

**Society for Seventeenth-Century Music and American Heinrich Schütz Society**  
**Membership APPLICATION \_\_\_ or RENEWAL \_\_\_ (Please check one)**  
**Calendar Year 2016**

Name \_\_\_\_\_

Number and Street \_\_\_\_\_

City, State/Province, Zip Code \_\_\_\_\_

Country \_\_\_\_\_ Email \_\_\_\_\_

**Please check one of the following membership categories:**

_____ SSCM (regular membership)	\$35.00
_____ SSCM (student)	\$25.00
_____ SSCM + AHSS (regular)	\$75.00
_____ SSCM + AHSS (retired)	\$55.00
_____ SSCM + AHSS (student)	\$45.00
_____ SSCM + AHSS (institutional)	\$80.00

Membership in the AHSS includes a subscription to the *Acta Sagittariana*, the newsletter of the International Schütz Society, and to the *Schütz-Jahrbuch*.

SSCM Members may pay multiple years in advance, as a convenience. If you wish to do so, check one of the following options instead. (Joint SSCM/AHSS members may pay **only** for the current calendar year.)

_____ SSCM regular (2016, 2017)	\$70.00
_____ SSCM regular (2016, 2017, 2018)	\$105.00

**The Society welcomes donations both to its general fund and in support of specific projects and activities:**

Irene Alm Memorial Prize Fund (see below)	_____
<i>Journal of Seventeenth-Century Music</i>	_____
Web Library of Seventeenth-Century Music	_____
American Heinrich Schütz Society	_____
SSCM Travel Grant	_____
General donation	_____

**TOTAL ENCLOSED** \_\_\_\_\_

**Dues and donations in U.S. Dollars must be paid by check**, payable to “The Society for Seventeenth-Century Music.” Please send this completed form with your payment to the Society’s Treasurer:

Prof. Jonathan Gibson  
School of Music, MSC 7301  
James Madison University  
880 South Main Street  
Harrisonburg, VA 22807, USA  
email/tel: gibsonjb@jmu.edu | 540.568.6324

***IRENE ALM MEMORIAL PRIZE***

The prize for the best scholarly presentation given by a student at the annual meeting is named in memory of Irene Alm, Associate Professor of Music at Rutgers University and a founding member of the Society. Apart from her numerous contributions to the study of theatrical music in Venice and dance music, the Society honors her dedication to teaching and her active fostering of graduate students.