

*Sixteenth Annual Conference*  
***Society for Seventeenth-Century Music***

University of Southern California  
17-19 April 2008

**PROGRAM & ABSTRACTS**

**THURSDAY, 17 APRIL**

*Courtyard Marriott, Pasadena*

**11:30 a.m. - 1:30 p.m.**

Meeting of the SSCM Governing Board

**2 p.m. Welcome Address**

Robert A. Cutietta, Dean, *Thornton School of Music (University of Southern California)*  
Giulio Ongaro, Associate Dean for Faculty Affairs, *Thornton School of Music*

**2:15-4:15 p.m.**

**MUSICAL ELOQUENCE, RHETORIC, and EXPRESSION in FRANCE**

Panel chair: **Stephen Fleck**, *Professor of French, California State University, Long Beach*

**Jonathan Gibson** (James Madison University), “‘Une espèce d’éloquence dans la musique’: Embracing a Dis-Figured Rhetoric in France”

**Margot Martin** (Mt. San Antonio and El Camino Colleges), “The Rhetoric of *Mouvement* and Passionate Expression in Seventeenth-Century French Harpsichord Music”

**Catherine Gordon-Seifert** (Providence College), “Pious Persuasion: Bénigne de Bacilly’s Spiritual Airs for Repentant Souls”

**Don Fader** (University of Alabama), “Rules Versus *Agréments*: Ciceronian Propriety in Seventeenth-Century French Contrapuntal Theory”

**4:15-4:30 Break**

**4:30-5:30 p.m. Thursday**

## ARCHETYPES AND ACTORS ONSTAGE

**Lois Rosow** (The Ohio State University), chair

**Michael Klaper** (Universität Erlangen-Nürnberg), “‘La prova tirava troppo in lungo per la lunga serie di versi’—Reconstructing the History of *Ercole amante* (1662)”

**Antonia L. Banducci** (University of Denver), “*Acteurs* as Lully’s Muses? The Case for Marie Le Rochois”

**6 p.m.** Reception at the Courtyard Marriott  
*Dinner* on your own (in Pasadena)

**8 p.m. Evening Concert** by the USC Thornton Baroque Sinfonia, Adam Gilbert, director (music by Monteverdi, Marini, Castello, Schein, Schütz, and Vierdanck).  
The Neighborhood Church, 301 N. Orange Grove Blvd., Pasadena, CA  
*Admission free to conference participants and affiliates.*

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## FRIDAY, 18 APRIL

**Huntington Library, San Marino**

**8:15 a.m.**

1st Shuttle leaves from the Courtyard Marriott to the Huntington Library, San Marino

**8:30 a.m.** 2nd Shuttle leaves from the Courtyard Marriott to the Huntington

Breakfast bar (beverages, buns, fruit) at the Huntington

**9:00-10:30 a.m.**

### NEW SOURCES

**Tim Carter** (University of North Carolina, Chapel Hill), chair

**Alan Howard** (University of Manchester), “Manuscript Publishing in Seventeenth-Century England: An Unknown Source of Commonwealth Instrumental Music in the Henry Watson Music Library, Manchester”

**Janet K. Page** (University of Memphis), “‘A lovely and perfect music’: Maria Anna von Raschenau and Music at the Viennese Convent of St. Jacob”

**Charles Brewer** (The Florida State University), “A Reappraisal of Bertali’s Instrumental Compositions”

**10:30-11 a.m. Break**

**11:00-12 noon Friday**

SDA IN

**SPAIN**

**Todd Borgerding** (University of Wisconsin - Oshkosh), chair

**Louise K. Stein** (University of Michigan, Ann Arbor), “‘Venus amid the Thorns’: Zarzuela and the Erotic Politics of Monarchy”

**Drew Davies** (Northwestern University), “Dramatizing the Magi and Adoring the Child: The Epiphany Theme in the Seventeenth-Century Villancico”

**Noon-2 pm Friday**

Lunch and Formal SSCM Business Meeting

**2:00-3:30 p.m. Friday**

**VOCAL MUSIC**

**Kimberlyn Montford** (Trinity University), chair

**Michele Cabrini** (Hunter College, CUNY), “‘And a Thousand Violins Begin to Play’: Instrumental Interventions in the French Baroque Cantata”

**Christine Jeanneret** (Université de Genève), "Transmission of the Roman Cantatas: The Evidence from Philology”

**Virginia Christy Lamothe** (University of Minnesota, Morris), “Oh Welcome Death? Depictions of Martyrdom in the Sacred Operas of Stefano Landi and Virgilio Mazzocchi”

**Jamie G. Weaver** (Eugene, Oregon), “‘Del vario stile in cui piango e ragiono’: The Ethical Divide between the Florentine and *Seconda pratica* Composers”

**4-4:30 p.m. *Coffee and Tea***

**4:30-5:30 p.m. Friday**

**OTHERING**

Roger Freitas (Eastman School of Music), chair

**Olivia Bloechl** (University of California, Los Angeles), “Colonial Difference in *Armide*”

**Jed Wentz** (Universiteit Leiden), “Roxana’s Dance: The Persuasive Footwork of Defoe’s *The Fortunate Mistress*”

**5:45-6:15 p.m.** Shuttles return from the Huntington Library to the Courtyard Marriott.

*Dinner* on your own

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**SATURDAY, 19 APRIL**

**Huntington Library, San Marino**

**7:30-8:30 a.m.**

Meeting, WLSCM Editorial Board at the Courtyard Marriott

**8:15 and 8:30 a.m.** Shuttles from the Courtyard Marriott to the Huntington Library

Breakfast Bar at the Huntington

**9:30-10:30 a.m.**

**CREATIVITY**

**Adam Gilbert** (University of Southern California), chair

**Rebecca Herissone** (University of Manchester), “‘To entitle himself to ye Composition’: Investigating Concepts of Authorship and Originality in Seventeenth-Century English Ceremonial Music”

**Paul Schleuse** (Binghamton University - SUNY), “A Point without a Ditty: Sung Fantasias by Thomas Morley and Orazio Vecchi”

**10:30-11 a.m. Break**

**11 a.m.-noon Saturday**

**ITALIAN THEATER**

**Massimo Ossi** (Indiana University), chair

**Eleanor Selfridge-Field** (Stanford University), “San Salvatore, Venice’s Surrogate French Theater”

**Valeria De Lucca** (Princeton University), “On the Emergence of Semi-Private Theaters in Rome after 1675: Lorenzo Onofrio Colonna’s Theater”

**noon-2 p.m. Saturday**

**Lunch on your own**

**12:15-1:45 p.m.** Meeting, JSCM Editorial Board, Overseers Room, Huntington Library

**2:00-4:00 p.m. Saturday**

**GENDER, POLITICS, and ALLEGORY in the STUART-ERA MASQUE**

Panel Chair and Respondent: **Linda Phyllis Austern** (Northwestern University)

**Megan Guenther McFadden** (Northwestern University), “‘Songs and deuises of baser alay’: Politics, Patronage, and Popular Balladry in *The Gypsies Metamorphosed*”

**Stacey Jocoy Houck** (Texas Tech University), “Chloris and the Potent Memory of *Caroline Masquing*”

Caroline Masquing

**Amanda Eubanks Winkler** (Syracuse University), “When Beauty arm’d with smiling eyes’: Didactic Musical Entertainments and the Judgment of Paris Story”

**Andrew Walkling** (Binghamton University - SUNY), “Allegorical Discourse in the English Court Masque”

**4-4:30 p.m. *Coffee and Tea***

**4:30-5:45 p.m. Saturday**

**DEVOTIONAL MUSIC**

**Fred Gable** (University of California, Riverside), chair

**Janet Youngdahl** (University of Calgary), “Henry Purcell and John Norris: A Platonic Song and a Poem on Musical Ecstasy”

**Anne E. Lyman** (University of Iowa), “Public Piety and Musical Bounty: Peter Philips at Isabella’s Confraternity of Our Lady in Early Seventeenth-Century Brussels”

**5:45-6:15** Shuttles return from the Huntington Library to the Courtyard Marriott.

**No-host cash bar**

**SSCM Banquet**

**Award Ceremony for Alm Prize**

***Program as of 15 April 2008***  
***[Click for Program Abstracts.](#)***

**Claire Fontijn** (*Wellesley College*), chair  
**Jeffery Kite-Powell** (*Florida State University*)  
**Kathryn Lowerre** (*Michigan State University*)  
**Nina Treadwell** (*University of California, Santa Cruz*)

**Conference Organizer**

**Giulio Ongaro** (*University of Southern California*)