

***Society for Seventeenth-Century Music***  
***Annual Conference—San Antonio, April 3-6 2014***

**THURSDAY, APRIL 3**

**1:30-3:30 pm** Meeting of the SSCM Governing Board - *Frontier Room – Gunter Hotel*  
**3:30-5:30 pm** Meeting of the WLSCM Editorial Board – *Frontier Room – Gunter Hotel*

**3:00-6:00 pm** **Registration** – *Crystal Foyer – Gunter Hotel*  
*(You will need to pick up your nametag for the  
Opening Reception at the Acenar Restaurant)*

**6:00-7:30 pm** Opening Reception *Acenar Restaurant (On the Riverwalk)*

**7:30-8:45 pm**

**PARTICIPATORY DANCE WORKSHOP (open to all, no dance experience necessary)**

Carol G. Marsh (Washington, D.C.)

Dancing On (and Off) the Restoration Stage - *Crystal Ballroom – Gunter Hotel*

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**FRIDAY, APRIL 4**

**8:15-9:00 am** **Registration** – *Dicke/Smith Building Foyer*

**8:10 and 8:40 am** **Bus Service from Sheraton Gunter to Trinity**

**8:30–9:00 am** Coffee and pastries – *Dicke/Smith Building Foyer*

***All Sessions will be held in the Ruth Taylor Recital Hall***

**9:00 am-12:00 noon**

**SESSION 1: STYLE AND GENRE IN INSTRUMENTAL MUSIC**

Lex Silbiger (Duke University), chair

Rebecca Cypess (Rutgers University)

The Paradox of Instrumentality in Early Seventeenth-Century Italy

Matthew J. Hall (Cornell University)

Concerts Royaux, 1670-1700: Genre, Style, Performance Practice

**10:20–10:40 am** Break – *Dicke/Smith Building Foyer*

Saraswathi Shukla (University of California, Berkeley)

Lost in Translation: The German *Lullisten* and the “French” Harpsichord Suite

Loren Ludwig (Grinnell College)

“Waies” and “Meanes”: Plainsong Canons and the Spiritual Significance of Cantus Firmus  
Polyphony in England c. 1600

**12:15-1:45 pm** Lunch and SSCM Business Meeting – *Ruth Taylor Courtyard*

**1:45-5:30 pm** Book Exhibit – *Dicke/Smith Lounge*

**2:00-5:00 pm**

**SESSION 2: PATRONS AND DIPLOMATS**

Louise K. Stein (University of Michigan), chair

Valerio Morucci (University of California, Davis)

“Il refugio delle muse”: Poetry and Music at the Court of Virginio Orsini

Dianne Lehmann Goldman (Northwestern University)

Musical Requests in Chantry Endowments from 17th-Century Mexico City Cathedral

**3:20–3:40 pm**

Break – *Dicke/Smith Building Foyer*

Claire Fontijn (Wellesley College)

Guitarist Francesco Corbetta, Constantijn Huygens, and the 1660 Declaration of Breda

Arne Spohr (Bowling Green State University)

“Like an Earthly Paradise”: Concealed Music and the Performance of the Other in Late Renaissance Pleasure Houses

**5:30-7:00 pm**

Texas Barbecue Dinner - *Skyline Dining Room- Coates Center*

**7:30 pm**

CONCERT by *La Follia* Austin Baroque – *Ruth Taylor Recital Hall*

**9:45 and 10:05 pm (app.) Bus Service from Trinity to Sheraton Gunter**

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**SATURDAY, APRIL 5**

**8:10 and 8:40 am Bus Service from Sheraton Gunter to Trinity**

**8:30–9:00 am**

Coffee and pastries – *Dicke/Smith Building Foyer*

**8:30 am-5:30 pm**

Book Exhibit – *Dicke/Smith Lounge*

*All Sessions will be held in the Ruth Taylor Recital Hall*

**9:00-10:20 am**

**SESSION 3: LUTHERAN COMPOSERS AND IMPERIAL POLITICS**

Jeffery Kite-Powell (Florida State University), chair

Derek Stauff (Indiana University)

Schein’s 1629 Leipzig *Ratswahl* Music and the Edict of Restitution

Andrew H. Weaver (The Catholic University of America)

“Encomiums, Hymns, and Triumphs”—with a Catch: Imperial Politics and Musical Diplomacy in Andreas Rauch’s *Currus triumphalis musicus* (1648)

**10:20–10:40 am**

Break – *Dicke/Smith Building Foyer*

**10:40 am-12:00 noon**

**SESSION 4: REVISIONS AND ADAPTATIONS**

Beverly Stein (California State University, Los Angeles), chair

Thomas Lin (Harvard University)

Becoming a Libretto: The Prose Version of Cicognini/Cavalli's *Giasone* (1649)

Robert Crowe (Boston University)

Carissimi, Strozzi, and the Strange History of "Oleum effusum est" (GB-Lam/MS42)

**12:15–1:45 pm**

Lunch – *Mabee Dining Hall*

Meeting of the JSCM Editorial Board – *Mabee Dining Hall Conference Room*

**2:00-5:00 pm**

**SESSION 5: THE VIEW FROM THE EIGHTEENTH CENTURY**

Don Fader (University of Alabama), chair

Danielle M. Kuntz (University of Minnesota)

The Symbol of Judith in Francisco António de Almeida's *La Giuditte* (c. 1726) and the Allegorical Accumulation of a Portuguese Myth

Alexander Dean (A-R Editions)

The Magic Square of Olocin Ozzaniugnas

**3:20–3:40 pm**

Break – *Dicke/Smith Building Foyer*

Robert R. Holzer (Yale School of Music)

An Early Chapter in *Seicento* Historiography: Francesco Algarotti on the Lost Golden Age of Seventeenth-Century Music

Eric Bianchi (Fordham University)

Music History (A History)

**6:30–7:30 pm**

Wine Reception – *Great Hall – Chapman Center*

**7:30 pm**

Banquet – *Great Hall – Chapman Center*

**9:45 and 10:05 pm**

**Bus Service from Trinity to Sheraton Gunter**

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**SUNDAY, APRIL 6**

**8:10 and 8:40 am**

**Bus Service from Sheraton Gunter to Trinity**

**8:30–9:00 am**

Coffee and pastries – *Dicke/Smith Building Foyer*

**8:30 am-12 noon**

Book Exhibit – *Dicke/Smith Lounge*

*All Sessions will be held in the Ruth Taylor Recital Hall*

**9:00-10:20 am**

**SESSION 6: GESTURE AND BALLET**

Hendrik Schulze (University of North Texas), chair

John Powell (University of Tulsa)  
Gesture in 17<sup>th</sup>-century French Musical Theater

Michael Klaper (Institut für Musikwissenschaft Weimar-Jena)  
Reconsidering the *Ballet de la raillerie* (1659)

**10:20–10:40 am**      Break – *Dicke/Smith Building Foyer*

**10:40 am-12:00 noon**

**SESSION 7: SOURCES AND PATRONS**

Colleen Reardon (University of California, Irvine), chair

Christine Suzanne Getz (University of Iowa)  
At the Sacred Font: Federico Borromeo, Giovanni Battista Cima, and the Milanese Sacred Concerto

Margaret Murata (University of California, Irvine)  
The Mid-Century Casanatense Cantatas and Their Concordances

**12:10 and 12:30 pm**    **Bus Service from Trinity to Sheraton Gunter**