

Society for Seventeenth-Century Music

A SOCIETY DEDICATED TO THE STUDY
AND PERFORMANCE OF 17TH-CENTURY MUSIC

Program of the Sixth Annual Conference, April 16-19, 1998

University of Illinois at Urbana-Champaign

School of Music, University of Illinois, Urbana-Champaign

Thursday 16 April

8:00 p.m. Recital of Seventeenth-Century Harpsichord Music, Professor William Heiles (University of Illinois)

Friday 17 April

9:00-9:15 Welcome and Opening Announcements

9:15-11:30 **French Connections**, Lois Rosow (Ohio State University), Chair

Claudia Jensen (Kirkland, WA) and John Powell (University of Tulsa): "A Mess of Russians Left Us but of Late': Diplomatic Blunder, Literary Satire, and the Muscovite Ambassador's 1668 Visit to Paris Theaters"

Barbara Coeyman (University of Texas, Austin): "Musical Theater in Stockholm 1680-1718: The French Connection"

Susan Harvey (Stanford University): "Parody as a Critical Tool: Condensation and Conflation in Opera Parody from the Ancien Théâtre Italien de Gherardi, 1683-1695"

11:30-2:00 Lunch

2:00-3:30 **Musical Aesthetics in the *Seicento***

Linda Maria Koldau (Bonn, Germany): "Experimentalism and Exegesis: Monteverdi's Venetian Church Music"

Andrew Dell'Antonio (University of Texas, Austin): "Hearing the *Seconda pratica*"

Robert Holzer (Yale University), Session Respondent

3:30-3:45 Break

3:45-5:15 **Music for Church and Chapel**, Irene Alm (Rutgers University), Chair

John Walter Hill (University of Illinois): "The Music Chapel at the Florence Cathedral in the Second Half of the Seventeenth Century"

Colleen R. Baade (Duke University): "The Role of the *Bajón* in Spanish Nunneries during the Seventeenth-Century and Its Implications for the Performance of Spanish Church Music"

8:00 p.m. Concert of seventeenth-century concerted church music performed by the University of Illinois Graduate Chorale
with instrumental ensemble, Professor Fred Stoltzfus conducting. Smith Recital Hall

Saturday 18 April

9:30-12:00 **Queens, Witches, Brides, and Fallen Women: Women in English Music**, Robert Shay (Lyon College), Chair

Jonathan P. Wainwright (University of York): "*Images of Virtue and War: Music for Queen Henrietta Maria's Chapel*"

Amanda Eubanks (University of Michigan): "'Speak Sister, Speak': Music, Politics, and Gender in the Restoration Revivals of *Macbeth*"

Raphael Seligmann (Newport News, VA) and Mary Chin (Boston, MA): Lecture-Recital, "*Per Musica de Praesenti: Brides, Fallen Women and Vocal Technique in Two Early Seventeenth-Century English Plays*"

Linda Austern (Folger Shakespeare Library, Washington, D. C.), Session Respondent

12:00-2:30 Lunch and Business Meeting , Levis Faculty Center

2:30-4:00 **Compositional Theory in Seventeenth-Century Italy**, Susan Parisi (University of Louisville), Chair

Michael H. Lamla (Blieskastel, Germany): "Musical Books of Patterns in Seventeenth-Century Italy"

Warren Stewart (Stanford University): "The Relationship of Octonary Tonal Theory to Compositional Practice in Northern Italian Sacred Music of the Seventeenth Century"

Robert Kendrick (University of Chicago), Session Respondent

4:00-4:15 Break

4:15-5:00 **The *Cimbalò cromatico*** , William Porter (Northwestern University), Chair

Charlotte Mattax (New York, NY): Lecture-Recital, "*The Cimbalò cromatico* in the Seventeenth Century: Works by Mayone, Trabaci, and Others"

Sunday 19 April

8:30-10:00 **Heinrich Schütz and Musical Life in Dresden**, Charles Brewer (Florida State University), Chair

Andreas Waczkat (University of Rostock): "Two Parody Masses by Heinrich Schütz?"

Mary E. Frandsen (University of Notre Dame): "Allies in the Cause of Italian Music: Schütz, the Prince, and Musical Politics in Dresden"

Colleen Reardon (SUNY, Binghamton), Session Respondent

10:15-11:45 **Instrumental Sonatas and Their Contexts**, John Suess (Case Western Reserve University), Chair

Charles Brewer (Florida State University): "*Venito, Ocyus Venito!* The Context of the Pastorellas by Schmeltzer and Biber"

Cathryn Dew (University of York): Lecture Recital, "From Song to Sounding: The Foundations of the Solo Sonata (1591-1641)"

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