

The Society for Seventeenth-Century Music
Eighth Annual Meeting • America's Shrine to Music Museum
The University of South Dakota, Vermillion, S.D.
April 27-30, 2000

PROGRAM

Thursday, April 27

Opening Reception, Candle-lit Dinner and
"Virtuoso Baroque Music from Italy, Germany, and Iberia"
David Schulenberg, harpsichords, with Mary Oleskiewicz, flutes

Friday, April 28

ITALIAN AND SPANISH TOPICS

Chair: Colleen Reardon (Binghamton University)

Linda Maria Koldau (Universität Bonn), "Giovanni Antonio Rigatti's *Messa e salmi, parte concertati* (1640) and the *Selva morale e spirituale* (1640/41) of Claudio Monteverdi"

Colleen Baade (Lincoln, Nebraska), "Spanish Nun Musicians: Early Modern Career Girls?"

Louise K. Stein (University of Michigan), "Terpsichore's Harp and the Temptation of St. Jerome": Harps, Gender, Hispanic Music and Society"

Mini-Recital, **Susanne Skyrn** (University of South Dakota), grand piano by Manuel Antunes, Lisbon, 1767

INSTRUMENTS

Chair: Jeffery Kite-Powell (Florida State University)

Mary Oleskiewicz (Shrine to Music Museum), "Reconstructing the Seventeenth-Century Transverse Flute and Its Music"

John Koster (Shrine to Music Museum), "The Harpsichord in Seventeenth Century France"

Edward L. Kottick (University of Iowa), "The Third Way: Seventeenth-Century Harpsichord Building Outside of Italy and Flanders"

David Schulenberg (Shrine to Music Museum), "The Instrument and Its Repertory"

Concert, "Folias Festivas" by BELLADONNA Baroque Quartet (Clea Gaihana, recorders; Margaret Humphrey, violin; Rebecca Humphrey, cello; Barbara Weiss, harpsichord), including works by Bertali, Cabanilles, Castello, Falconieri, Marais, Menila, Ortiz, Storace, and others

Saturday, April 29

CLEFFING AND TEMPERAMENT

Chair: Stephen Bonta (Clinton, NY)

Jessie Anne Owens (Brandeis University), "Cleffing in English Music ca. 1575-1650"

Elisabeth Honn (Oberlin College), "Tuning and Temperament in the Works of Marin Mersenne"

ENGLISH AND GERMAN TOPICS

Chair: Susan Parisi (Urbana, Illinois)

Candace Bailey (North Carolina Central University), “‘Unmeasured’ Preludes in England?”

Amanda Eubanks Winkler (University of Michigan), “Sexless Spirits?: Gender Ideology in Scenes of Magic on the Restoration Stage”

Respondent: **Wendy Heller** (Princeton University)

Kathryn Welter (Wayland, Massachusetts), “So ist denn dies der Tag: The Erbhuidigung of Prince Elector Carl Heinrich of Mainz”

Mary E. Frandsen (University of Notre Dame), “The ‘Problem’ of Sacred Music Between Schütz and Bach”

Sunday, April 30

INSTRUMENTS AND THEIR USE

Chair: Lois Rosow (Ohio State University)

David Dolata (Eastern Washington University), “Meantone Temperaments on the Lute”

Robert A. Green (Northern Illinois University), “Dufaut and the Origins of the Tombeau”

Stewart Carter (Wake Forest University), “On Instrumentation in the Early Seventeenth Century: The Case of Christoph Straus”

Stuart Cheney (University of Maryland), “A Newly Discovered Seventeenth-Century Source of French Hunting Horn Signals”

Special exhibition: “Books and Documents Relating to the History of the Piano, 1676-1838,” from a private collection

Program Committee: Jeffrey Kurtzman (Washington University), chair; Gregory Barnett, Robert Kendrick, Lois Rosow

Local Arrangements Chair: Mary Oleskiewicz (University of South Dakota)

Instrument Preparation: John Koster (USD)

Logistical Support: Barbara Holmes (USD) Barbara Stark (USD)

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