

# SSCM Toronto 2006

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## Programme

Thursday April 20

### Charpentier

C. Jane Gosine (Memorial University of Newfoundland), Chair and Respondent

3:30 "Charpentier's *Motets mêlez de symphonie*: A Nephew's Offering"  
Shirley Thompson, Birmingham Conservatoire, UK

4:15 "'Even Good Homer Nods': Charpentier's Copy of Beretta's 16-Part  
*Missa Mirabiles elationes maris*"  
Graham Sadler, University of Hull, UK

**5:00 Opening reception**

**7:30 Opera Atelier: *Orfeo***. Elgin Theatre, 189 Yonge St. (Yonge and Queen).

Friday April 21

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### Music and the Sacred across Europe

Gregory Johnston (University of Toronto), Chair

9:00 "Serenading the Addolorata: Music in Confraternal Devotions at Santa  
Maria dei Servi in Milan"  
Christine Getz, University of Iowa

9:40 "'A Famous Man of Famous Successors' and *Lobet den Herrn*:  
Johann Pachelbel at St. Sebald in Nuremberg"  
Kathryn Welter, Wayland, MA

10:40 "The Psalms of David and Women's Musical Culture in Seventeenth-  
Century England"  
Linda Austern, Northwestern University

11:20 "A Newly Discovered French Baroque Mass by Jean Gilles (1668-1705):  
Reconsidering the Concerted Mass in France c. 1700"  
John Hajdu Heyer, University of Wisconsin/Whitewater

12-2 Informal business lunch

### Music, Dance, and Art in Italy

Wendy Heller (Princeton University), Chair

2:15 "'They Dance Well For Whom Good Fortune Plays': Dance Etchings by  
G. M. Mitelli (1634-1718)"  
Barbara Sparti, Rome

3:00 "Artists and Musicians in Early Baroque Rome: Contacts and  
Commissions"  
Noel O'Regan, University of Edinburgh, UK

4:00 Lecture-Recital: "'E dir a l'empia fera': An 'Echo of Whispers' and the

**7:30 Concert: Venice North.** Kiri Tollaksen, cornetto; Linda Melsted, violin; Dominic Teresi, dulcian; Greg Ingles, sackbut; Borys Medicky, organ. Part of concert series Baroque Music Beside the Grange, in collaboration with

Saturday April 22

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## "Li due Orfei..."

Tim Carter (University of North Carolina at Chapel Hill), Chair

9:00 "New Light on the History of *L'Orfeo* (Francesco Buti/Luigi Rossi)"  
Michael Klaper, University of Erlangen

9:40 "The Rhetoric of Heroism. Voice and Genre in Monteverdi's *Orfeo*"  
Ståle Wikshåland, University of Oslo

10:45 "Staging *Orfeo*: A Roundtable Discussion"  
Tim Carter (president, SSCM), Marshall Pynkoski (co-artistic director, Opera Atelier), David Fallis (musical director, Opera Atelier)

12-2 JSCM Editorial Board Meeting, Trinity College (Private Dining Room)

## Biography and Patronage

Jonathan Glixon (University of Kentucky), Chair

2:00 "Francesco Corbetta: Musician, Magician...Spy?"  
Claire Fontijn, Wellesley College

2:45 "Female Patronage in Seventeenth-Century Rome: The Case for Maria Mancini"  
Valeria de Lucca, Princeton University

## Lecture Recital

3:45 "*À jouer ou à chanter*: Evidence for Adapting Seventeenth-Century Vocal Airs to Woodwinds"  
Debra Nagy, Case Western Reserve University

**7:00 SSCM Annual Banquet**

Sunday April 23

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**8:30 Breakfast buffet**

## Sources and Performance

Kathryn Lowerre (Michigan State University), Chair

9:00 "'Fowle Originalls' and 'Fayre Writeing': Reconsidering Purcell's Compositional Process"  
Rebecca Herissone, University of Manchester, UK

9:45 Lecture-Recital: "Crossing the Rhine with Froberger: The Significance of Recent Manuscript Discoveries"  
David Schulenberg, Wagner College

**10:45 Closing remarks**

3:00 Afternoon matinée, Opera Atelier: *Orfeo*

Conference Coordinator: [Gregory Johnston](#) :: Original site designed by [Tim Neufeldt](#) :: ©2005 :: Last updated 27.03.06