

2021 Annual Conference

April 15 – April 18, 2021

Virtual Host: University of Oregon Musicking Conference, Eugene, OR

All times listed EDT

MONDAY, April 12, 2021

1:00 p.m.

Joint Session, *Diversity in Early Music Pedagogy*

Hosted by the UO Musicking Conference, featuring the work of Ayana Smith, The Creating Real Change Project, and Arne Spohr

THURSDAY, April 15, 2021

7:00 p.m. - 8:25 p.m.

Welcome Reception (Remo)

8:30 p.m.

Virtual Concert: Pallade Musica baroque ensemble

FRIDAY, April 16, 2021

1:00 p.m. - 3:00 p.m.

***Ordering Theoretical Systems* Gregory Barnett (Rice University), chair**

Tracing the Origins of the French *Gamme double*

Clémence Destribois (Brigham Young University)

Arcangelo Corelli and Arcadia, *ancora una volta*

Robert Holzer (Yale University)

Teaching Hexachordal Solmization in 17th-Century China: Lessons for an Emperor

Addi Liu (Case Western Reserve University)

3:00 p.m. - 3:15 p.m.

Break

3:15 p.m. - 5:15 p.m.

***Global Musical Flows* David Irving (Institució Milà i Fontanals de Recerca en Humanitats-CSIC), chair**

An Early Instance of Cross-Cultural Musicking: Critiquing the Decolonial Framework through the Lens of Dutch Formosa

Joyce Chen (Princeton University)

Conversions, Conquests, and Cultural Exchange: Thinking Globally about the Study and Teaching of Music in the Long Seventeenth Century

Wendy Heller (Princeton University)

Hanacpachap Cussicuinin: Music as Intercultural Communication (Peru, 1631)

Bernardo Illari (University of North Texas)

8:30 p.m.

Virtual Concert: University of Oregon Oratorio Ensemble

SATURDAY, April 17, 2021

11:00 a.m. - 1:00 p.m.

Cultural Politics

Roseen Giles (Duke University), **chair**

Unity vs. Contestation – Songs on the Peace of Münster
“From Vienna or from Venice?”: Material and Cultural
Exchange in the Music Collection of Emperor Leopold I

Barbara Dietlinger (University of Chicago)

Nicola Usula (Fondazione Giorgio Cini)

Albert Sowinski’s *Dictionnaire*: The Symbolic Value of
Seventeenth-Century Music in Polish Émigré and Exile
Identity in Nineteenth-Century France

Virginia Whealton (Texas Tech University)

1:05 p.m. - 2:00 p.m.

Business Meeting

2:00 p.m. - 3:00 p.m.

Break

3:00 p.m. - 4:20 p.m.

Voicing the Instrumental

Alberto Sanna (Early Music As Education), **chair**

Of Singers’ Bodies Inscribed: Transmuted Voice in the
Violin Sonatas of Giovanni Pandolfi Mealli

Kyle Masson (Princeton University)

Affective Registration and Text Expression in the Organ
Hymns of Nivers

Alexis VanZalen (Eastman School of Music)

4:20 p.m. - 4:30 p.m.

Break

4:30 p.m. - 6:00 p.m.

Instrumental Knowledge

Victor Coelho (Boston University), **chair**

Innovation in French Guitar Preludes, 1663-1686

Michael Bane (Indiana University)

Chinese Musical Instruments, from Ming to Qing:
Zhu Zaiyu’s *Yuelü quanshu* and Its Influence on Joseph-
Marie Amiot’s Treatises

Stewart Carter (Wake Forest University)

6:30 p.m. - 8:30 p.m.

Banquet (Remo)

SUNDAY, April 18, 2021

11:00 a.m. - 12:30 p.m.

Musical Mobilities

Arne Spohr (Bowling Green State University), **chair**

Hearing the Ancient Temple in Early Modern Mantua:
Abraham Portaleone and the Cultivation of Music within
the Mantuan Jewish Community

Rebecca Cypess (Rutgers Mason Gross School of the Arts)
& Yoel Greenberg (Bar-Ilan University)

Exiles of Ashanti and Connemara: Afro-Irish Movement
and Music Synthesis in the English Caribbean

Christopher Smith (Texas Tech University)

12:30 p.m. - 1:00 p.m.

Break

1:00 p.m. - 3:00 p.m.

Representing and Refashioning Femininity

Emily Wilbourne (Graduate Center, CUNY), **chair**

Valorous Warrior, Valorous Wife:
Minerva in *La guerra de los gigantes* (Madrid, ca. 1701)

Maria Virginia Acuña (University of Victoria)

Barbara Strozzi's *La sol fà, mi, rè, dō*: Code for Courtesan?

Claire Fontijn (Wellesley College)

Notorious Prostituted Strumpets on the English
Restoration Stage

Paula Maust (University of Maryland, Baltimore County)

3:00 p.m. - 3:10 p.m.

Break

3:10 p.m. - 5:10 p.m.

Contested Catholicism **Andrew Weaver** (Catholic University of America), **chair**

Gleich als junge Nachtigallen: The Jesuits and Musical
Catechesis in Germany, 1600-1650

Alex Fisher (University of British Columbia)

The "Psaumes de Mr de Noailles": *Cantiques spirituels* and
the Court of Louis XIV

Deborah Kauffman (University of Northern Colorado)

Artistic Expenditure, Musical Repertoire, and the Politics
of Reform in Early Seventeenth-Century Bergamo

Jason Rosenholtz-Witt (Newberry Library)