

Society for Seventeenth-Century Music: Twenty-Fifth Annual Conference
April 20–23, 2017

Biltmore Hotel, 11 Dorrance Street, Providence, RI 02903

All sessions will be held in the Garden Room of the Biltmore Hotel (2nd floor), which will also be the site of the book exhibit. The registration desk will be located on the balcony just outside the Garden Room, where coffee and pastries will also be available Friday–Sunday mornings, and likewise coffee, etc., during the breaks.

Thursday, April 20

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| 1:00–5:30 pm | Registration |
| 1:00–3:30 pm | Meeting of the SSCM Governing Board (Directors Room, Biltmore Hotel) |
| 3:30–5:00 pm | Meeting of the WLSCM Editorial Board (Directors Room, Biltmore Hotel) |
| 5:00–6:00 pm | Opening Reception (L’Apogee 18, Biltmore Hotel) |
| 6:00–7:00 pm | Dinner (on your own) |
| 7:30 pm | Cappella Artemisia: <i>Invincible! 17th-century Nuns Sing of Virgins and Martyrs</i> . Lady Chapel, S. Stephen’s Episcopal Church, 114 George St., Providence, RI 02906. |

Friday, April 21

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| 8:00 am–12:00 pm | Registration |
| 8:30 am–5:30 pm | Book exhibit |
| 8:30–9:00 am | Coffee and pastries |
| | <i>Print Cultures</i> (chair: Rebekah Ahrendt, Yale University) |
| 9:00–10:20 am | Jane A. Bernstein (Tufts University): “Spectacular Matters and Print Culture: Cavalieri’s <i>Rappresentatione di Anima, et di Corpo</i> ”
Leon Chisholm (Deutsches Museum, Munich): “The Sacred Concerto as Trading Zone” |
| 10:20–10:40 am | Break |

- 10:40 am–12:00 pm Naomi J. Barker (Open University, U.K.): “Frescobaldi’s *Primo libro d’arie musicali*: The Printed Book as Multimedia Experience?”
Lois Rosow (Ohio State University): “‘Publics dans leur perfection’: Lully’s Intentions in Publishing His Operas”
- 12:00–2:00 pm Lunch and SSCM Business Meeting (L’Apogee 18, Biltmore Hotel)
- Perception and Representation*** (chair: Sarah Williams, University of South Carolina)
- 2:00–3:20 pm Derek Remeš (Eastman School of Music): “Musical Rhetoric in Sweelinck’s *Chromatic Fantasia*”
Jordan Hall (New York University): “‘To Work Mine End Upon Their Senses’: Musical Listening and Bodily Subjection in *The Tempest*”
- 3:20–3:40 pm Break
- 3:40–5:00 pm Mark Rodgers (Yale University): “Replicating the Romanesca”
Roseen Giles (Colby College): “Of Letters and Laments: The *stile rappresentativo* On and Off the Stage”
- 5:00–7:00 pm Dinner (on your own)
- 7:15 pm Bus leaves Biltmore Hotel for Providence College
- 8:00 pm Andreas Scholl: *Desiring Beauty*, with Victor Coelho (lute), David Dolata (theorbo), Laura Jeppesen (viola da gamba). Ryan Concert Hall, Smith Center for the Arts, Providence College, Providence, RI 02918.
- 10:15 pm Bus returns to Biltmore Hotel

Saturday, April 22

8:30 am–6:00 pm Book exhibit

8:30–9:00 am Coffee and pastries

Local Power (chair: Drew Edward Davies, Northwestern University)

9:00–10:20 am Derek Stauff (Hillsdale College): “Monteverdi and Scacchi in Breslau: Madrigal *Contrafacta* as Religious and Political Polemic”

JoAnn Udovich (Fairfield, PA): “Rites of Passage and the Exercise of Catholic Sovereignty: Contextualizing Biber’s ‘Mystery Sonatas’”

10:20–10:40 am Break

10:40 am–12:00 pm Joseph Arthur Mann (The Catholic University of America): “‘What built a World, may sure repair a State’: Royalist Propaganda Music in the English Interregnum”

Natasha Roule (Harvard University): “Who’s Judging Whom? Civic Identity, Royal Praise, and a Newly Found Libretto from the Académie de Musique of Marseille”

12:00–2:00 pm Lunch (on your own)

12:15–1:45 pm Meeting of the JSCM Editorial Board (Directors Room, Biltmore Hotel)

2:00–3:00 pm ***Performative Gestures (I)*** (chair: Alexander Silbiger, Duke University)

David Schulenberg (Wagner College and The Juilliard School): “Expression and *Discretion*: Froberger and the Invention of a New Keyboard Style” (Lecture-recital)

3:00–3:20 pm Break

- 3:20–5:30 pm ***Performative Gestures (2)*** (chair: Tim Carter, University of North Carolina at Chapel Hill)
Christoph Riedo (Harvard University): “The (Un)published Secret: Improvisation and the ‘Highest Degree of Excellency’ in Baroque Violin Playing”
Andrew Lawrence-King (Guernsey, U.K.): “Redefining Recitative”
Christine Jeanneret (University of Copenhagen): “Eloquent Bodies and the Art of Gesture”
- 6:30 pm Reception (L’Apogee 18, Biltmore Hotel)
- 7:30–9:30 pm Banquet (L’Apogee 18, Biltmore Hotel)

Sunday, April 23

- 8:30–9:00 am Coffee and pastries
- 9:00–10:20 am ***Faith and Reason*** (chair: Maria Purciello, University of Delaware)
Ayana Smith (Indiana University): “*Allo specchio*: Mirrors and Ocular Devices in Science, Art, and Vocal Music in Seventeenth-Century Rome”
Mary Frandsen (University of Notre Dame): “Buxtehude’s *Membra Jesu nostri* and Lutheran Passion Theology”
- 10:20–10:40 am Break
- 10:40 am–12:00 pm ***Staging Sources*** (chair: Mauro Calcagno, University of Pennsylvania)
Amanda Eubanks Winkler (Syracuse University): “Performing Remains: Theatre-Music Sources in Restoration England”
Hendrik Schulze (University of North Texas): “*Monteverdi rimaneggiato*: Re-evaluating *L’incoronazione di Poppea*”