time. Despite the success of the conferences, however, the membership of the Schütz Society grew hardly at all, and it became obvious that many established and young scholars in non-Germanic areas of study were ignoring the Schütz Society with its relatively expensive membership (including subscriptions to the *Schütz-Jahrbuch* and *Acta Sagittariana*). Our heartfelt ecumenism was not reaching the wider community of 17th-century scholars and performers who we felt were out there but didn't perceive our interest in their work and the opportunities for interchange the Schütz Society offered. Indeed, it gradually became apparent that the name of Schütz himself was a deterrent to people from other areas of study.

In response to this problem, several active members of the Society began to conceive of an organization with a new name, broad enough in its title to attract scholars and performers from all fields of the 17th century. An early morning assembly was scheduled for Thursday of the 1991 AMS convention in Chicago, immediately preceding the Schütz Society's annual business meeting, to explore the possibility of forming a Society for Seventeenth-Century Music. Notices of the meeting were mailed to several hundred scholars and performers who could be identified as having an interest in 17th-century music. To the astonishment of all of us, approximately 100 people jammed into the modest-sized room and the hallway outside. The meeting was very productive in eliciting ideas for the formation of a new Society and the relationship the American Schütz Society should have to it (we had already changed our name from the American Chapter of the International Heinrich Schütz Society). In the Schütz Society business meeting immediately following, those in attendance voted to proceed with the plans discussed in the previous meeting, and the mechanisms were formulated for establishing the Society for Seventeenth-Century Music. The current officers of the Schütz Society were designated as officers *pro tempore* of the new Society, the newsletter *17th-Century Music* was to serve for both Societies, and the relationship of the Schütz Society as

a "constituent specialty group" within the Society for Seventeenth-Century Music was determined.

I recall returning home after the 1991 AMS convention feeling rather heavy with the responsibility of carrying out the intentions voiced in those two meetings. Approximately 100 persons had come to Chicago a day early in order to attend the Thursday morning meetings, representing an expenditure of some \$7000 for the extra night's stay at the Palmer House! If that many people had spent that much money, there must surely be serious interest in forming a Society for Seventeenth-Century Music!

The past year has seen the implementation of the decisions of those 1991 meetings. New by-laws were drawn up for both Societies, memberships were solicited from a large database of 17th-century scholars and performers, elections were held, and the first conference of the Society for Seventeenth-Century Music is in the final stages of preparation. The Society for Seventeenth-Century Music now has over 100 members and is growing. The American Schütz Society is holding steady at a little over 30 members, but they are no longer in lonely isolation. The committee to examine the possibilities of a journal or yearbook is off and running, and now it is possible to seek tax-exempt status for the new Society.

In this process of evolution, a large number of our members have offered invaluable ideas and assistance. I wish to thank all of you who participated in the process for your truly important contributions to our success. But I especially want to thank and congratulate Kerry Snyder, Eva Linfield, and John Suess, without whose constant encouragement and assistance nothing would have happened. The Society for Seventeenth-Century Music was not my vision, nor was its birth my undertaking. It was the collective vision and the collective undertaking of a large group of imaginative scholars who saw a need and an opportunity and had the courage and persistence to make their vision a reality. It was my great satisfaction to play the role of midwife, and I look forward to enjoying the fruits of our labors.

I also want to express my deepest thanks to the officers and newsletter editors of the Schütz Society who have served with me during the past five years. Eva Linfield, as Vice-Chair, has done a marvelous job in organizing the many details of our annual conferences. Douglas Bush has accurately and efficiently managed our funds. Craig Westendorf served ably for two years as our Membership Officer. The Newsletter has been edited with great professionalism and diligence, first by Paul Walker, and for the past couple of years by Steven Saunders. In addition, Kerry Snyder and Massimo Ossi masterfully

organized the 1991 conference at the Eastman School of Music. These individuals have served the American Schütz Society and the new Society for Seventeenth-Century Music extremely well, and our members owe all of them a debt of gratitude.

This is an ideal time for new officers with new ideas to take up the challenges of the new Society and the burgeoning field of seventeenth-century research and performance. I wish them the best of luck and pledge my full support and assistance in their efforts. May they have as much fun as I have had!

Jeffrey Kurtzman

## From the Newsletter Editor

This issue of the Newsletter marks the first appearance of a new feature, a column of recent publications by members. The column aims to keep members up-to-date on the activities of other seventeenth-century scholars more quickly and conveniently than the standard bibliographical sources. This first column features publications from late 1991 and 1992. If we missed your latest work, or if you have forthcoming publications that should be included in the next issue, send them to Steve Saunders, Dept. of Music, Colby College, Waterville, ME 04901 (E-Mail: [sesaunde@colby.edu](mailto:sesaunde@colby.edu)).

The next issue of *Seventeenth-Century Music* will also feature a list of contact persons who have experience working with archival sources. Many of our members have considerable experience in national, local, and church archives; if you have such expertise, and would be willing to share information about the organization and use of archival information in your area with other scholars, send your name, along with the city or archives about which you have knowledge to me at the above address. (Thanks for this great idea go to Margaret Murata!)

Steve Saunders

## Minutes of the First Annual Meeting, Society for Seventeenth-Century Music Pittsburgh, PA, 5 November 1992

The meeting was called to order at 10:10 A.M. by the President, Jeffrey Kurtzman.

### I. Minutes of the Last Meeting

This being the first business meeting of the Society, there was no old business. Copies of minutes from the 1991 organizational meeting, however, were available to members.

### II. Officers' Reports

#### A. Treasurer's Report

Douglas Bush reported that the current balance in the Society's account is approximately \$1600. Present membership in the Society numbers 90 members (including 29 dual memberships in the American Heinrich Schütz Society). Members represent 26 states, Italy, Canada, the Netherlands, and the former Soviet Union. The by-laws of both the Society for Seventeenth-Century Music and the new by-laws of the American Heinrich Schütz Society were approved unanimously in the recently held mail balloting.

#### B. Vice President's Report

Eva Linfield reported on two past conferences: the joint meeting of the American Heinrich Schütz Society and American Bach Society, held in April 1992 at Columbia University; and the Durham Conference on Baroque Music, held in Durham, England in July 1992. Details concerning both meetings appeared in the Fall issue of the newsletter. A symposium organized by Silke Leopold, "Claudio Monteverdi und die Folge," will be held at Detmoldt, Nov. 24-27 1993. The next meeting of the Society for Seventeenth-Century Music will take place at Washington University in St. Louis, April 22-25, 1993; a call for papers has already been sent to members. The 1994 spring meeting of the Society will be held in Rochester, New York, co-sponsored by the Eastman School of Music and University of Rochester.

Jeffrey Kurtzman also mentioned two smaller scholarly meetings, a Monteverdi festival in Mantua, May 15-16 1993, and the 1993 conference at Como, which will have as a theme "Opera at Smaller Centers."

#### C. Newsletter Editor's Report

Steve Saunders invited contributions to the newsletter, especially articles, reviews, conference reports, reports on works in progress, and news about members' activities.

#### D. President's Report

1. Nominating Committee: Jeffrey Kurtzman reported that a nominating committee, chaired by Kerala Snyder, has already been appointed to present a slate of candidates for the Society's officers (President, Vice-President, Secretary, and Treasurer), as well as a slate for officers of the American Heinrich Schütz Society (President). The plan presented by the current board calls for the Treasurer of the Society for

Seventeenth-Century Music to function simultaneously as Treasurer of the American Heinrich Schütz Society.

2. Upcoming Annual Meetings: The President invited offers from institutions to host the 1995 meeting of the Society, noting that in the past, meetings have alternated between two sites, the Eastman School of Music and Washington University.

3. Bruce Gustafson, who could not attend, has reported to the Society's President concerning the activities of the Centre de Musique Baroque de Versailles. The center publishes its own newsletter; a description of the center's activities will appear in a future newsletter.

4. Jeffrey Kurtzman thanked the outgoing officers of the Society, Eva Linfield (Vice-President), Douglas Bush (Treasurer), and Paul Walker and Steve Saunders (Newsletter Editors).

### III. Old Business

#### A. Federal Tax Exempt Status.

Jeffrey Kurtzman reported that the quest for federal tax-exempt status, which was originally sought by the American Heinrich Schütz Society, had been delayed until the relationship of the Schütz Society to the Society for Seventeenth-Century Music was established. The process of incorporating both Societies in the state of Missouri, and seeking tax-exempt status is beginning anew.

B. Kerala Snyder thanked Jeffrey Kurtzman on behalf of the membership both for his vision in identifying the need for a Society for Seventeenth-Century Music, and for the considerable of time and effort he has expended in translating that vision into reality. Professor Snyder's remarks were greeted with hearty applause.

#### C. Seventeenth-Century Journal

Last year's discussion concerning the plausibility and advisability of starting a journal continued. Kerala Snyder noted that the Eastman Studies in Music, under the editorship of Ralph Lock, might have an interest in publishing essays concerning seventeenth-century topics; from such a beginning, a journal might emerge. She suggested the publication of such a journal as a long-term goal for the Society, but suggested that a decision needed to await firm evidence of the need for and interest in a journal.

Stewart Carter suggested that a journal be started immediately, since a publication might increase the Society's membership.

Jeffrey Kurtzman noted that we have only 60 regular members, 30 of the members being students. He also suggested the University of California Press as a potential publisher, since they currently publish a journal with a similar profile, *Nineteenth-Century Music*.

Alexander Silbiger agreed to approach Duke University Press with the idea of a journal as well.

John Howard asked whether the journal might be a quarterly publication or an annual one. Jeffrey Kurtzman suggested that it might initially be a yearbook.

Massimo Ossi recommended forming a study group to make a formal proposal regarding a journal. John Suess raised the possibility of circulating a questionnaire among members. Alexander Silbiger supported both the idea of a study group and the drafting of a questionnaire.

Robert Shay suggested sending such a questionnaire to libraries as well. Discussion followed about the difficulty of obtaining hard data from libraries, and the considerable financial constraints under which many serials acquisition budgets operate.

Anne Schnoebelen proposed that the Society have in hand examples of the type of articles it proposed publishing before approaching potential publishers. This led to a discussion of the status of the Oxford University Press Schütz volume. Jeffrey Kurtzman reported word from Bruce Phillips that the book project has been dropped by Oxford.

Paul Walker proposed that we investigate the publication history of the *Journal of Musicology* as a possible model.

Jeffrey Kurtzman summarized the consensus of the meeting: that he, in consultation with the officers, should form a committee to look into the issues surrounding the possible publication of a journal.

### IV. New Business

#### A. Advertising in the Newsletter

The Society has been approached by Gordon & Breach Publishers, and by the Italian Journal *Recercare* concerning advertising in the Newsletter. (The arrangement with *Recercare* would involve reciprocal advertising between the two publications.) Jeffrey Kurtzman invited comment.

Charles Brewer pointed out that advertising income would provide positive evidence of the potential for a journal.

George Buelow suggested that adding advertising might affect postal rates. Dianne Parr Walker said that such advertising posed no problems, so long as revenues cover the established aims of the Society. Steve Saunders will investigate this question.

Jeffrey Kurtzman will investigate any implications of accepting advertising for the Society's tax-exempt status.

The Meeting was adjourned at 11:25

Respectfully submitted,  
Steve Saunders

## Recent Publications by Members

- Alm, Irene. *Catalog of Venetian Librettos at UCLA*. University of California Press, 1992.
- Austern, Linda. Review of *Collected English Lutenist Partsongs, vol. 1*. *Notes* 47 (1991): 948.
- Beulow, George J. Review of *Essays on Opera*. *Music & Letters* 73 (1992): 118.
- Bonomo, Gabriele. "Le Compositioni musicali fatte per sonare col fagotto solo (1645) di Giovanni Antonio Bertoli." In R. Cafiero and M. T. Rosa Barezzani, eds., *liuteria e musica strumentale a Bescia tra Cinque e Seicento*. Brescia: Fondazione Civiltà Bresciana, 1992, 91-161.
- Carter, Stewart. "The String Temolo in the 17th Century." *Early Music* 19 (1991): 42-60.
- Carter, Tim. "Artusi, Monteverdi, and the Poetics of Modern Music." In *Musical Humanism and Its Legacy: Essays in Honor of Claude V. Palisca*, ed. Nancy K. Baker and Barbara R. Hanning. Stuyvesant: Pendragon Press, 1992.
- \_\_\_\_\_. *Music in Late Renaissance and Early Baroque Italy*. Portland: Amadeus Press, 1992.
- Dell'Antonio, Andrew, et al. "Report on the Symposium on Music and Narrative." *Current Musicology* 48 (1991).
- Gable, Frederick K. "Some Observations Concerning Baroque and Modern Vibrato." *Performance Practice Review* 5 (1992): 90-102.
- Glixon, Beth L. and Jonathan E Glixon. "Marco Faustini and Venetian Opera Production in the 1650s: Recent Archival Discoveries." *Journal of Musicology* 10 (1992): 48-74.
- Hill, John Walter. Review of *The Italian Cantata in the 17th Century*. *Music & Letters* 72 (1991): 166.
- \_\_\_\_\_. Review of *Jacopo Peri 1561-1633: His Life and Works*. *Music & Letters* 73 (1992): 152.
- Hancock, Virginia. Review of recording of Brahms's *Ein deutsches Requiem*, conducted by John Eliot Gardiner, in *Historical Performance (Journal of Early Music America)* 5 (Spring 1992): 37.
- \_\_\_\_\_. Review of *Der Caecilianismus: Anfänge-Grundlagen-Wirkungen. Internationales Symposium zur Kirchenmusik des 19. Jahrhunderts*. *Music & Letters* 72 (August 1991): 461.
- Hanning, Barbara R. "Monteverdi's Three Genera: A Study in Terminology." In *Musical Humanism and Its Legacy: Essays in Honor of Claude V. Palisca*, ed. Nancy K. Baker and Barbara R. Hanning. Stuyvesant: Pendragon Press, 1992.
- Judd, Robert. *Giovanni Antonio Cangiasi's Scherzi Forastieri*. New York: Garland Publications, 1991.
- \_\_\_\_\_. *The Keyboard Works of Claudio Merulo: Organ Masses*. Neuhausen-Stuttgart: American Institute of Musicology, 1991.
- \_\_\_\_\_, ed. *Aspects of Keyboard Music: Essays in Honor of Susi Jenns on her 75th Birthday*. Oxford: Positif Press, 1992.
- Kongsted, Ole. *Kronborg-Brunnen und Kronborg-Motetten*. Gesellschaft für Flensburger Geschichte, Bd. 43. Kopenhagen: Gesellschaft für Flensburger Geschichte, 1991.
- \_\_\_\_\_, ed. *Kronborg Motetterne*. Copenhagen: The Royal Library, 1990.
- \_\_\_\_\_, Harald Ilsøe, Steffen Heiberg, Gerhard Kraack. *Festmusik fra Renaissance*. Copenhagen: The Royal Library, 1990.
- Kurtzman, Jeffrey. Review of *Monteverdi*. *Music & Letters* 73 (1992): 438.
- Linfield, Eva. "Formal and Tonal Organization in a 17th-Century Ritornello/Ripieno Structure." *Journal of Musicology* 9 (1991): 145-166.
- \_\_\_\_\_. "Modal and Tonal Aspects in Two Compositions by Heinrich Schütz." *JRMA* 117 (1992): 86-122.
- Mann, Brian. "The Carreno Collection at Vassar College." *Notes* 47 (1991): 1064-84.
- \_\_\_\_\_. "From Berlin to Cracow: 16th- and 17th-Century Prints of Italian Secular Vocal Music in the Jagiellonian Library." *Notes* 49 (1992): 11-27.

Ossi, Massimo. "Claudio Monteverdi's *Ordine novo, bello et gustevole*: The Canzonetta as Dramatic Module and Formal Archetype." *JAMS* 45 (1992): 261-304.

Porter, William V. Review of *Claudio Monteverdi: A Guide to Research*. *Notes* 47 (1991): 1118.

\_\_\_\_\_. Review of *Music in the 17th Century*. *Notes* 47 (1991): 1117.

Rosow, Lois. Review of *The Performing Arts at Fontainebleau from Louis XIV to Louis XVI*. *Notes* 47 (1991): 1119.

Sadie, Julie Ann. *Companion to Baroque Music*. New York: Schirmer Books, 1991.

\_\_\_\_\_. Review of *Selected Compositions by Isabella Leonarda, Maria Theresia von Paradis, Maddalena Laura Lombardini, et al.* *Early Music* 20 (1992): 163.

Saunders, Steven. Review of *Church, Stage, and Studio: Music and Its Contexts in 17th-Century Germany*. *Notes* 48 (1992): 863.

\_\_\_\_\_. "Giovanni Valentini's 'In te Domine speravi' and the Demise of the Viola Bastarda." *Viola da gamba Society of America Journal* 28 (1991): 1-20.

\_\_\_\_\_. "The Hapsburg Court of Ferdinand II and the *Messa, Magnificat et Iubilate Deo a sette chori concertati con le trombe* (1621) of Giovanni Valentini." *JAMS* 44 (1991): 359-403.

Schnoebelen, Anne. Review of *Music and Ideas in 17th-Century Italy: The Cazzati-Arresti Polemic*. *Music & Letters* 73 (1992): 153.

\_\_\_\_\_. Review of *Il concerto palatino della signoria di Bologna: Cinque secoli di vita musicale a corte, 1250-1797*. *Music and Letters* 72 (1991): 570.

\_\_\_\_\_. Review of *Jacopo Peri: Life and Works*. *Music & Letters* 73 (1992): 152.

Snyder, Kerala. "Text and Tone in Hassler's German Songs and Their Sacred Parodies." In *Musical Humanism and Its Legacy: Essays in Honor of Claude V. Palisca*, ed. Nancy K. Baker and Barbara R. Hanning. Stuyvesant: Pendragon Press, 1992.

Stein, Louise. Review of *Opera in Portugal in the 18th Century*. *JAMS* 44 (1991): 332.

\_\_\_\_\_. "Opera and the Spanish Political Agenda." *Acta Musicologica* 63 (1991): 125-67.

Traficante, Frank, ed. *John Jenkins: The Lyra Viol Consorts*. Recent Researches in the Music of the Baroque Era, vols. 67-68. Madison: A-R Editions, 1992.

Walker, Paul and Diane Parr Walker. *German Sacred Polyphonic Music between Schütz and Bach: Sources and Critical Editions*. Warren, Michigan: Harmonie Park Press, 1992.

\_\_\_\_\_. Review of *Heinrich Schütz und die Musik in Dänemark and Letters and Documents of Heinrich Schütz, 1656-1672*. *Notes* 48 (1992): 1252.

## Buxtehude Discography (cont.)

### 4> Alles, was ihr tut (cont.)

Augenstein, Plümacher, Rohr, Stuttgart Chorus, Swabian SO--Hans Grischkat  
LP: Renaissance X 30; Counterpoint MC 20028 -- 1951 [20:10]

Boatwright, Oberlin (ct), Bressler, Matthen, Cantata Singers, ensemble--Alfred Mann  
LP: Urania UR 8018/US 58018; USD 1011; Saga XIX 5140 -- rec. 1957 [16:31]  
CD: US 5159 CD

Greifswalder Domchor, orch.--Hans Pflugbeil  
LP: Cantate T 72098 K; 642210; 658221; Oryx 3C 303; MHS 1374 -- 1959 [14:05]

Stuttgart Motettenchor, ensemble--Günter Graulich  
LP: FSM Carus 53137 -- 1980 [15:08]  
CD: Carus 83134

H.C. Andersen (b), Little Muko University Choir, Young Danish Chamber Orch.--Mogens Wöldike  
LP: Unicorn DPK 9023 -- rec. 18-21 Mar. 1982 [15:46]  
McGill Chamber Singers, Collegium Musicum--Fred Stoltzfus

LP: McGill 83016 -- 1983 [11:36]

Domchor Münster--Heinz-Gert Freimuth  
LP: Calig CAL 30857 -- 1987

Bach Kammerchor Siegen, ensemble--Ulrich Stötzel  
LP: Cantate 760001 -- 1989

- Collegium Musicum Plagense, Heiligenberg Barock-orch.--Rupert G. Frieberger  
CD: Christophorus CD 74588 -- 1990 [14:03]
- 5> Also hat Gott die Welt geliebet (S)**  
Patricia Neway, Allegro Chamber Ensemble  
LP: Allegro AL 32; 3085 -- 1949 [8:53]  
Margot Guillaume, Hamburg Bach Anniversary Ensemble--Marie-Luise Bechert (org.)  
LP: Vox PL 7330; Lyrichord LL 106 -- 1951 [9:23]  
Emilia Petrescu, ensemble--Klaus Martin Ziegler  
LP: Cantate 658223; 610329; MHS 1714 -- 1968 [6:36]  
Heinz Kress (t), ensemble--Fritz Schieri  
LP: Christophorus SCGLX 73854 -- 1977
- 6> An filius non est Deus (ATB)**  
Chance (ct), Prégardien, Kooy, ensemble--Ton Koopman  
CD: Erato ECD 75374; CD 30183 QF; 45294-2 -- rec. Jan-Feb. 1987 [13:30]  
Bowman (ct), Honeyman, Van Egmond, Ricercar Consort  
CD: Ricercar RIC 094076 -- rec. Sep. 1990 [13:09]
- 7> Aperite mihi portas justitiae (ATB)**  
Else Sigfuss, Aksel Schiøtz, Holger Nørgaard, ensemble--Mogens Wöldike  
78: H.M.V. Z 292; RCA Victor 12-0533; FKX 187 [mx. 2CS-2489-2, -2490-2] -- rec. 31 May 1946 [7:52]  
LP: RCA Victor LM 1968; Odeon MOAK 2; Seraphim 60227  
Hastings Chorale--John Bath  
LP: Allegro ALG 3035 -- 1951  
Richard Conrad (ct), Hugues Cuénod, Mark Pearson, ensemble  
LP: Music Guild M/S 45; MS 114 -- rec. Apr. 1963 [7:10]  
Collegium Sagittarii--Derek McCulloch  
LP: EXP 26; MHS 1657 -- 1969 [7:22]
- 10> Befiehl dem Engel (SATB)**  
Copenhagen Choir, ensemble--Mogens Wöldike [in Danish]  
78: Columbia DDX 10; LWX 169; 69752D -- 1939  
Hamburg Musikfreunde Chorus & Bach Anniversary Ensemble--Marie-Luise Bechert (org.)  
LP: Vox PL 7430; Lyrichord LL 96 -- 1952 [5:10]  
Greifswalder Domchor, orch.--Hans Pflugbeil  
LP: Cantate T 72098 K; 642210; 658221; Oryx 3C 303; MHS 1374 -- 1959 [6:10]  
Siegländ Kantatenchor, Rheinpfälz. ensemble--Herbert Ermert  
LP: FSM Aulos 43507 -- 1975
- Bach Kammerchor Siegen, ensemble--Ulrich Stötzel  
LP: Cantate 760001 -- 1989  
Collegium Musicum Plagense, Heiligenberg Barockorch--Rupert G. Frieberger  
CD: Christophorus CD 74588 -- 1990 [5:36]
- 12> Cantate Domino (SSB)**  
Friesenhausen, Wenck, Kantorei Barmen-Gemarke, ensemble--Helmut Kahlhöfer  
LP: Bärenreiter 25 R/SR 601; Cantate 658221; RSX 26/RSXS 5; MHS 1374 -- 1961 [9:14]  
Kl. Chor Euskirchen--Helmut Bleeker  
LP: Engelsmann Life M 329 -- 1980  
Schlick, Frimmer, Kooy, ensemble--Ton Koopman  
CD: Erato ECD 75374; CD 30183 QF; 45294-2 -- rec. Jan-Feb. 1987 [8:19]
- 13> Das neugeborne Kindelein (SATB)**  
Norddeutscher Singkreis, ensemble--Gottfried Wolters  
45: Archiv EPA 37157 [6:56]  
LP: ARC 3103 -- rec. 19-21 Nov. 1956  
Freiburg Student Choir, ensemble--Klaus Knall  
LP: Cantate 658212; 610908; Cardinal VCS 10045 -- 1968  
Stuttgart Motettenchor & ensemble--Günter Graulich  
CD: Carus 83134 -- (rec. 1980?) issued 1992 [8:06]  
McGill Chamber Singers, Collegium Musicum--Fred Stoltzfus  
LP: McGill 83016 -- 1983 [6:45]  
Ricercar Consort  
CD: Ricercar RIC 041016 -- rec. 22-25 Apr. 1987 [7:06]  
Regensburger Domspatzen--Georg Ratzinger  
LP: D. Harmonia Mundi HM 844 -- 1988  
CD: DHM-RCA. GD 77049  
Kantorei der Christuskirche and Capella Fidicina Detmold--Alexander Wagner  
LP: MD+G. G 1293 -- 1988  
Capella Savaria and Vocal Ensemble--Pál Németh  
LP: Hungaroton SLPD 12997  
CD: HCD 12997 -- 1988 [6:52]
- 14> Dein edles Herz, der Liebe Thron (SATB)**  
McGill Chamber Singers, Collegium Musicum--Fred Stoltzfus  
LP: McGill 84021 -- 1986 [15:12]
- 15> Der Herr ist mit mir (SATB)**  
Windsbacher Knabenchor, SW German Chamber Orch.--Hans Thamm  
LP: Cantate 640231; 610326 -- 1963  
Bach Kammerchor Siegen, ensemble--Ulrich Stötzel  
LP: Cantate 760001 -- 1989

- 19> **Drei schöne Dinge sind (SB)**  
Greta de Reyghere, Max van Egmond, Ricercar Consort  
CD: Ricercar RIC 094076 – rec. Sep. 1990 [10:49]
- 25> **Entreisst euch, meine Sinnen (S)**  
Magda Svendsen, Copenhagen Societas Musica--Jørgen Ernst Hansen (org.)  
45: Metronome MCEP 3026 – ca.1954
- 26> **Erfreue dich, Erde! (SSAB)**  
McGill Chamber Singers, Collegium Musicum--Fred Stoltzfus  
LP: McGill 84021 – 1986 [10:07]
- 27> **Erhalt uns, Herr (SATB)**  
Siegland Kantatenchor, Rheinpfälz. ensemble--Herbert Ermert  
LP: FSM Aulos 43507 – 1975  
Bach Kammerchor Siegen, ensemble--Ulrich Stötzel  
LP: Cantate 760001 – 1989
- 29> **Frohlocket mit Handen (SSATB)**  
Hannover Knabenchor, Amsterdam Barockorch.--Ton Koopman  
CD: Erato ECD 75374; CD 30183 QF; 45294-2 -- rec. Jan-Feb. 1987 [9:24]
- 31> **Fürwahr, er trug unsere Krankheit (SSATB)**  
Margot Guillaume, Ernst Max Lühr, Hamburg Musikfreunde Chorus, Bach Anniversary Ensemble--Marie-Luise Bechert (org.)  
LP: Vox PL 7430; Lyrichord LL 96 -- 1952 [12:23]  
Horst Günter (bs), Norddeutscher Singkreis, ensemble --Gottfried Wolters  
LP: Archiv ARC 3108; APM 14082 -- rec. 19-21 Nov. 1956 [11:25]  
Stuttgart Motettenchor & ensemble--Günter Graulich  
LP: FSM Carus 53137 – 1980 [14:13]  
CD: 83134  
McGill Chamber Singers, Collegium Musicum--Fred Stoltzfus  
LP: McGill 84021 – 1986 [11:14]
- 32> **Gen Himmel zu dem Vater mein (S)**  
Greta de Reyghere, Ricercar Consort  
CD: Ricercar RIC 046023 – rec. 7-10 Jun. 1988 [7:53]
- 33> **Gott fährt auf mit Jauchzen (SSB)**  
Schlick, Frimmer, Kooy, Amsterdam Barockorch.--Ton Koopman  
CD: Erato ECD 75374; CD 30183 QF; 45294-2 -- rec. Jan-Feb. 1987 [11:17]
- 34> **Gott hilf mir (SSATB)**  
Stuttgart Motettenchor & ensemble--Günter Graulich  
LP: FSM Carus 53137 -- 1980 [17:27]  
CD: 83134
- 35> **Herr, auf dich traue ich (S)**  
Hedwig Vonlanthen, ensemble--Helmuth Reichel (org.)  
LP: Concert Hall E-5 -- 1951 [13:42]  
Helen Boatwright, ens--Howard Boatwright  
LP: Overtone LP 6 -- rec. Nov-Dec. 1953 [13:52]  
Hugues Cuénod (t), ensemble  
LP: Music Guild M/S 45; MS 114 -- rec. Apr. 1963 [12:50]  
Emilia Petrescu, ensemble--Klaus Martin Ziegler  
LP: Cantate 658223; 610329; MHS 1714 -- 1968 [10:36]
- 36> **Herr, ich lasse dich nicht (TB)**  
Theo Altmeyer, Jakob Stämpfli, Stuttgart Bach Collegium--Helmut Rilling  
LP: Cantate 658214; Nonesuch H 71258 -- 1967 [9:59]  
Guy de Mey, Max van Egmond, Ricercar Consort  
CD: Ricercar RIC 041016 -- rec. 22-25 Apr. 1987 [9:20]
- 37> **Herr, nun lässt du deinen Diener (T)**  
Max Meili, ensemble--Helmuth Reichel (org.)  
LP: Concert Hall E-5 -- 1951 [9:01]  
Helmut Krebs, ensemble--Carl Gorvin (org.)  
LP: Archiv ARC 3096; APM 14088 -- rec. 29-30 Oct. 1956 [6:52]  
Peter Pears, ensemble  
LP: Oiseau-Lyre OL 50200/SOL 60031 -- 1961 [8:15]  
Friedrich Melzer, ensemble--Hans-Martin Linde  
LP: Archiv 2533 073; 2547 019 -- rec. 1-5 Oct. 1970 [7:11]
- 38> **Herr, wenn ich nur dich hab'(G i,35)(S)**  
Margot Guillaume, Hamburg Bach Anniversary Ensemble--Marie-Luise Bechert (org.)  
LP: Vox PL 7330; Lyrichord LL 106 -- 1951 [4:09]
- 39> **Herr, wenn ich nur dich habe(G i,38)(S)**  
Edith Mathis, ensemble--Hans-Martin Linde  
LP: Archiv 2533 073; 2547 019 -- rec. 1-5 Oct. 1970 [12:40]

Barbara Schlick, ensemble--Ton Koopman  
CD: Erato ECD 75374; CD 30183 QF; 45294-2 -- rec.  
Jan-Feb. 1987 [13:07]

**41> Herzlich lieb, hab ich dich o Herr (SSATB)**

Heinrich Schütz Choir, SW German Radio Orch--  
Fritz Werner

LP: Erato LDE 3041; MHS 577 -- rec. 1956 [22:30]

Norddeutscher Singkreis, ensemble--Gottfried  
Wolters

LP: Archiv ARC 3108; APM 14082 -- rec. 19-21 Nov.  
1956 [18:38]

Westphalian Kantorei, Pforzheim Chamber Orch.--  
Wilhelm Ehmann

LP: Cantate 658219; Nonesuch H 71332 -- 1968  
[21:08]

**43> Heut triumphieret Gottes Sohn (SSATB)**

Hannover Knabenchor, Amsterdam Barockorch.--Ton  
Koopman

CD: Erato ECD 75374; CD 30183 QF; 45294-2 -- rec.  
Jan-Feb. 1987 [17:38]

Concerto Vocale--René Jacobs

CD: Harmonia Mundi Fr. HMC 901333 -- rec. Feb.  
1990 [14:58]

**44> Ich bin die Auferstehung (B)**

Bruno Müller, Stuttgart Pro Musica Orch.--Hans  
Grischkat

LP: Vox PL 7620; Lyrichord LL 106 -- 1952 [8:14]

Peter Kooy, Amsterdam Barockorch--Ton Koopman

CD: Erato ECD 75374; CD 30183 QF; 45294-2 --  
rec. Jan-Feb. 1987 [6:06]

**45> Ich bin eine Blume zu Sharon (B)**

Bruno Müller, Stuttgart Pro Musica Orch.--Hans  
Grischkat

LP: Vox PL 7620 -- 1952 [13:01]

Dietrich Fischer-Dieskau, ensemble--Carl Gorvin

LP: Archiv ARC 3096; APM 14088 -- rec. 11-12 Mar.  
1957 [9:21]

Hans-Olaf Hudemann, ensemble--Wilhelm Ehmann

45: Cantate T 71697 F; 643216 -- 1959 [9:13]

LP: 1112; 640214; Harmonia Mundi 30518

Jakob Stämpfli, ensemble--Hans-Martin Linde

LP: Archiv 2533 073; 2547 019 -- rec. 1-5 Oct. 1970  
[10:01]

Max van Egmond, Ricercar Consort

CD: Ricercar RIC 094076 -- rec. Sep. 1990 [8:26]

**46> Ich habe Lust abzuschneiden (G v,56)  
(SSB)**

Schlick, Frimmer, Kooy, ensemble--Ton Koopman

CD: Erato ECD 75374; CD 30183 QF; 45294-2 --  
rec. Jan-Feb. 1987 [11:48]

Collegium Musicum Plagense, Heiligenberg Barock-  
orch.--Rupert G. Frieberger

CD: Christophorus CD 74588 -- 1990 [15:51]

**47> Ich habe Lust abzuschneiden (G v,62) (SSB)**

*no recording known*

**48> Ich halte es dafür (SB)**

Greta de Reyghere, Max van Egmond, Ricercar Consort

CD: Ricercar RIC 041016 -- rec. 22-25 Apr. 1987  
[13:23]

**49> Ich sprach in meinem Herzen (S)**

Margot Guillaume, Hamburg Bach Anniversary

Ensemble--Marie-Luise Bechert (org.)

LP: Vox PL 7330; Lyrichord LL 106 -- 1951 [10:03]

Margit László, Budapest Academy Chamber Orch.--

Frigyes Sándor

LP: Qualiton SLPX 11323; FX 12296 -- 1968 [8:00]

**50> Ich suchte des Nachts (TB)**

Helmut Krebs, Dietrich Fischer-Dieskau, ensemble--  
Carl Gorvin

LP: Archiv ARC 3096; APM 14088 -- rec. 11-12 Mar.  
1957 [15:16]

Theo Altmeyer, Jakob Stämpfli, Stuttgart Bach

Collegium--Helmut Rilling

LP: Cantate 658214; Nonesuch H 71258 -- 1967  
[17:48]

Guy de Mey, Max van Egmond, Ricercar Consort

CD: Ricercar RIC 041016 -- rec. 22-25 Apr. 1987  
[14:46]

**51> Ihr lieben Christen (SSATB)**

Heinrich Schütz Choir, SW German Radio Orch.--  
Fritz Werner

LP: Erato LDE 3041; MHS 577 -- rec. 1956 [18:00]

Stuttgart Bläserkantorei--Bernhard Köhler

LP: FSM Carus 43126 -- 1976

Hannover Knabenchor, Amsterdam Barockorch.--Ton  
Koopman

CD: Erato ECD 75374; CD 30183 QF; 45294-2 -- rec.  
Jan-Feb. 1987 [11:27]

Knabenchor Hannover, Fiori Musicali Bremen--Heinz  
Hennig

LP: D. Harmonia Mundi HM 785; 835106

CD: HM 785-2; 881545 -- 1989

**52> In dulci jubilo (SAB)**

Eileen McLoughlin, Alfred Deller (ct), Maurice Bevan, ensemble--Denis Vaughan (org.)

LP: Oiseau-Lyre LD 152; OL 50102; OLS 127 -- 1955 [8:34]

Norddeutscher Singkreis, ensemble--Gottfried Wolters

45: Archiv EPA 37157 [5:59]

LP: ARC 3103 -- rec. 19-21 Nov. 1956

Monteverdi Choir--Jürgen Jürgens

LP: Telefunken AWT/SAWT 9419; 6.41155; 42752-1 1964

Amor Artis Chorale--Johannes Somary

LP: Decca DL 79427; 1418 -- 1966 [8:00]

Freiburg Hochschule für Musik Choir, ensemble--Herbert Froitzheim

LP: Christophorus CGLP 73702; SCGLV 75892 -- 1968

Deller Consort, ens--Michel Chapuis(org.)

LP: Harmonia Mundi Fr. HMU 929

CD: HMA 190700 -- 1971 [6:27]

Aschaffenburg Stifts-Chorknaben--Walter Gleissner

LP: Pan 3048 -- 1980

Stiftschor St. Lambertus Düsseldorf--Paul Heuser

LP: Arsica Kaarst 1002 -- 1980

McGill Chamber Singers, Collegium Musicum--Fred Stoltzfus

LP: McGill 83016 -- 1983 [7:00]

Schlick, Frimmer, Kooy, ensemble--Ton Koopman

CD: Erato ECD 75374; CD 30183 QF; 45294-2 -- rec. Jan-Feb. 1987 [7:08]

**53> In te, Domine, speravi (SAB)**

Hastings Chorale--John Bath

LP: Allegro ALG 3035 -- 1951

Vokalkreis Speyer--Diethelm Kaufmann

LP: Spirella 1401 XB -- 1988

**56> Jesu dulcis memoria (G iii, 51) (SS)**

Barbara Schlick, Monika Frimmer, ensemble--Ton Koopman

CD: Erato ECD 75374; CD 30183 QF; 45294-2 -- rec. Jan-Feb. 1987 [9:28]

**57> Jesu dulcis memoria (G vii, 72) (ATB)**

Hastings Chorale--John Bath

LP: Allegro ALG 3035 -- 1951

Richard Conrad (ct), Hugues Cuénod, Mark Pearson, ensemble

LP: Music Guild M/S 45; MS 114 -- rec. Apr. 1963 [10:26]

**59> Jesu meine Freud und Lust (A)**

Lori Lail, ensemble--Finn Viderø (org.)

78: H.M.V. GSC 63-64 in set 10 [mx. GSC-89-5, -90-5] -- 1950 [8:54]

Henri Ledroit (ct), Ricercar Consort

CD: Ricercar RIC 034008 -- rec. 9-11 Oct. 1985 [6:53]

James Bowman (ct), King's Consort--Robert King

CD: Meridian CDE 84126 -- 1987

**60> Jesu meine Freude (SSB)**

Katharine Hansel, George Barritt (t), John Tompkins, Washington National Presbyterian Church Choir--Theodore Schaefer [in English]

LP: Den DR 2; WCFM. 20 -- rec. Oct. 1952 [15:33]

St. Thomas (New Haven CT) Church Choir, ensemble --Howard Boatwright

LP: Overtone LP 6 -- rec. Nov-Dec. 1953 [14:28]

Westphalian Kantorei, Pforzheim Chamber Orch--Wilhelm Ehmann

LP: Cantate 658219; Nonesuch H 71332 -- 1968 [14:53]

Collegium Musicum Plagense, Heiligenberg Barockorch.--Rupert G. Frieberger

CD: Christophorus CD 74588 -- 1990 [13:08]

**62> Jesu, meines Lebens Leben (SATB)**

Ensemble--Ton Koopman

CD: Erato ECD 75374; CD 30183 QF; 45294-2 -- rec. Jan-Feb. 1987 [7:31]

**64> Jubilate Domino (A)**

Lina Falk, Ruggiero Gerlin (harpsichord)

78: Lumen 32050; 3.20.003 -- 1938

Lori Lail, ensemble--Finn Viderø (org.)

78: H.M.V. GSC 60-62 in set 10 [mx. GSC-94-1, -95-1, -96-1] -- 1950 [11:48]

Alfred Deller (ct), ensemble--Denis Vaughan (org.)

LP: Oiseau-Lyre LD 152; OL 50102; OLS 127; 411661-1 -- 1955 [9:23]

Russell Oberlin (ct), ensemble--Douglas Williams (harpsichord)

LP: Decca DL 9414/79414 -- 1961 [7:22]

Collegium Sagittarii--Derek McCulloch

LP: EXP 26; MHS 1657 -- 1969 [10:20]

Alfred Deller (ct), ensemble--Michel Chapuis (org.)

LP: Harmonia Mundi Fr. HMU 929

CD: HMA 190700 -- 1971 [9:10]

Paul Esswood (ct), Concentus Musicus--Nikolaus Harnoncourt

LP: Telefunken 6.41929 AW - 1975 [8:23]

Ingrid Günther, ensemble--Hubert Günther

LP: Garnet 40138 -- 1975

- René Jacobs (ct), Kuijken Consort  
 LP: Accent ACC 7912; MHS 7255  
 CD: 77912 – rec. Oct. 1979 [8:02]
- Klaus Haffke (ct), ensemble--José Vasquez  
 LP: Carus 63121 – 1987
- James Bowman (ct), King's Consort--Robert King  
 CD: Meridian CDE 84126 -- 1987
- René Jacobs (ct), ensemble--Ton Koopman  
 CD: Erato ECD 75374; CD 30183 QF; 45294-2 --  
 rec. Jan-Feb. 1987 [8:05]
- Henri Ledroit (ct), Bernard Foccroulle (org.)  
 CD: Ricercar RIC 076054 -- rec. Apr. 1987, iss. 1990
- 66> Kommst du, Licht der Heiden (SSB)**  
 McGill Chamber Singers, Collegium Musicum--Fred  
 Stoltzfus  
 LP: McGill 83016 -- 1983 [10:00]
- 68> Lauda Sion Salvatorem (SSB)**  
 St. Thomas Church (New Haven CT) Choir, ensemble  
 --Howard Boatwright  
 LP: Overtone LP 6 -- rec. Nov-Dec. 1953 [8:19]
- Friesenhausen, Wenck, Kantorei Barmen-  
 Gemarkte, ensemble--Helmut Kahlhöfer  
 LP: Bärenreiter 25 R/SR 601; Cantate 658221;  
 RXS 26/RSXS 5; MHS 1374 -- 1961 [11:10]
- 69> Laudate pueri Dominum (SS)**  
 Edith Mathis, Maria Friesenhausen, ensemble  
 LP: Columbia C/STC 91112; C/STC 80731; SME  
 91686; HQM/HQS 1038; in Time-Life set STL 150  
 CD: 252238-2 -- rec. Jun. 1962 [6:26]
- Katharina Beidler, Haida Housseini, ensemble--José  
 Vasquez  
 LP: Carus 63122 -- 1987
- Mária Zádori, Ilona Maros, Capella Savaria--Pál  
 Németh  
 LP: Hungaroton SLPD 12882 -- 1987  
 CD: HCD 12882 [5:42]
- Greta de Reyghere, Agnes Mellon, Ricercar Consort  
 CD: Ricercar RIC 046023 -- rec. 7-10 Jun. 1988 [5:57]
- 71> Lobe den Herrn, meine Seele (T)**  
 Helmut Krebs, ensemble--Carl Gorvin  
 LP: Archiv ARC 3096; APM 14088 -- rec. 25 Oct.  
 1957 [10:05]
- 72> Mein Gemüt erfreut sich (SAB)**  
 Schlick, Chance (ct), Kooy, Amsterdam Barockorch.--  
 Ton Koopman  
 CD: Erato ECD 75374; CD 30183 QF; 45294-2 -- rec.  
 Jan-Feb. 1987 [10:42]
- 73> Mein Herz ist bereit (B)**  
 Jean Hazart, ensemble--A. de Vallombrosa [*in French!*]  
 78: Lumen 32075; 3.20.037 -- 1947
- Bruno Müller, Stuttgart Pro Musica Orch.--Hans  
 Grischkat  
 LP: Vox PL 7620; Lyrichord LL 106 -- 1952 [10:26]
- Hermann Prey, ensemble  
 LP: Columbia C/STC 91112; HQM/HQS 1038  
 CD: 252238-2 -- rec. Jan. 1962 [11:02]
- Jakob Stämpfli, Stuttgart Bach Collegium--  
 Helmut Rilling  
 LP: Cantate 658214; Nonesuch H 71258 -- 1967  
 [10:59]
- Ernst Olschofka, Rheinpfälz. ensemble--  
 Herbert Ermert  
 LP: FSM Aulos 43507 -- 1975
- Max van Egmond, Ricercar Consort  
 CD: Ricercar RIC 094076 -- rec. Sep. 1990 [7:54]
- 75> Membra Jesu nostri**  
 (7 cantatas for various voices)  
 Barbara Miller-Lange, Hanna Aurbacher, Manfred  
 Gerbert, Theophil Meier, August Messthaler,  
 Pforzheim Motet Choir & Chamber Orch--  
 Rolf Schweizer  
 LP: Da Camera 94023; MHS 982 -- 1968  
 [7:24\*, 6:18, 6:17\*, 5:20\*; 8:45, 8:57, 9:22]  
 [*\*one verse is omitted in each*]
- Schlick, Frimmer, Chance(ct), Prégardien, Kooy,  
 Hannover Knabenchor, Amsterdam Barockorch--  
 Ton Koopman  
 CD: Erato ECD 75378; CD 30187 QA; 45295-2 -- rec.  
 Jan-Feb 1987 [8:44, 7:21, 9:03, 7:44, 10:57, 9:54, 6:39]
- Johanna Koslowski, Astrid Schön, Andreas Schulist,  
 Peter Pretzer, Münsterschwarzach Scholaren, L'Arpa  
 Festante & Gambenconsort Weigel--Johannes Martin  
 LP: Vleugels 65040 -- 1988  
 CD: Vleugels 75040; 75024
- Monteverdi Choir, English Baroque Soloists--  
 John Eliot Gardiner  
 CD: D.G. 427660-2 -- rec. Sept. 1988 [10:00, 7:14,  
 9:52, 8:23, 11:23, 9:29, 8:03]
- Bovet, Kiehr, Scholl (ct), Türk, Messthaler, Concerto  
 Vocale--René Jacobs  
 CD: Harmonia Mundi Fr. HMC 901333 -- rec. Feb.  
 1990 [7:43, 8:55, 7:59, 7:05, 8:59, 9:08, 6:24]
- 76> [a] Trauermusik: Mit Fried und Freud**  
 (SB) (1671)  
**[b] Klag-Lied: Muss der Tod denn auch**  
**entbinden (S) (1674)**  
 [a] only:  
 Greifswalder Domchor, orch.--Hans Pflugbeil

LP: Cantate T 72098 K; 642210; 658221;  
Oryx 3C 303; MHS 1374 -- 1959 [4:45]

Basel Knabenchor, ensemble--Hans-Martin Linde  
LP: Archiv 2533 073; 2547 019 -- rec. 1-5 Oct. 1970  
[4:47]

[a] organ only, and [b] S with organ:

Lisa Schwarzweller [v. 1], Hans Heintze  
LP: Archiv ARC 3115; APM 14076 -- rec. 1-5 Apr.  
1957 [6:41]

Marion Rowlett [v. 1], Peter Hurford  
LP: Argo ZRG 835 -- 1976 [8:19]

[b] only:

René Jacobs (ct), Kuijken Consort [vv. 1 and 4 only,  
using an alternate text, *Muss der Tod denn nun doch  
trennen*]

LP: Accent ACC 7912; MHS 7255  
CD: 77912 -- rec. Oct. 1979 [6:00]

Greta de Reyghere, Ricercar Consort [vv. 1, 4, and 7 ]  
CD: Ricercar RIC 046023 -- rec. 7-10 Jun. 1988 [6:11]

### 77> Nichts soll uns scheiden (SAB)

Schlick, Chance (ct), Kooy, ensemble--Ton Koopman  
CD: Erato ECD 75374; CD 30183 QF; 45294-2 -- rec.  
Jan-Feb. 1987 [9:23]

De Reyghere, Ledroit (ct), Van Egmond, Ricercar  
Consort  
CD: Ricercar RIC 041016 -- rec. 22-25 Apr. 1987  
[9:45]

### 78> Nimm von uns, Herr (SATB)

Norddeutscher Singkreis, ensemble--  
Gottfried Wolters  
LP: Archiv ARC 3108; APM 14082 -- rec. 19-21 Nov.  
1956 [12:58]

Bach Kammerchor Siegen, ensemble--Ulrich Stötzel  
LP: Cantate 760001 -- 1989

### 79> Nun danket alle Gott (SSATB)

Hannover Knabenchor, Amsterdam Barockorch  
--Ton Koopman  
CD: Erato ECD 75374; CD 30183 QF; 45294-2 --  
rec. Jan-Feb. 1987 [13:33]

### 82> O clemens, o mitis (S)

Margot Guillaume, Hamburg Bach Anniversary  
Ensemble--Marie-Luise Bechert (org.)  
LP: Vox PL 7330 -- 1951 [8:19]

Margit László, Budapest Academy Chamber  
Orch--Frigyes Sándor  
LP: Qualiton SLPX 11323; FX 12296 -- 1968 [8:23]

Greta de Reyghere, Ricercar Consort  
CD: Ricercar RIC 094076 -- rec. Sep. 1990 [7:57]

### 84> O fröhliche Stunden (G i, 77) (S)

Ethel Luening, Ernst V. Wolff (harpsichord)  
78: Musicraft 1009 [mx. GM-7B, GM-8] -- 1937

Patricia Neway, Allegro Chamber Ensemble  
LP: Allegro AL 32; 3085 -- 1949 [8:20]

Peter Pears (t), ensemble  
LP: Oiseau-Lyre OL 50200/SOL 60031 -- 1961 [7:56]

### 85> O fröhliche Stunden (SSATB)

McGill Chamber Singers, Collegium Musicum  
--Fred Stoltzfus  
LP: McGill 84021 -- 1986 [7:36]

### 87> O Gottes Stadt (S)

Patricia Neway, Allegro Chamber Ensemble  
LP: Allegro AL 32; 3085 -- 1949 [12:42]

Dresden Cathedral Orch--Kurt Bauer (*pseud.*)  
LP: Pirouette JAS 19017 -- 1967

Helen Donath, Stuttgart Bach Collegium--  
Helmut Rilling  
LP: Cantate 658214; Nonesuch H 71258 -- 1967  
[11:31]

Margit László, Budapest Academy Chamber Orch.--  
Frigyes Sándor  
LP: Qualiton SLPX 11323; FX 12296 -- 1968 [11:35]

### 89> O lux beata trinitas (SS)

Margot Guillaume, Barbara Groth, Hamburg Bach  
Anniversary Ensemble--Marie-Luise Bechert (org.)  
LP: Vox PL 7620; Lyrichord LL 106 -- 1952 [8:51]

### 90> O wie selig sind (AB)

Niels Brincker (t), Holger Nørgaard, Mogens  
Wöldike (harpsichord)  
78: H.M.V. GSC 31 in set 5 [mx. GSC-52-2] -- 1949  
[4:20]

### 91> Pange lingua gloriosi (SSAB)

McGill Chamber Singers, Collegium Musicum  
--Fred Stoltzfus  
LP: McGill 84021 -- 1986 [7:40]

### 92> Quemadmodum desiderat cervus (T)

Helmut Krebs, ensemble--Carl Gorvin (org.)  
LP: Archiv ARC 3096; APM 14088 -- rec. 29-30 Oct.  
1956 [7:06]

Ian Honeyman, Ricercar Consort  
CD: Ricercar RIC 094076 -- rec. Sep. 1990 [6:26]

**94> Salve, Jesu, Patris gnate unigenite(SS)**

Richard Conrad (t), Hugues Cuénod (t), ensemble  
LP: Music Guild M/S 45; MS 114 -- rec. Apr. 1963  
[11:04]

**95> Schaffe in mir, Gott (S)**

Hedwig Vonlanthen, ensemble--Helmuth  
Reichel (org.)

LP: Concert Hall E-5 -- 1951 [7:31]

Margot Guillaume, Hamburg Bach Anniversary  
Ensemble--Marie-Luise Bechert (org.)

LP: Vox PL 7330 -- 1951 [7:23]

Lisa Schwarzweller, ensemble--Carl Gorvin

45: Archiv EPA 37162 [6:24]

LP: ARC 3103 -- rec. 2-3 May 1957

**96> Schwinget euch himmeln (SSATB)**

Schwarzweller, Wolf-Matthäus, Jelden,  
Jürgen-Koeppen, Lübeck Sing- und Spielkreis--  
Bruno Grusnick

LP: AGK. 25001 -- 1967

**98> Singet dem Herrn ein neues Lied (S)**

Ethel Luening, Ernst V. Wolff (harpsichord)

78: Musicraft 1008 [mx. GM-9, GM-10] -- 1937

Patricia Neway, Allegro Chamber Ensemble

LP: Allegro AL 32; 3085 -- 1949 [11:55]

Helen Boatwright, ensemble--Howard Boatwright

LP: Overtone LP 6 -- rec. Nov-Dec. 1953 [10:37]

Eva Wright, Musica Sonora Ensemble--

Ewald V. Nolte

LP: Musica Sonora 1 -- rec. 1960 [7:34]

Hugues Cuénod (t), ensemble

LP: Music Guild M/S 45; MS 114 -- rec. Apr. 1963  
[11:40]

Emilia Petrescu, ensemble--Klaus Martin Ziegler

LP: Cantate 658223; 610329; MHS 1714 -- 1968

[11:03]

Honor Sheppard, ensemble--Alfred Deller

LP: Harmonia Mundi Fr. HM 229; MHS 4222 -- 1974

[10:41]

Massart (treble), ensemble

LP: Solstice FR 780504 -- rec. 4 May 1978

Greta de Reyghere, Ricercar Consort

CD: Ricercar RIC 046023 -- rec. 7-10 Jun. 1988 [7:36]

**100> Wachtet auf, ruft uns die Stimme**

(G vi, 60) (SSB)

*no recording known*

**101> Wachtet auf, ruft uns die Stimme**

(G vii, 100) (ATB)

Westphalian Kantorei, Pforzheim Chamber Orch--  
Wilhelm Ehmann

LP: Cantate 658219; Nonesuch H 71332 -- 1968

[12:58]

McGill Chamber Singers, Collegium Musicum

--Fred Stoltzfus

LP: McGill 83016 -- 1983 [10:52]

**105> Was mich auf dieser Welt betrübt (S)**

Aksel Schiøtz (t), ensemble--Mogens

Wöldike (harpsichord)

78: H.M.V. DB 5240 [mx. 2CS-1618] -- rec. 20 Mar.  
1940

LP: KBLP 14; MOAK 19

Magda Svendsen, Copenhagen Societas

Musica--Jørgen Ernst Hansen (org.)

45: Metronome MCEP 3026 -- ca.1954

Helen Boatwright, ensemble--Alfred Mann

LP: Urania UR 8018/US 58018; USD 1011; Saga XIX  
5140

CD: US 5159 CD -- rec. 1957 [4:28]

**107> Wenn ich, Herr Jesu, habe dich (A)**

Valborg Garde (ms), ensemble--Mogens

Wöldike (harpsichord)

78: H.M.V. Z 335 [mx. 2CS-2647-1] -- rec. 17 June  
1949

Lori Lail, ensemble--Finn Viderø (org.)

78: H.M.V. GSC 59 in set 10 [mx. GSC-91-2] --  
1950 [3:47]

Henri Ledroit (ct), Ricercar Consort

CD: Ricercar RIC 034008 -- rec. 9-11 Oct. 1985 [4:58]

**108> Wie schmeckt es so lieblich (SAB)**

Mathis, Melzer, Stämpfli, ensemble--Hans-Martin

Linde

LP: Archiv 2533 073; 2547 019 -- rec. 1-5 Oct. 1970  
[12:42]

**109> Wie soll ich dich empfangen (SSB)**

McGill Chamber Singers, Collegium Musicum

--Fred Stoltzfus

LP: McGill 83016 -- 1983 [7:15]

Knabenchor Hannover, Fiori Musicali Bremen--

Heinz Hennig

LP: D. Harmonia Mundi HM 785; 835106

CD: HM 785-2; 881545 -- 1989

**110> Wie wird erneuet, wie wird erfreuet**  
(SSATTB)

Hannover Knabenchor, Amsterdam Barockorch.  
–Ton Koopman  
CD: Erato ECD 75374; CD 30183 QF; 45294-2 --  
rec. Jan-Feb. 1987 [3:12]

**111> Wo ist doch mein Freund geblieben**  
[Dialogus inter Christum et fidelem animam] (SB)

Greta de Reyghere, Max van Egmond, Ricercar Consort  
CD: Ricercar RIC 041016 -- rec. 22-25 Apr. 1987 [9:55]

**114> Missa brevis (SSATB)**

Motet Singers–Paul Boepple  
78: Musicraft 1085-86 in set 24 [mx. GM-278B, -279B,  
-280A] – rec. 1938

Danish Radio Madrigal Choir–Mogens Wöldike  
78: H.M.V. Z 334-35 [mx. 2CS-2570-3, -2571-4,  
-2572-4] – rec. 6 Mar. 1949

Hastings Chorale–John Bath  
LP: Allegro ALG 3035 – 1951

Dresden Kreuzchor–Rudolf Mauersberger  
CD: ebs 6073 – rec. live 16 Oct. 1953, iss. 1990 [9:45]

Cantata Singers, ensemble–Alfred Mann  
LP: Urania UR 8018/US 58018; USD 1011;  
Saga XID 5140

CD: US 5159 CD – rec. 1957 [12:02]

Windsbacher Knabenchor, SW German Chamber  
Orch.–Hans Thamm

45: Cantate T 72091 F; 643250 – 1959  
LP: 640231; 610326

Lübeck Sing- und Spielkreis–Bruno Grusnick  
LP: AGK. 25001 – 1967

Kantorei der Christuskirche Detmold–  
Alexander Wagner

LP: Engelsmann Life G3E 139 – 1982

**Supplement: Works Attributed to  
Buxtehude**

**suppl.1> Magnificat (5 vv) [anon.]**

Stuttgart Chorus, Swabian SO–Hans Grischkat  
LP: Renaissance X 30; Counterpoint MC 20028 --  
1951 [11:12]

Norddeutscher Singkreis, ensemble–  
Gottfried Wolters

LP: Archiv ARC 3108; APM 14082 – rec. 19-21 Nov.  
1956 [8:18]

Boatwright, Wheeler, Oberlin (ct), Bressler,  
Matthen, Cantata Singers, ensemble–Alfred Mann  
LP: Urania UR 8018/US 58018; USD 1011;  
Saga XID 5140

CD: US 5159 CD -- rec. 1957 [9:42]

Musica Sonora Ensemble–Ewald V. Nolte  
LP: Musica Sonora 1 -- rec. 1960 [7:45]

Stuttgart Gedächtniskirche Kantorei and Ensemble–  
Helmut Rilling

LP: Turnabout TV-S 34173; 33014-15 -- 1968 [10:17]

**suppl.3> Das Jüngste Gericht [anon.]**

Annemarie Grünewald, Raimund Gilvan, Traugott  
Schmohl, Mannheim Bachchor, Heidelberg Chamber  
Orch.–Heinz Markus Götsche

LP: Da Camera CH 94006; Oryx 702-03;  
MHS 1579-80 – 1965 [96:30]

**suppl.9> Erbarm dich mein (SB) [attributed  
to Busbetzky]**

Margot Guillaume, Ernst Max Lühr, Hamburg  
Musikfreunde Chorus, Bach Anniversary Ensemble--  
Marie-Luise Bechert (org.)

LP: Vox PL 7430; Lyrichord LL 96 – 1952 [23:21]

Wilhelm Pommerien (bs), Windsbacher Knabenchor,  
SW German Chamber Orch.–Hans Thamm

LP: Cantate 640231; 610326 – 1963

Greta de Reyghere, Max van Egmond, Ricercar Consort  
CD: Ricercar RIC 094076 – rec. Sep. 1990 [18:42]

**suppl.10> Laudate Dominum, omnes gentes  
(S) [attributed to Busbetzky]**

Lisa Schwarzweller, ensemble–Carl Gorvin  
45: Archiv EPA 37162 [6:58]

LP: ARC 3103 – rec. 2-3 May 1957

Emilia Petrescu, ensemble–Klaus Martin Ziegler

LP: Cantate 658223; 610329; MHS 1714 – 1968 [7:26]

*Jerome F. Weber, the early music reviewer for Fanfare, has published discographies of composers since 1970. A Gregorian Chant Discography was published in two volumes in 1990 and won a 1991 ARSC Award for Excellence. Thanks to Richard Warren Jr. (Yale Historical Sound Recordings) for assistance.*

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# 17th Century Music

Department of Music  
Washington University  
St. Louis, MO 63130