

*Fifteenth Annual Conference*  
*Society for Seventeenth-Century Music*

**University of Notre Dame**  
**19-22 April 2007**

**P R O G R A M**

**THURSDAY, 19 APRIL**

**12 noon - 2 p.m.**  
**SSCM Governing Board Meeting**

**2:00 - 5:00 p.m.**  
**Character and Context in Italian Music** ([Abstracts](#))  
**Kimberlyn Montford (Trinity University), chair**

“But I Don’t Have My Head in the Clouds’: The Education of a Sienese Castrato”  
Colleen Reardon (University of California, Irvine)

“Il suon, lo sguardo, il canto’: The Function of Portraits of Mid-Seventeenth Century Singers in Rome”  
Amy Brosius (New York University)

“Biagio Marini’s *Sonate* (1626/9) in Pursuit of the *Stile rappresentativo*”  
Rebecca Cypess (Yale University)

“Trespolo là, Trespolo quà: A Comic Playwright’s Influence on the Development of Comic Opera”  
James Leve (Northern Arizona University)

**5:30 - 7 p.m.**  
**Reception, McKenna Hall Atrium**

**7:30 - 8:30 p.m.**  
**Organ Recital, Craig Cramer (University of Notre Dame)**  
*Music of Dieterich Buxtehude* on the Paul Fritts organ (2004)  
Reyes Organ Hall, DeBartolo Center for the Performing Arts

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**FRIDAY, 20 APRIL**

**8:45 Welcome**

**9:00 - 10:30 a.m.**  
**Dance and Meaning** ([Abstracts](#))

**Rose Pruiksma (Lewiston, Maine), chair**

“Of Dancing Stars and Dukes – French Influences on Dance and Instrumental Music at the Court of Modena in the late Seventeenth Century”

Hendrik Schulze (University of Heidelberg, Germany)

“Reading *Roland*”

Rebecca Harris-Warrick (Cornell University)

**10:30 a.m. - 12 noon**

**Myth in Lully’s *Phaëton*** ([Abstracts](#))

**Don Fader (University of North Carolina, Greensboro), chair**

“Echoes of Allegories Past in Lully’s *Phaëton*”

Lois Rosow (The Ohio State University)

“‘Quelle estrange Chaleur nous vient icy brûler?’: Issues of Time and Power in *Phaëton*”

Kathryn A.M. Baillargeon (University of California, Santa Barbara)

**12:15 - 1:45 p.m.**

**WLSCM Editorial Board meeting**

**2:00 - 3:30 p.m.**

**Circles and Figures** ([Abstracts](#))

**Candace Bailey (North Carolina Central University), chair**

“Seventeenth-Century Music and the Culture of Rhetoric: Erasmus, Burmeister and Schütz”

Bettina Varwig (Magdalen College, Oxford, UK)

“*Volvelles* in Baroque Music Theory Books”

Michael Dodds (North Carolina School of the Arts)

**3:45 - 5:30 p.m.**

Snite Museum, Annenberg Auditorium

Lecture-Recital/Paper Session

**“From Beds of Raging Fire”: Performing Baroque Madness**

**Amanda Eubanks Winkler (Syracuse University), chair**

“Inflamed Passions and Performative Extremes”

Sean M. Parr (Columbia University)

“Ann Bracegirdle on Fire”

Amber Youell Fingleton (Columbia University)

“Transcending the Fourth Wall: Gesture and the Mad Song”

Brooke Bryant (City University of New York)

**5:30 - 7:30 p.m.**

**JSCM Editorial Board Meeting**

**8 p.m.**

**Magnificat Ensemble**, dir. Warren Stewart

Leighton Concert Hall, DeBartolo Performing Arts Center

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**SATURDAY, 21 APRIL**

**9:00 a.m. - 12 noon**

**Sources and Society** ([Abstracts](#))

**Claire Fontijn (Wellesley College), chair**

“Pasqualini, Composer”

Margaret Murata (University of California, Irvine)

Performing the Virgin(al): Women and Domestic Keyboard Music in Early Modern England  
Yael Sela (St. Hugh’s College, Oxford, UK)

“The Southern Roots of Printed *Alfabeto* Song”

Cory M. Gavito (Oklahoma City University)

“This Charming Invention Created by the King!: Christian IV’s Court Orchestra as a Musical  
*Wunderkammer*”

Arne Spohr (Hochschule für Musik, Cologne, Germany)

**12:15 - 1:45 p.m.**

**SSCM Informal Business Luncheon**

**2:00 - 4:15 p.m.**

**Buxtehude and Rhetoric** ([Abstracts](#))

**Paul Walker (University of Virginia), Chair**

“Buxtehude's *Pedaliter* Praeludia and the *Stylus phantasticus*”

Paul Collins (Mary Immaculate College, University of Limerick, Ireland)

“Rhetoric in Buxtehude’s Cantata Cycle *Membra Jesu nostri*”

Eva Linfield (Colby College)

“Beyond Sources and Works: A Fresh Look at Buxtehude's Legacy”

Kerala Snyder (Eastman School of Music)

**4:30 - 5:15 p.m.**

**Les Goûts réunis** ([Abstract](#))

**Paul Walker (University of Virginia), Chair**

“From Italy to Germany and Beyond *via* France - *Les Goûts réunis* in the Music of Michel-Richard de Lalande (1657-1726)”

Richard de Lantano (1657-1729)  
Lionel Sawkins (Beckenham, UK)

7 p.m. Cocktails  
7:30 - 9 p.m. SSCM Annual Banquet

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## SUNDAY, 22 APRIL

9:00 - 11:15 a.m.

**Rhetoric and Representation in Italian Music** ([Abstracts](#))  
**Tim Carter (University of North Carolina, Chapel Hill), chair**

“A ‘Rossian’ Dialect? Two Musical *Topoi* in the Roman Mid-Seicento”  
Roger Freitas (Eastman School of Music)

“Alessandro Guidi’s *L’Endimione* and Gianvincenzo Gravina’s *Discorso*: Verisimilitude, Gender, and Neoplatonism in Arcadia”  
Ayana Smith (Indiana University)

“In grembo a Citherea’: The Representation of *Ingenium* and *Ars* in Claudio Monteverdi’s ‘Tempro la cetra’”  
Gordon Haramaki (San Jose State University)

### Program Committee 2007

Stewart Carter, chair  
Kimberlyn Montford  
Amanda Eubanks Winkler  
Donald Fader

### Local Arrangements

Mary Frandsen, organizer

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