

Barbara Russano Hanning
Selected Publications

Books

Concise History of Western Music. New York: Norton, 1998. Second edition, 2002; third edition, extensively revised, 2007; fourth edition, 2010.

Co-editor and contributor, *Musical Humanism and Its Legacy: Essays in Honor of Claude V. Palisca*. Stuyvesant, NY: Pendragon, 1992.

Of Poetry and Music's Power: Humanism and the Creation of Opera. Ann Arbor, MI: UMI Research Press, 1980.

Articles

"Echo as a Trope in Renaissance Stage Music and Early Opera," in *Festschrift for Ellen Rosand* (forthcoming).

"How Opera Began," in *Cambridge Companion to Seventeenth-Century Opera*, eds. Martin Adams and Jaqueline Waeber. Cambridge University Press (forthcoming).

"Teaching Music History through Art" in *Vitalizing Music History Teaching*, ed. James Briscoe. Pendragon Press, 2010.

"Love's New Voice: Italian Monodic Song," in *The World of Baroque Music: New Perspectives*, ed. George Stauffer. Indiana University Press, 2006, 25-47.

"Music and the Arts," in *The Cambridge History of 17th-Century Music*, T. Carter and J. Butt, eds. Cambridge University Press, 2005, 111-131.

"From Saint to Muse: Representations of Saint Cecilia in Florence." *Music in Art* 29/1-2 (2004): 91-103.

"The End of *L'Orfeo: Padre, figlio, e Rinuccini*," *Journal of Seventeenth-Century Music* (www.sscm-jscm.org/jscm/) 9/1 (2003).

"Some Images of Monody in the Early Baroque," in *Con Che Soavità: Studies in Italian Opera, Song, and Dance 1580-1740*, eds. Iain Fenlon and Tim Carter. Oxford: Clarendon Press, 1995, 1-12.

"Images of Monody in the Age of Marino," in *The Sense of Marino: Literature, Fine Arts and Music of the Italian Baroque*, ed. Francesco Guardiani. New York, Ottawa, Toronto: Legas, 1994, 465-86.

Articles in *The New Grove Dictionary of Opera* (1992) including Belli, Caccini, Chiabrera, *Dafne*, *Euridice*, Gagliano, *Rapimento di Cefalo*, Rinuccini, and Striggio.

- "Monteverdi's Three Genera: A Study in Terminology," in *Musical Humanism and Its Legacy: Essays in Honor of Claude Palisca*, eds. Nancy K. Baker and Barbara R. Hanning. Stuyvesant, NY: Pendragon, 1992, 145-70.
- "Conversation and Musical Style in the Late Eighteenth-Century Parisian Salon" *Eighteenth-Century Studies* 22/4 (Summer, 1989): 512-28.
- "The Iconography of a Salon Concert: A Reappraisal," in *French Musical Thought, 1600-1800*, ed. Georgia Cowart. Ann Arbor and London: UMI Research Press, 1989, 129-48.
- "Music in Italy on the Brink of the Baroque," *Renaissance Quarterly* 37/1 (Spring 1984): 1-20.
- Articles in *The New Grove Dictionary of Music and Musicians* (1980) and in the second edition of *The New Grove* (2000), including Chiabrera, Guarini, Rinuccini, Striggio, and Tasso.
- "Glorious Apollo: Poetic and Political Themes in the First Opera," *Renaissance Quarterly* 32/4 (Winter 1979): 485-513.
- "Apologia pro Ottavio Rinuccini," *Journal of the American Musicological Society* 26/2 (Summer 1973): 240-262.