

The Society for Seventeenth-Century Music
Second Annual Conference
Eastman School of Music, Department of Musicology
The University of Rochester, College of Arts and Sciences, Program in Music
29 April-1 May 1994
PROGRAM

FRIDAY 29 APRIL — MEMORIAL ART GALLERY

Session I. French Opera

Kathleen Grant, chair

Lois Rosow, "Scene Structure in Lully's Operas"

Andrew Walkling, "English and French Court Opera in the 1680s: Some Conjectural Affinities"

Jeffrey Ravel, "From Royal Gardens to Commercial Theaters: The *Parterre* in Seventeenth-Century France"

Session II. Lecture-Recital

Sally Sanford, "A Comparison of Italian and French Vocal Style and Technique in the Seventeenth Century"

with Raymond Erickson, harpsichord

Session III. Italian Opera

Susan Parisi, chair

Wendy Heller, "Women Who Lament and Women Who Don't: Singing In and Outside the Convention of *Seicento* Opera"

Jennifer Williams Brown, "On the Road with the 'Suitcase Aria': The Transmission of Borrowed Arias in Late Seventeenth-Century Italian Opera Revivals"

Candace Marles, "The Hanoverian Style of Opera in the Seventeenth Century"

SESSION IV. Iconography

Alexander Silbiger, chair

Cristelle Baskins, respondent

Barbara Hanning, "Some Images of Monody in the Early Baroque"

5:00-5:30 Gallery Tour

Concert: Eastman Collegium Musicum, Paul O'Dette, director

Dinner: Gallery Café

SATURDAY 30 APRIL — EASTMAN SCHOOL OF MUSIC

Session IV. Lecture-Recital

Sandra Mangsen, "*Ad libitum* Procedures in Seventeenth-Century Instrumental Music"

with Sophie Rivard, violin

SESSION V. Selection, Repertoire

Robert Holzer, chair

Kenneth Nott, "'Italian Primitives' and the Formation of Samuel Barber's Early Style"

Mary Paquette-Abt, "Some Seventeenth-Century Italian Anthologies: Music Seen and Heard in the Provinces"

Margaret Murata, Return to Rome: The *Seicento* Repertory in Parisotti's *Arie antiche*"

Session VI. Dance

David Buch, chair

Dianne McMullen, "The Debut of the Texted Galliard in Germany: The Roles of Nicholas Rost and Christoph Demantius"

Peter Allsop, "Functional and National Distinctions in the *Sonate da Camera a 3* of Corelli"

Richard Semmens, "Dancing and Dance Music in Purcell's Stage Works"

Dance workshop with **Yvonne Kendall**

Introduction by **Irene Alm**

Session VII. New Perspectives on Monteverdi

Panel Discussion with Geoffrey Chew, moderator

Mark Spicer, "The Limitations of Genre: Monteverdi's Harmonic Dilemma in Setting his Two Versions of 'Ariadne's Lament'"

Linda Ciacchi, "New Perspectives on Rhythmic Organization: The Case of Monteverdi's Ciaccona 'Zefiro torna'"

Steven Saunders, "A New Document Concerning Monteverdi's Eighth Book of Madrigals"

SUNDAY, 1 MAY

Session VIII. German Music

David Schildkret, chair

Charles Brewer, "A Mistuned Response: A Context for the *Scordatura* Partitas of Biber and Pachelbel"

Michael Lutz, "Renaissance Dance in the Instrumental Music of the Seventeenth Century"

Session IX. Sacred Music

Frederick Gable, chair

Marc Vanscheeuwijck, "Music and Liturgy in San Petronio: The High Baroque"

Mary Frandsen, "Motet, Concerto, or Cantata? Problems of Genre Designation in the Later Seventeenth Century"

1994 Program Committee

Barbara Coeyman, chair

Irene Alm

Kerala J. Snyder

John G. Suess

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