

*The Society for Seventeenth-Century Music*

Third Annual Conference

Centre College, Danville Kentucky and the Shaker Village of Pleasant Hill

27-30 April 1995

PROGRAM

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THURSDAY, 27 APRIL

Opening dinner, Shaker Village

After dinner: Shape-Note Singing led by Ronald Pen (University of Kentucky, School of Music)  
and Reception, West Family Wash House, Shaker Village

FRIDAY, 28 APRIL

**Session I. Early Baroque Dance in Italy and France**

Bruce Gustafson, chair

**David Buch**, "The Sources of Dance Music for the *Ballet de cour* before Lully"

**Barbara Sparti**, "Urban VIII's Physician Reports 'On the Origin and Nobility of Dance'"

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**Session II. Education and Promotion of Women in Italy**

Louise Stein, chair

Ellen Rosand, respondent

**Claire A. Fontijn**, "Cavalli's Musical Legacy: Works by Strozzi and Bembo"

**Beth L. Glixon**, "'La prima diva della lirica italiana': New Light on the Life and Career of Anna Renzi"

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**Session III. Public and Private Musics**

Jeffrey Kurtzman, chair

**Timothy D. Watkins**, "'The Welfare of the Stage': Seventeenth-Century Jesuit School Drama in the Hapsburg Empire"

**Jonathan E. Glixon**, "Music at the Venetian *Scuole piccole* in the Seventeenth Century"

**Colleen Reardon**, "Cracks in the Convent Wall: Music as Dialogue between Convent and Community"

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**Focus Session: The Restoration of Dido**

Linda Austern, chair

**Andrew Walkling**, "'No, faithless man, thy course pursue': Purcell's *Dido and Aeneas* as Political Allegory"

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Concert, Weisiger Theater, Norton Center for the Arts

**Drew Minter**, countertenor

Commemorating the 300th anniversary of the death of Henry Purcell, with music by Purcell and his contemporaries

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SATURDAY 29 April

**Session IV. Musical and Mystical Structures**

Eva Linfield, chair

**Robert L. Kendrick**, "Refrain Structures in the Psalms of Chiara Margarita Cozzolani"

**Steven E. Plank**, "Music of the Ravish'd Soul: Some Reflections on Seventeenth-Century Settings of the *Song of Songs*"

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#### **Session V. Devotional and Domestic Song in England**

Robert Shay, chair

Sally Sanford, respondent

**Susan Tara Brown**, "Song-Text Themes within Henry Playford's *Harmonia Sacra*: A Mirror of Seventeenth-Century Anglicanism?"

**Gordon J. Callon**, "Oxford, Bodleian Library MS Broxbourne 84.9 and London, Lambeth Palace Library MS 1041:

English Sources of Songs with Theorbo (ca. 1605-1664) by Charles Colman and his Contemporaries"

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#### **Session VI. Formal and Interpretive Innovation in Italy**

Jennifer Williams Brown, chair

**Susan Shimp**, "Women, Magic, and Incantation in Counter-Reformation Rome: Mazzocchi's *La catena d'Adone*"

**Roark Miller**, "D'India, Vitali, and the Venetian Strophic Aria"

**Jane Redd**, "Beneath the Librettist's Skin: Cavalli's Interpretation of Busenello's *Gli amori d'Apollo e di Dafne*"

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**SUNDAY, 30 April**

#### **Session VII. Seventeenth-Century Music and the New Musicology**

Tim Carter, chair

**Robert R. Holzer**, "Criticism after 'The Age of Criticism': Genres of Poetry and *Poesia per musica* in the Early *Seicento*"

**Anne MacNeil**, "The Modern Centaur: Musical Representations of Genre in Early *Seicento* Theater"

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#### **1995 Program Committee**

Barbara Coeyman, chair

Linda Austern

Charles Brewer

Tim Carter

Bruce Gustafson

#### **1995 Local Arrangements Committee**

David Schildkret, chair

Claudia K. Thomas

William Zaspel

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[Go to Danville Abstracts](#)

[Return to Conference Archives page](#)

